



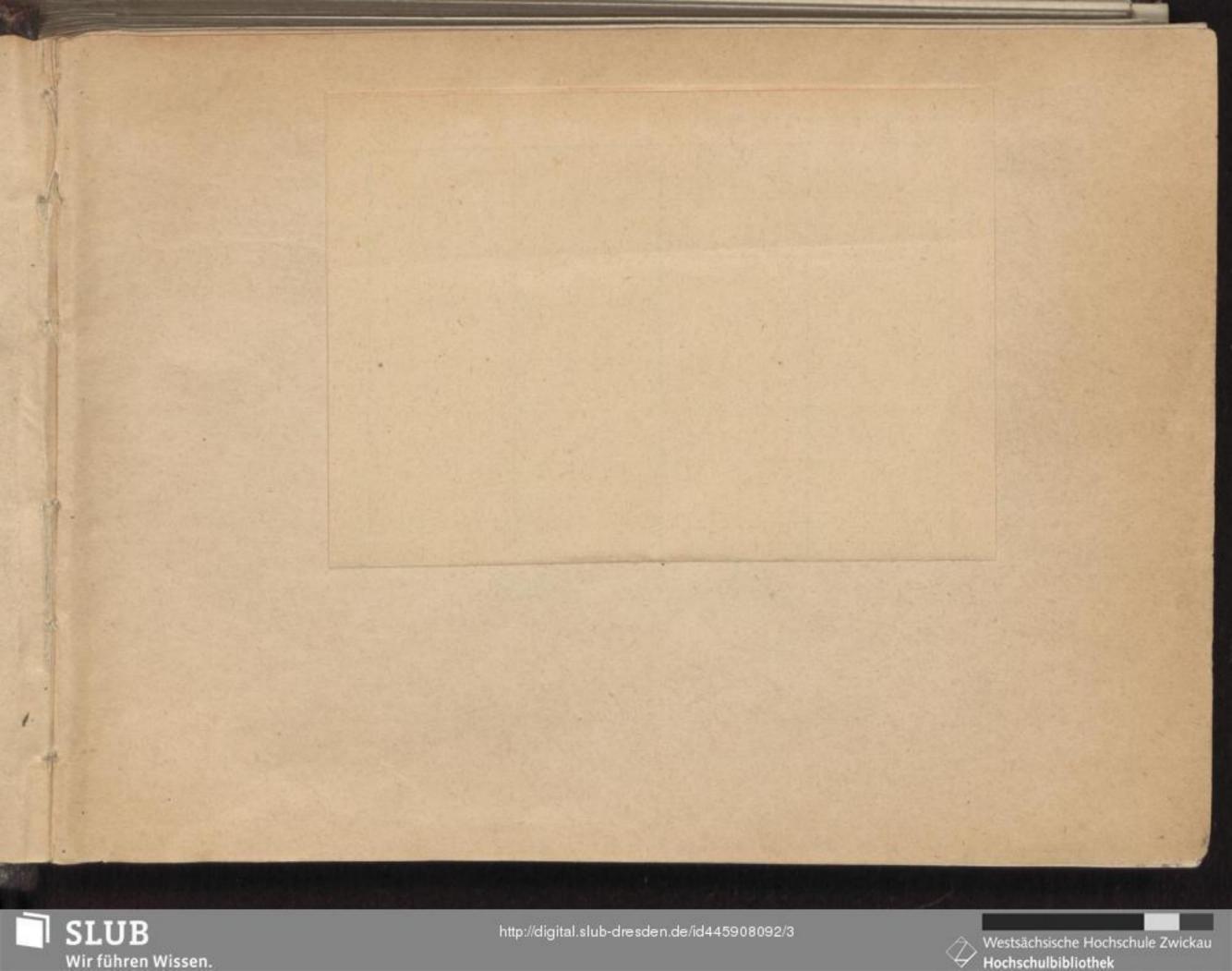
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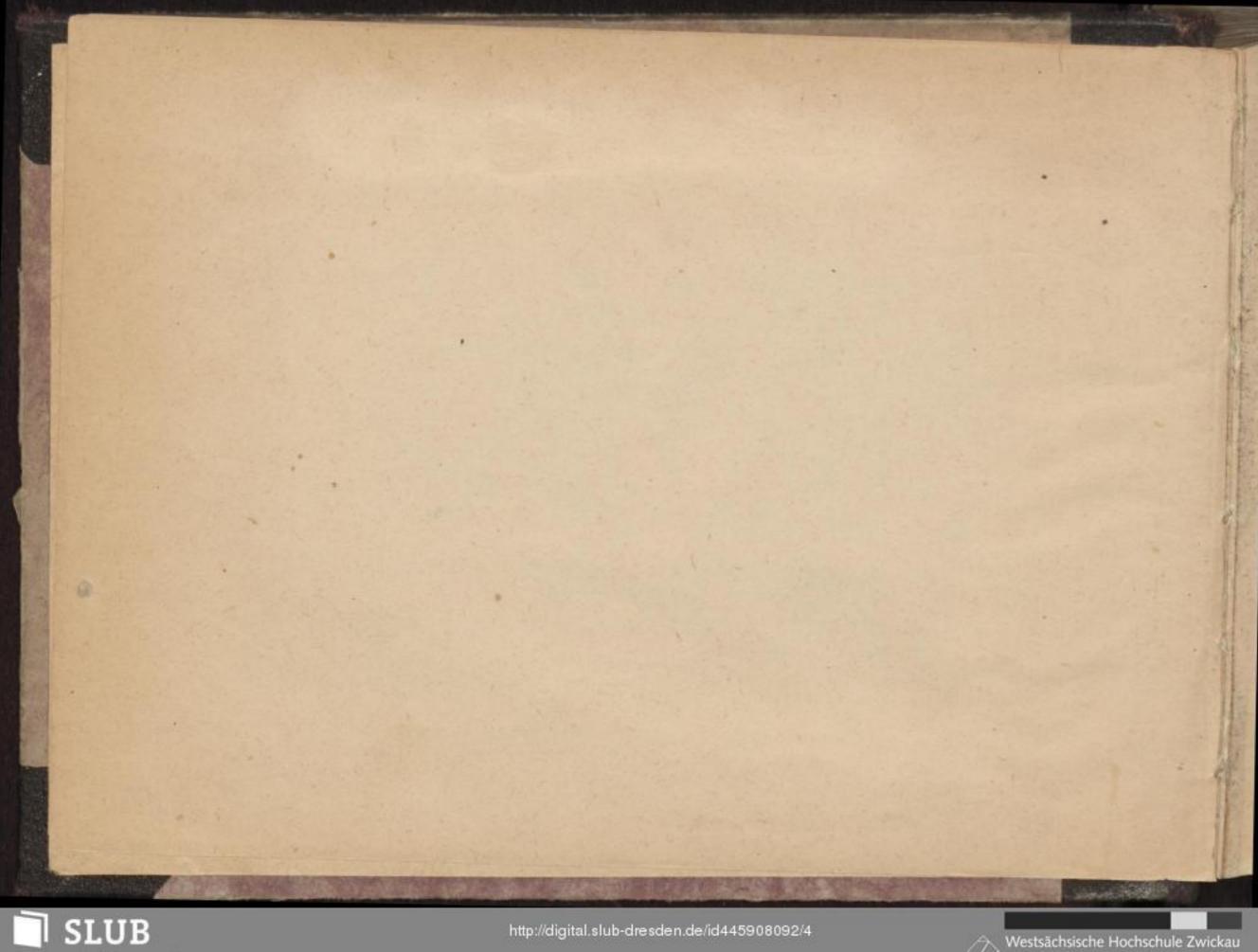
Vecellio, Muskerbuch.















DIE KRONE DER KUNSTFERTIGEN FRAUEN

MUSTERBUCH

VON

CESARE VECELLIO

1691



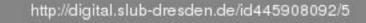
BERLIN

VERLAG VON ERNST WASMUTH 35 MARKGRAFENSTRASSE 35









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WESTSÄCHSISCHE HOCHSCHULE ZWICKAU (FH)

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nter den zahlreichen Musterbüchern für Spitzenarbeiten hat Cesare Vecellio's "Krone der edlen kunstfertigen Frauen" die grösste Verbreitung gefunden. Zuerst im Jahre 1592 erschienen, hat es bis 1601, dem Datum der vorliegenden Ausgabe, bereits acht Auflagen erlebt und ist noch 1608 neu herausgekommen. Wie der Verfasser selber seinen Vorgängern manche Anregung verdankt, ist auch er dann von seinen Konkurrenten daheim und im Norden fleissig benutzt und geplündert worden. Diesen Erfolg verdankt das Werk nicht nur dem ungewöhnlichen Umfang seiner vier Teile, sondern vor allem dem Reichtum der Motive, welche hier für die Spitzenarbeit verwertet worden sind. Er giebt Rat und Vorbild für die verschiedensten Anwendungen, welche die Spitzenarbeit in der Tracht seiner Zeit fand: Friese, Kanten von Besätzen und Kragen, Grundmuster für Decken, Borten und Ecken für kunstvolle Taschentücher u. a. m. Besonders umfangreich aber ist sein Formenkreis. Für die beliebte reticella-Arbeit die herkömmlichen Linienmuster mit mannigfachen Geraden, Kurven, Sternen, Kreisen, Rauten; zur Füllung dieses Netzes Blatt und Blumen in ihrer einfachsten Gestalt; daneben die kühneren Umrisse des orientalischen



Flachornaments, der Maureske; mit Anmut werden die zierlichen Laubfriese. Trophäen oder Embleme der italienischen Renaissance dem Marmor und der Holzskulptur abgesehen und in leichtes Spitzenwerk umgesetzt. Aus der Grotteske des Altertums stammen ursprünglich die phantastischen Halbwesen, Sirenen, Satyrn, Hermen; die Vögel der Fabelwelt fehlen nicht; endlich müssen hie und da auch menschliche Figuren den Kreis der Ornamente beleben, die vier Jahreszeiten, Orpheus mit seinen Zuhörern, oder Jagdscenen und Modefiguren.

Der geschickten Hand der "virtuosen Damen" wird es überlassen, diesen reichen Stoff für die verschiedenen Arten der Spitzenarbeit zu verwerten; denn Vecellio unterscheidet nicht, wie andere Herausgeber von Musterbüchern, die einzelnen Techniken, sondern empfiehlt seine Vorbilder als für allerhand Spitzenwerk dienlich, zumeist auch für Klöppelarbeiten.

Das reichhaltige Werk ist darum ganz besonders wert, heute den ausführenden und erfindenden Kräften für die Handarbeit und für die Maschine in wohlfeiler Ausgabe zugänglich zu werden. Es liegt hier zur mannigfaltigen Verwendung der ganze Schatz der Motive vor, mit welchen die italienische Spitzenkunst in ihrer besten Zeit arbeitete.

CORONA DELLE NOBILI ET VIRTVOSE DONNE, LIBRO PRIMO.

Nelqual si dimostra in varij Dissegni, tutte le sorti di Mostre di punti tagliati, punti in aria, punti a Reticello, e d'ogn'altra sorte, cosi per Fregi, come per Merli, e Rosette, che con l'Aco si vsano hoggidì per tutta l'Europa.

Et molte delle quali Mostre possono servire ancora per Opere à Mazzette. Aggiontoui in questa Ottaua Impressione molti bellissimi Dissegni non più veduti.

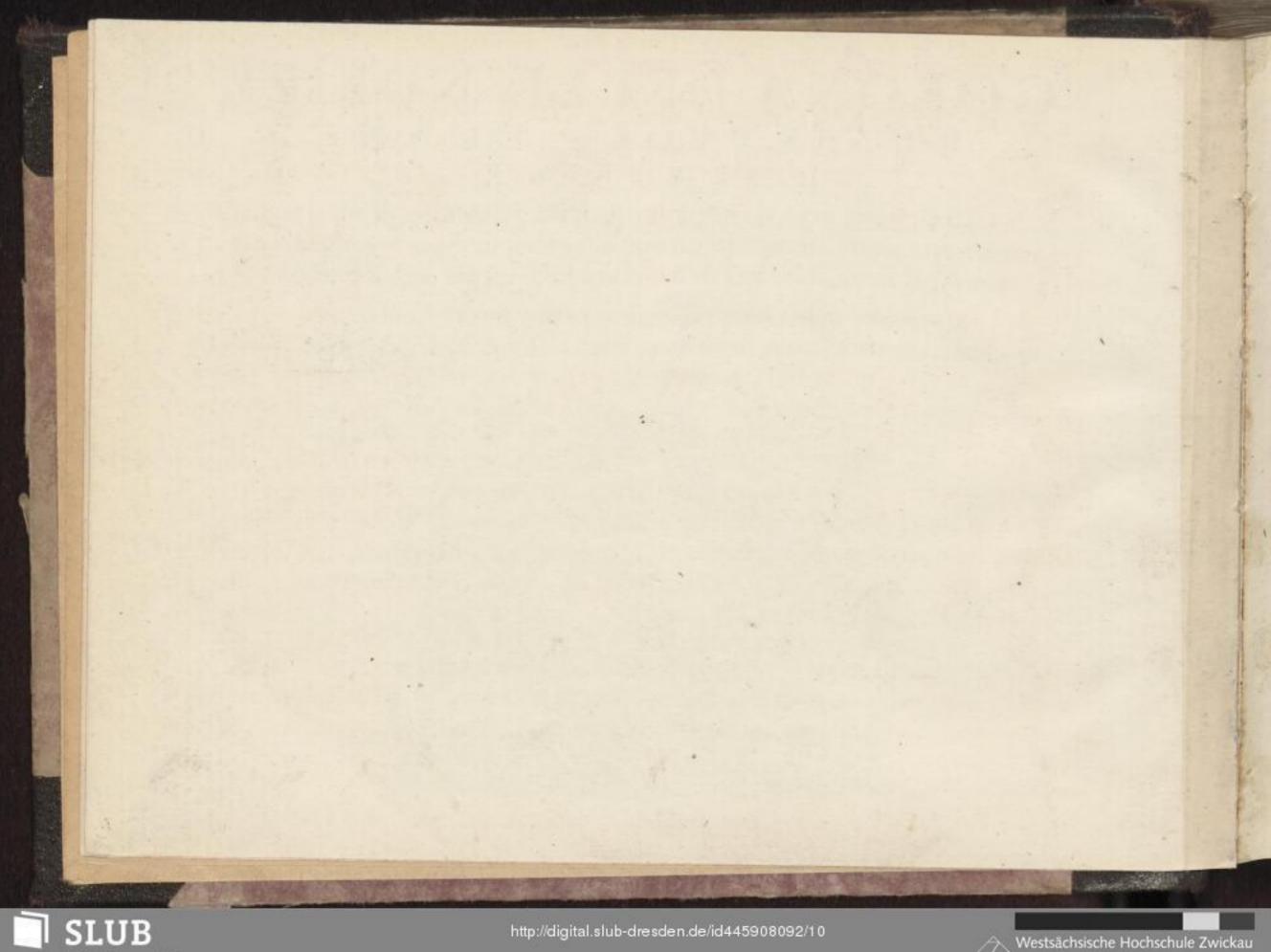
CON PRIVILEGIO.



IN VENETIA, Appresso Cesare Vecellio, in Merzaria. 1601.



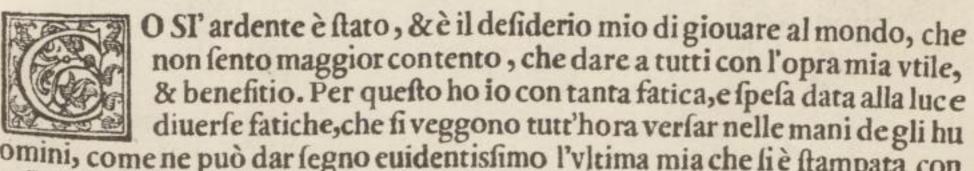




ALLA CLARISSIMA ET ILLVSTRISSIMA SIGNORA VIENA VENDRAMINA NANI.

DIGNISSIMA COOSORTE DELL' ILLVSTRISSIMO

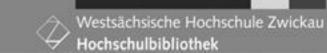
Sig. Polo Nani, il Procurator di San Marco, Signora colendissima.



diuerse satiche, che si veggono tutt'hora versar nelle mani de gli hu omini, come ne può dar segno euidentissimo l'vltima mia che si è stampata con le sigure di tutti gli Habiti. Ma se mai mi ha parso hauer satto cosa vtile, la prefente è quella, nella quale sopramodo mi compiaccio; percioche da molti sentito, che si come prima che si uedesse, era desiderata, così hora che si è uista è da tutti uniuersalmente bramata. Per essa haueranno le nobili & uirtuose Donne, a quali la professione del cucire diletta, gli essempi così per Merli piccioli, & gran di, come per rosette, Freggi, & cose tali secondo le usanze moderne di tutta Europa: per tutte le sorte di punti Tagliati, punti in Aria, punti a Reticello, e d'altr. maniere, con l'aco facendo quello che i più eccelenti Pittori possono co'l

penel-





penello operare, ilche, come a quelle e per essere d'ornamento, e quasi Corona per far le ad ogni altra prepore (onde s'ha guadagnato il nome il presete Libro) così le risulterà ò vtile, ò applicandole ad opere virtuose, con sommo loro diletto, e lode. Questa dunque essendo io per daralle stampe ho giudicato che più non conuenga, che alla Vostra Signoria Illustrissima, laquale, & per la peritia, che ha di tutti essi punti, & per il dilelto che prende in farne essercitar le Donne di casa sua, ricetto delle più virtuose giouani, che hogidì viuano in questa Città ne viene ad essere più che ogn'altra meriteuole, e degna. E se ben potrei qui per sua lode dire molte cose, & della Illustrissima sua Famiglia Vendramina, & delle sue particolar virtù tuttauia mi risoluo di tacere; non essendo questo luogo di far lo; questosolo dirò, che Essa è moglie dell Illustrissimo Signor Procurator Nani & con questa sola parola mi crederò hauer detto quanto si possa dire da alcuno per essaltatione, & lode di qual si voglia degna, & honorata Matrona di qualun que grado, & dignitàli sia. Le piacerà dunque gradire questa mia fatica nel mo do che è solita gradire le cose de'suoi più fedeli Seruitori: tra quali la suplico si degni colocarmi insieme co l'Illustrissimo Signor Procurator suo Marito, al'vn o, & l'a tro de quali baciando le honorate mani, humilmente per sempre me le dedico, & raccomando.

Divenetia, adì 20 Marzo 1591.

Di V. S. Illustriff.

Sernitor humiliff.

Cesare Vecellio.



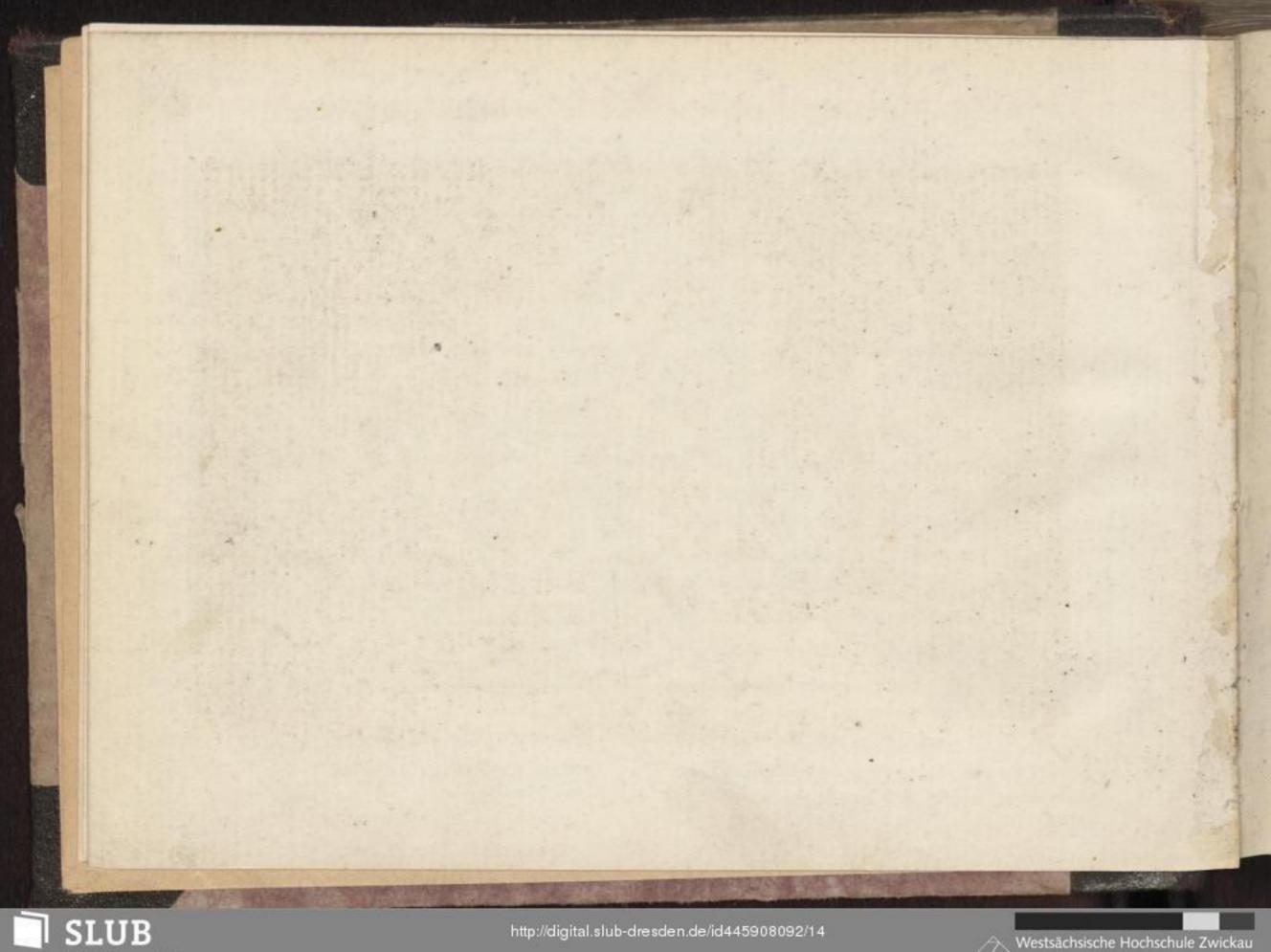


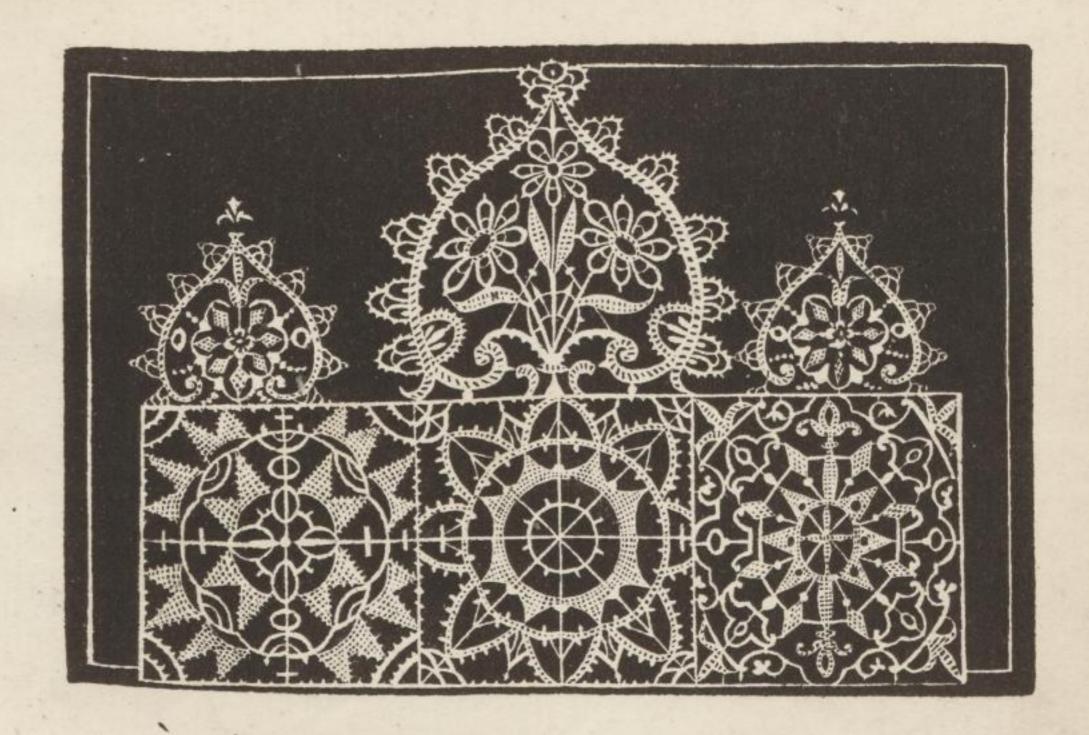
Conuiensi che della Donna la bontà, & non la bellezza sia diuulgata.



Vener io son, delle mirabil mani Del dotto Fidia d'un bel marmo finta. In me uedete atti gentili, e humani

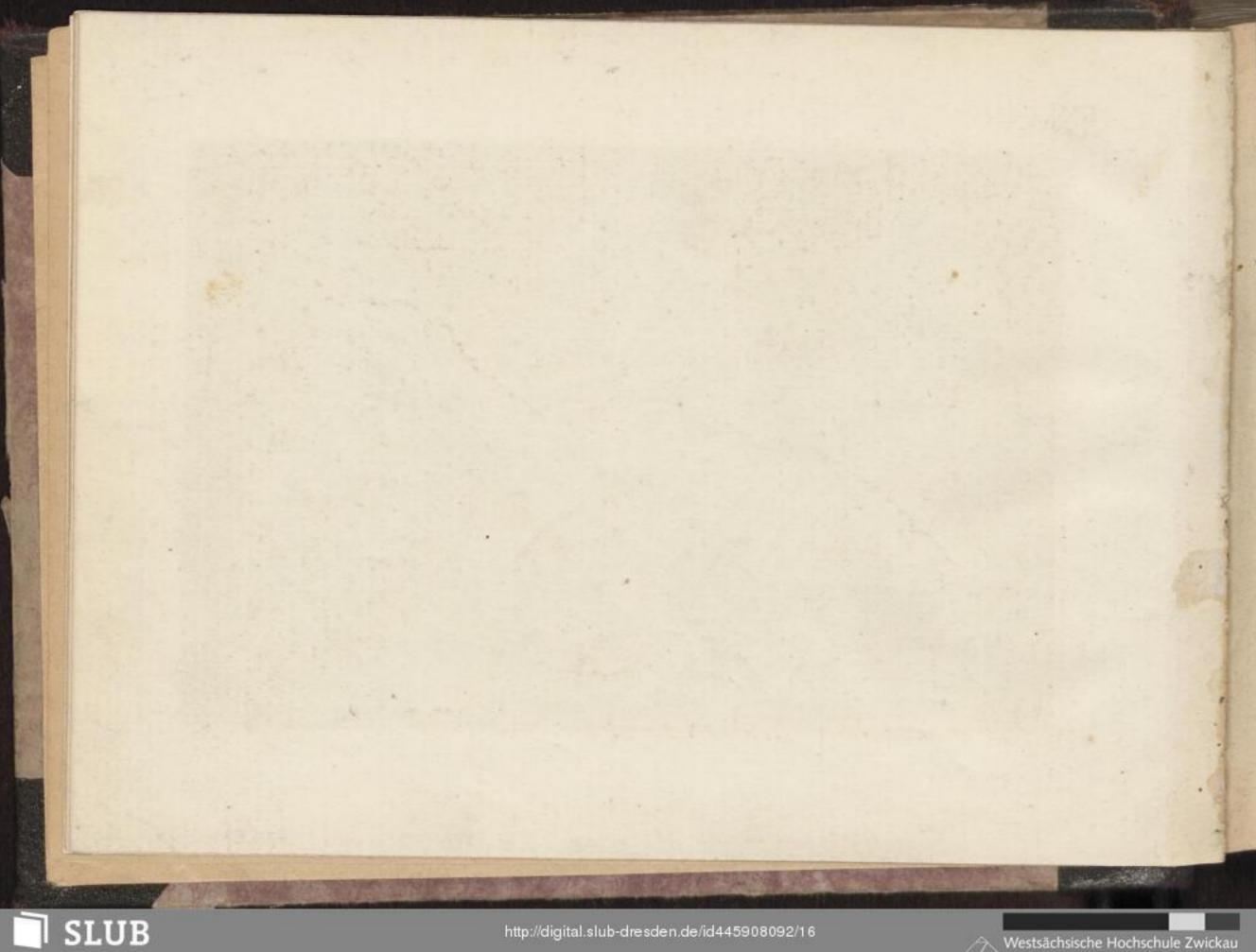
Ch'esser donna a genti, ezza accinta. Fo sopra una Testudine dimora, Perche stia in casa, e sia tacita ogn'ora.





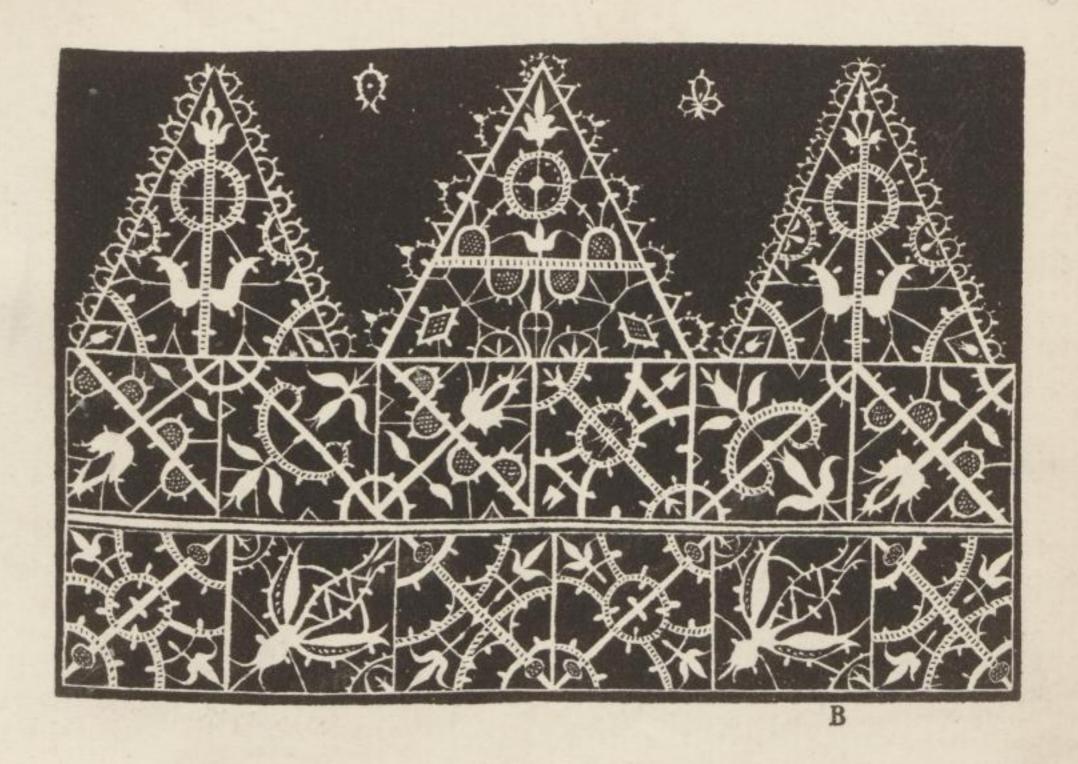






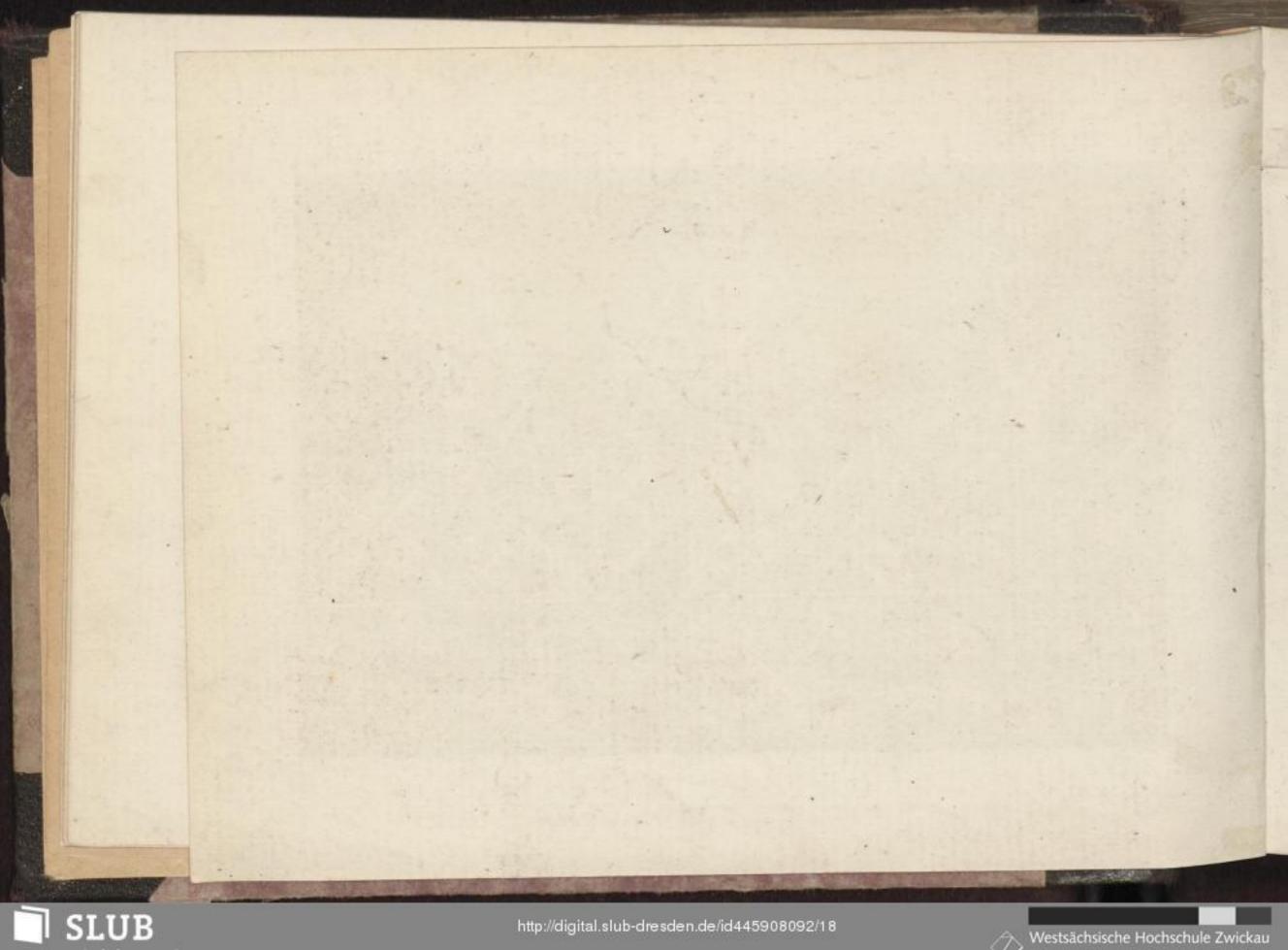






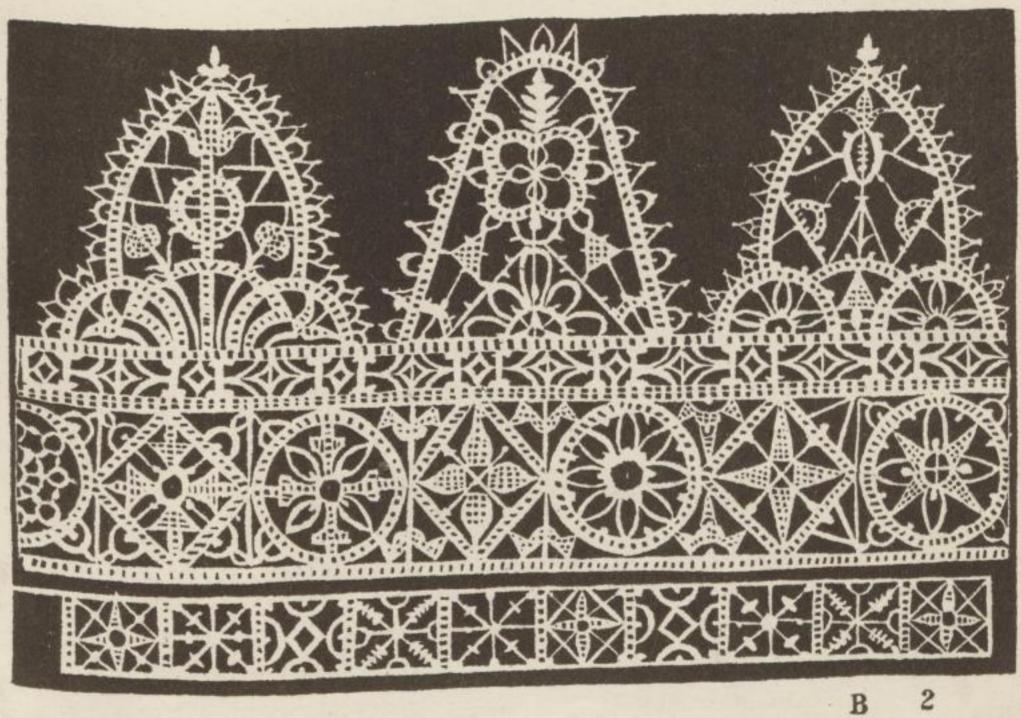








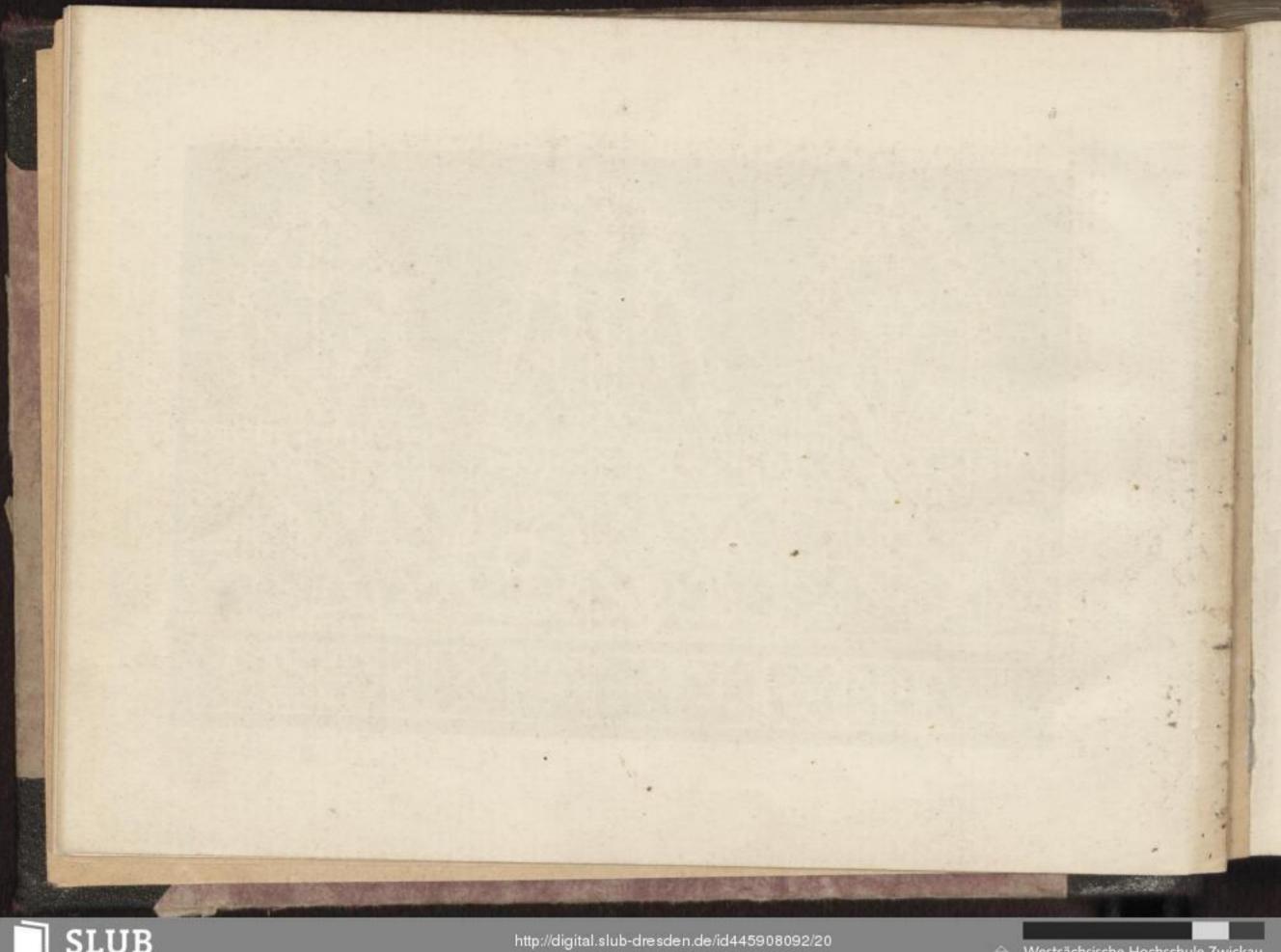








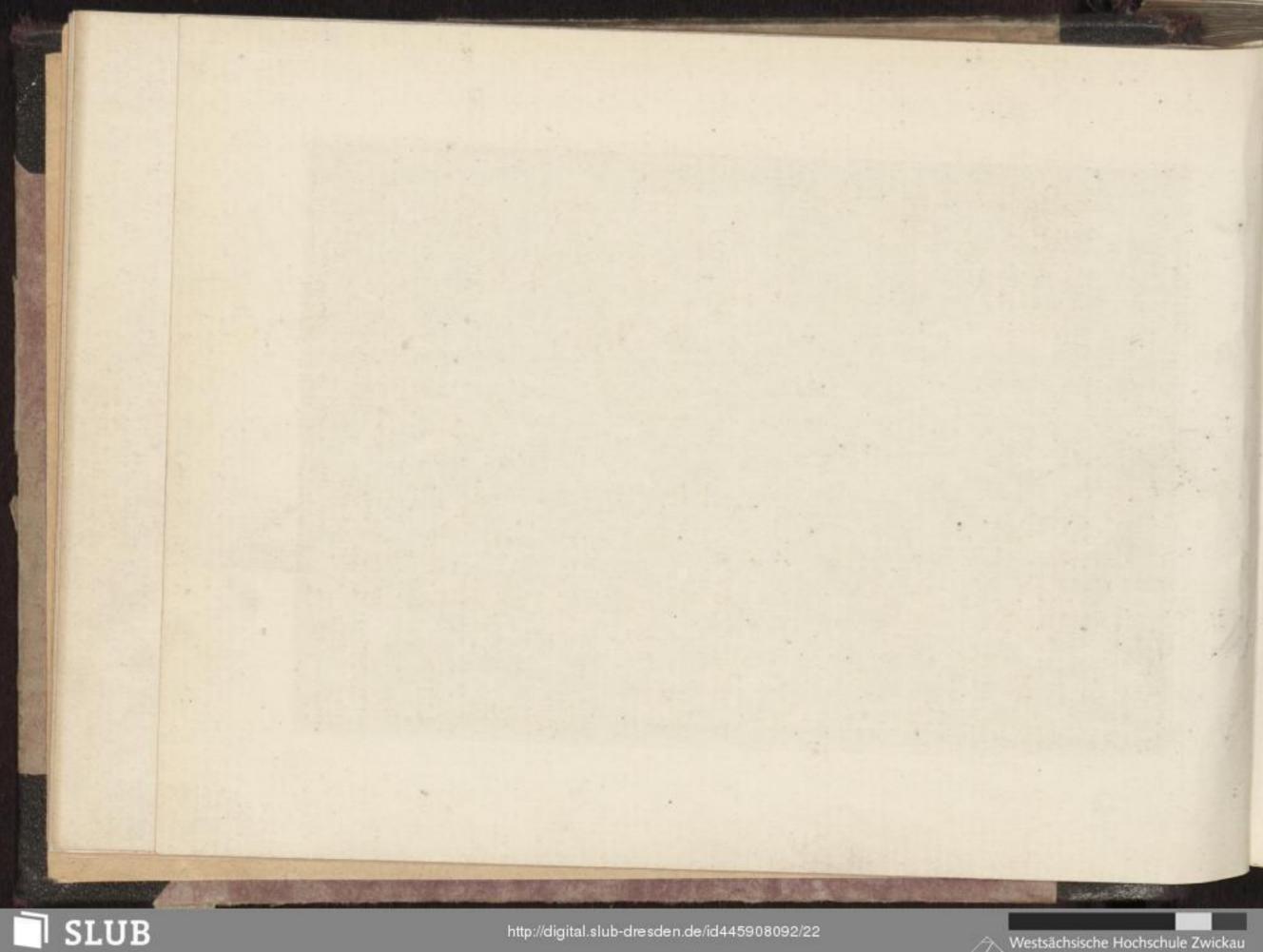








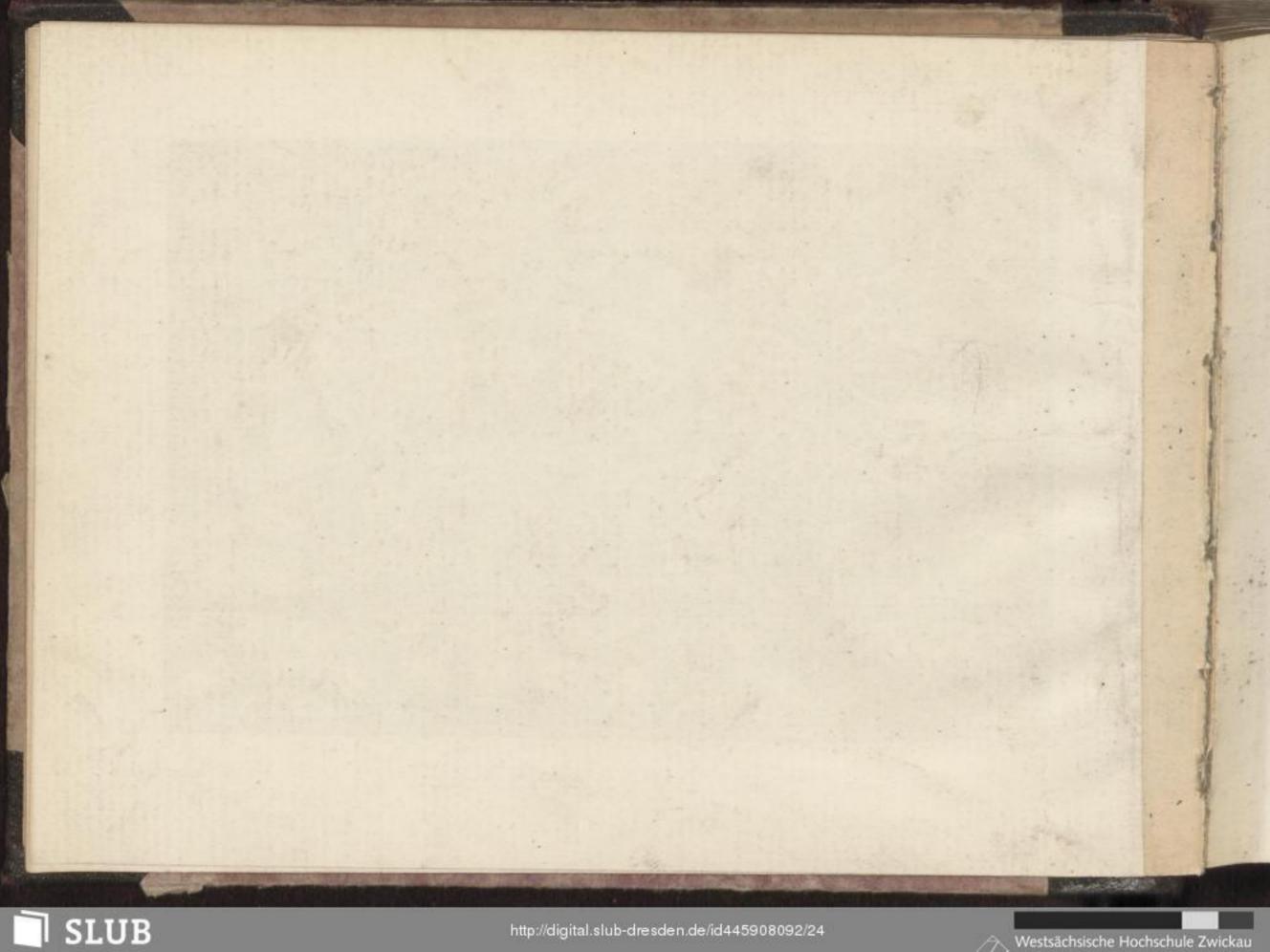






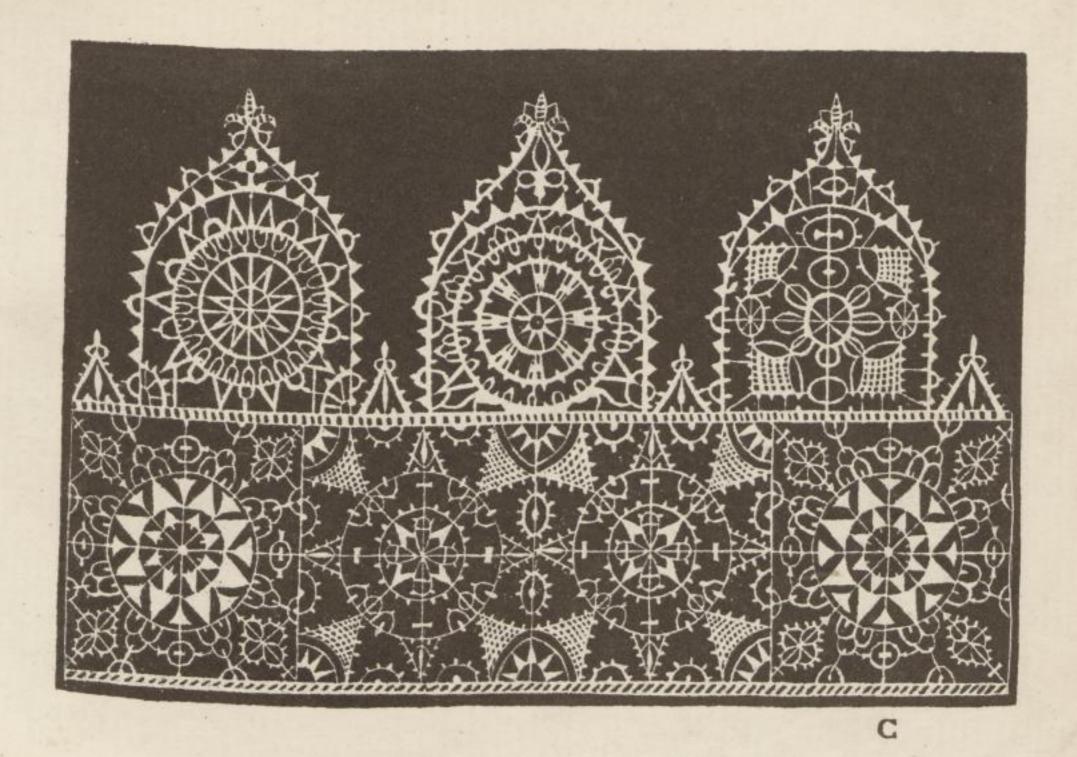








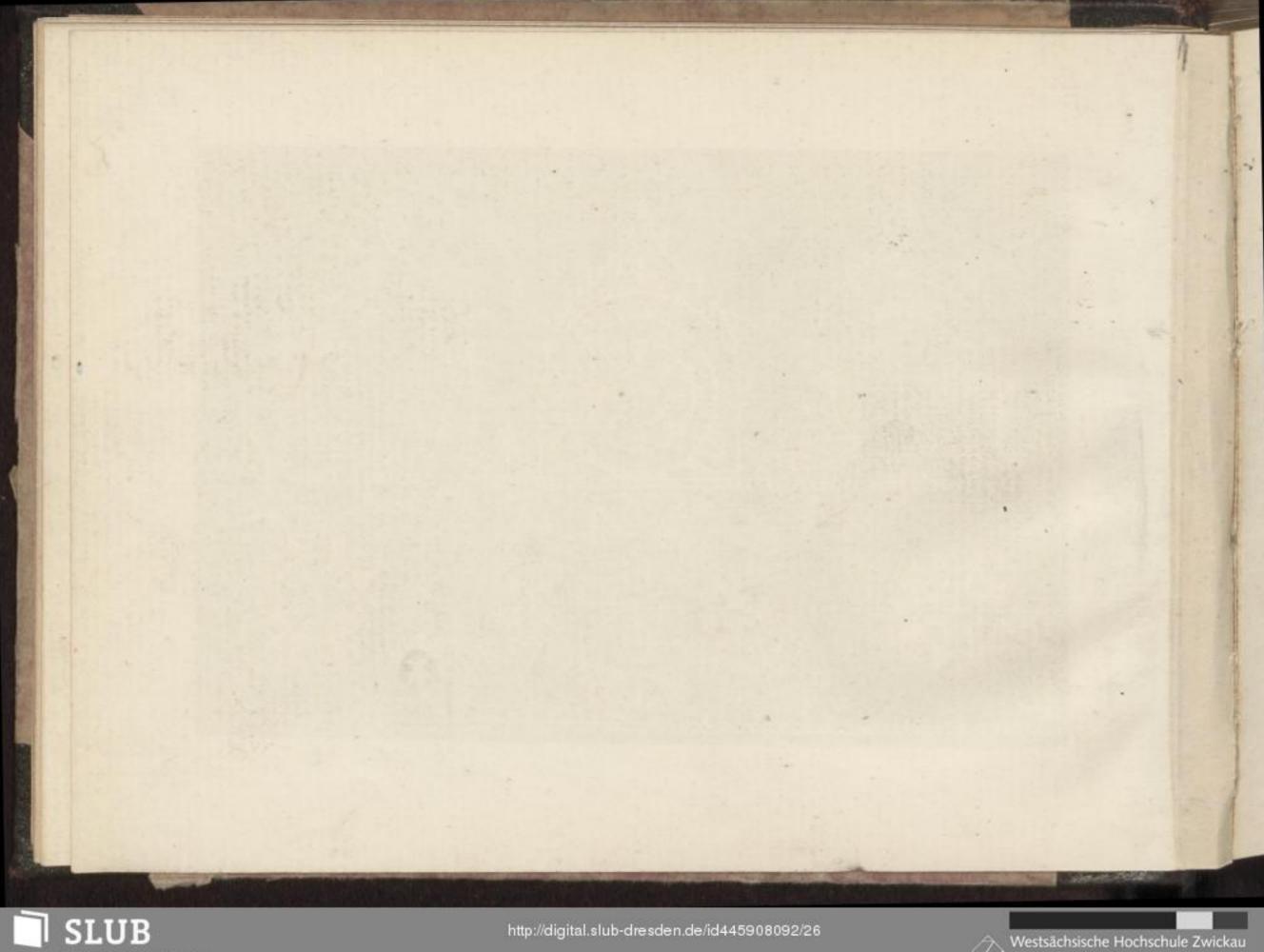






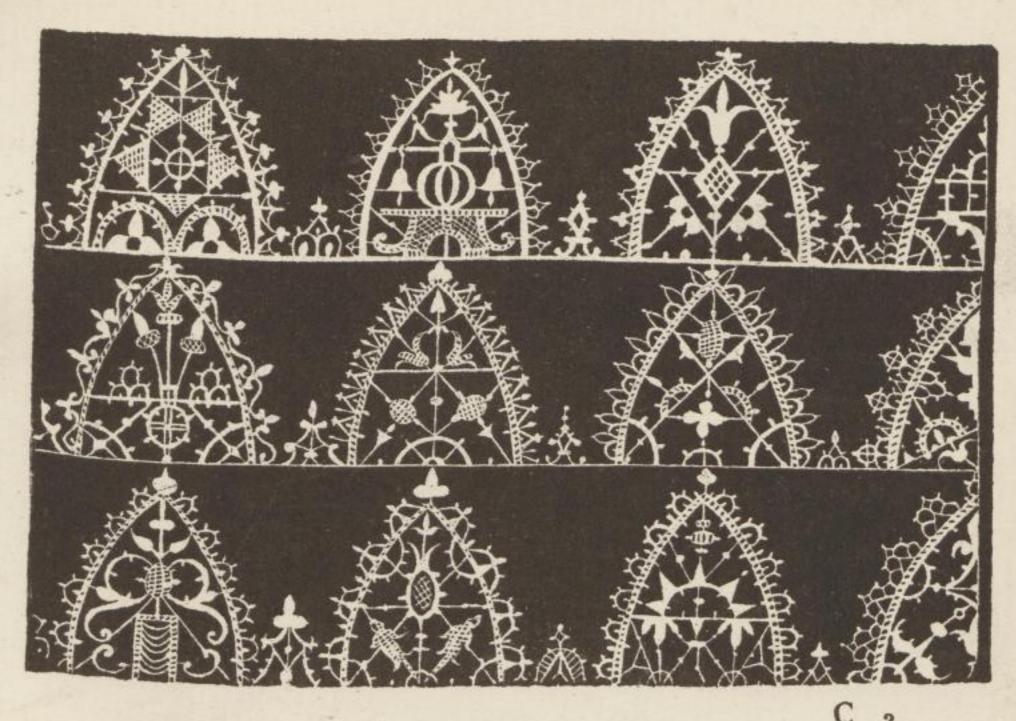




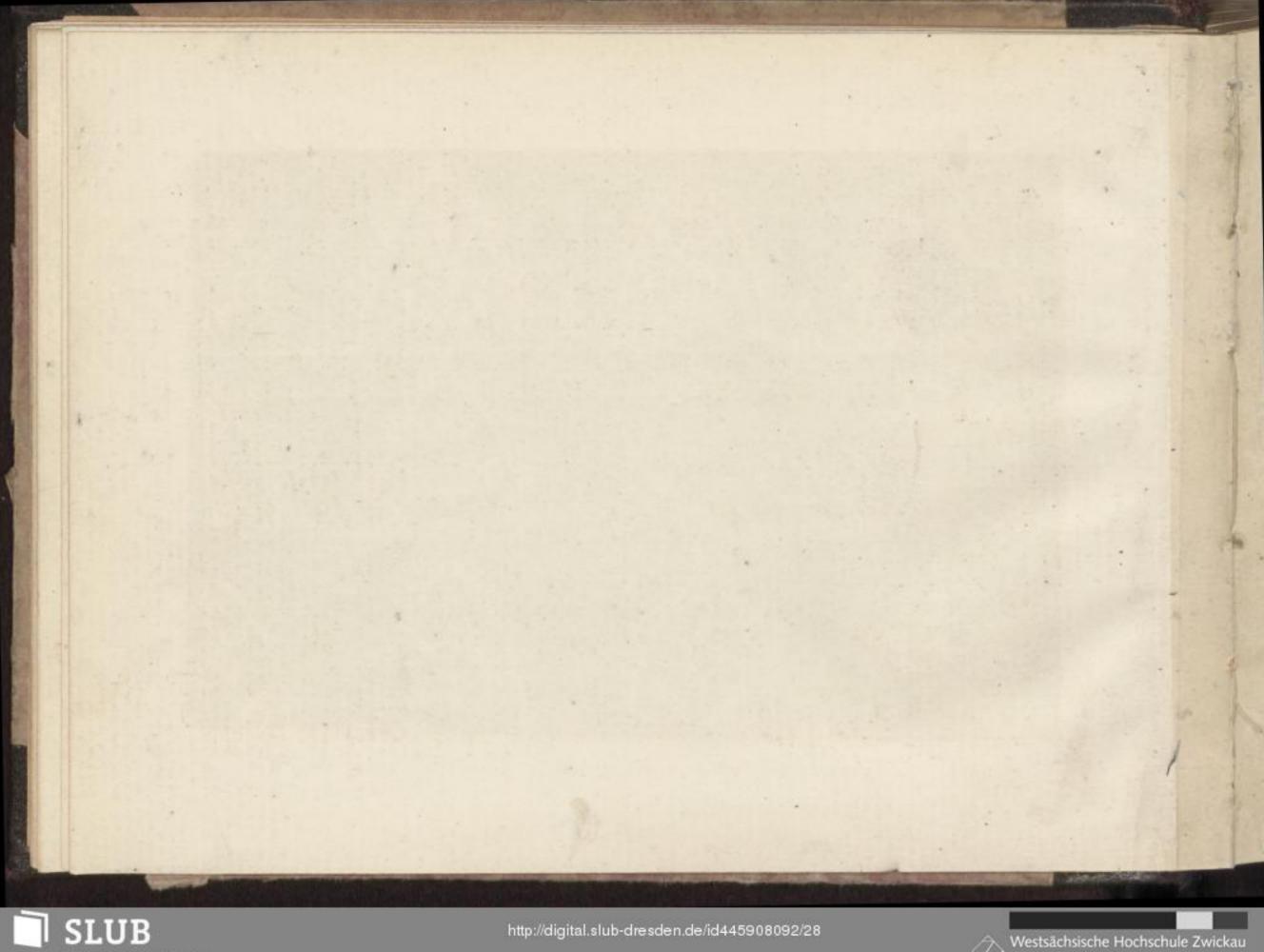






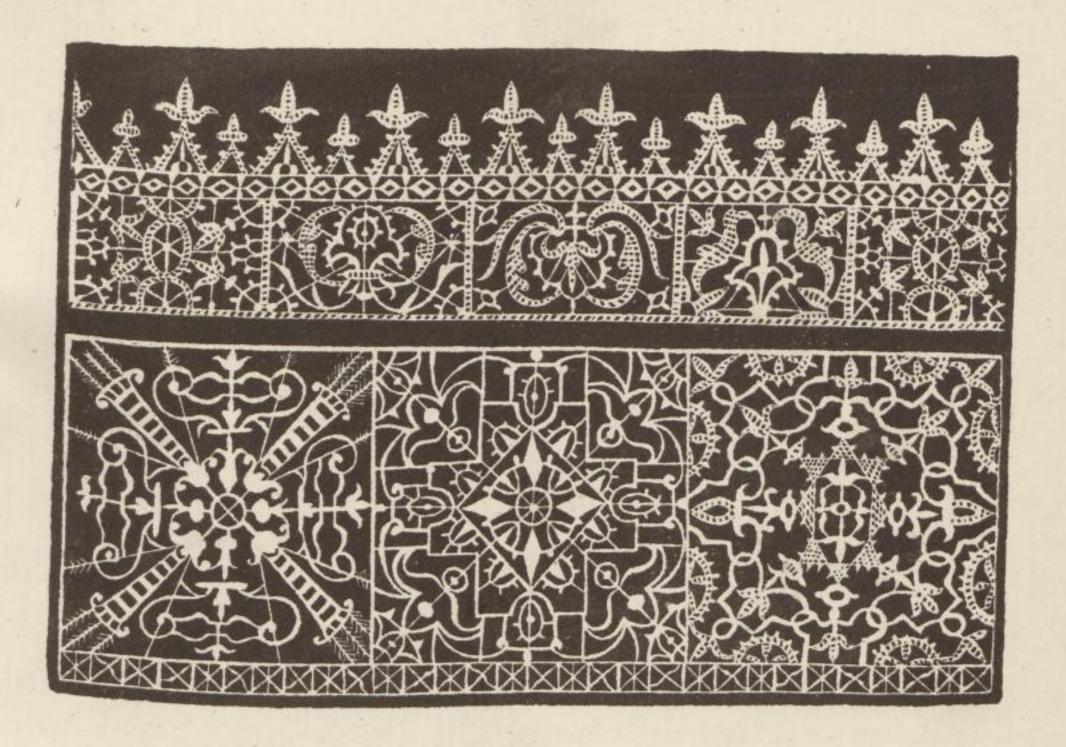


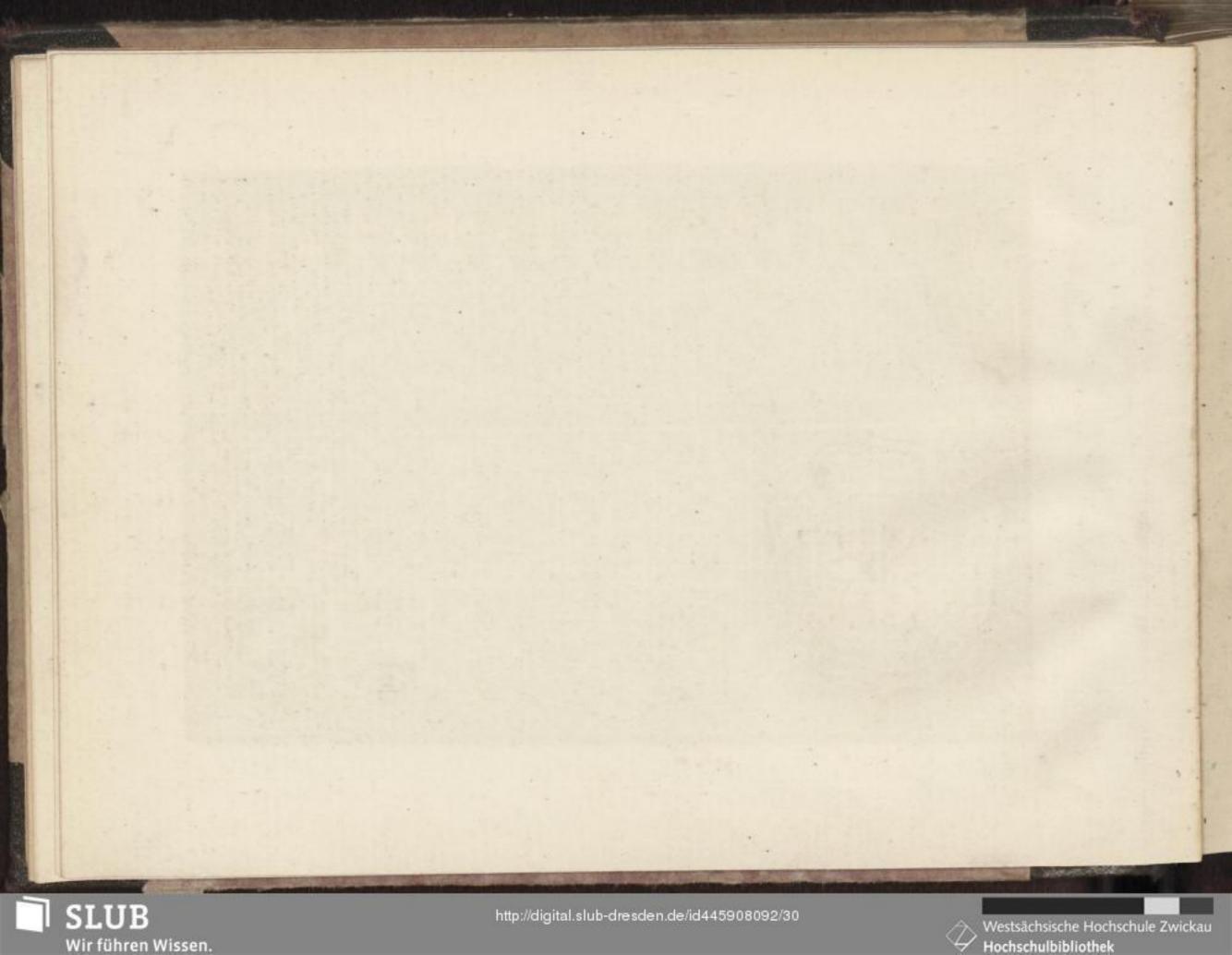


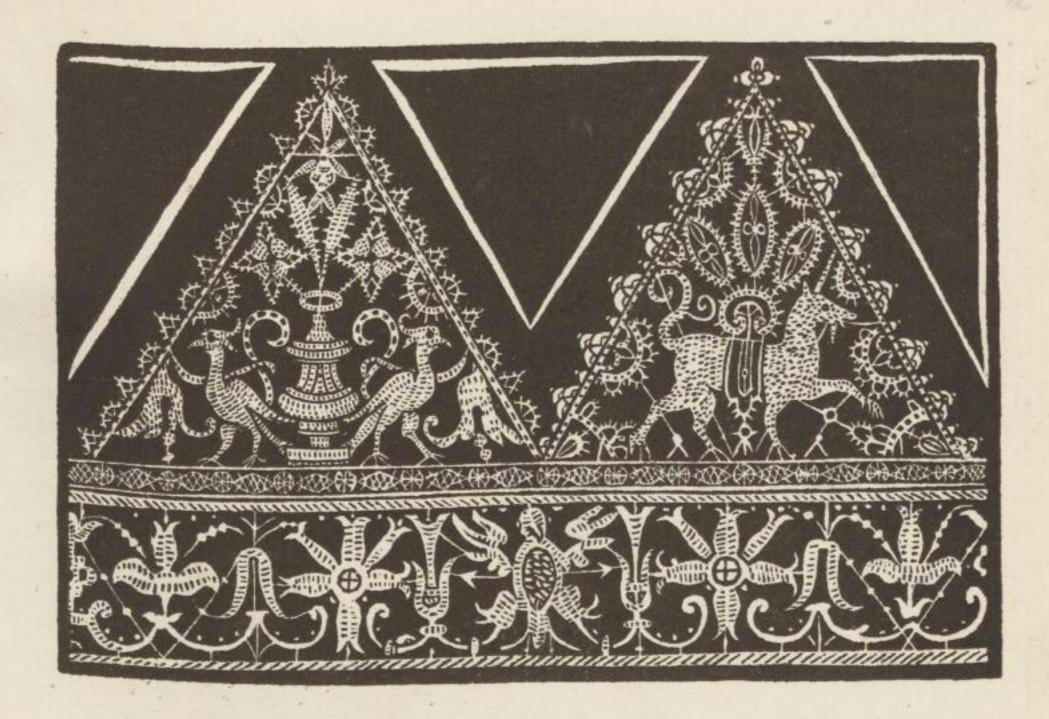






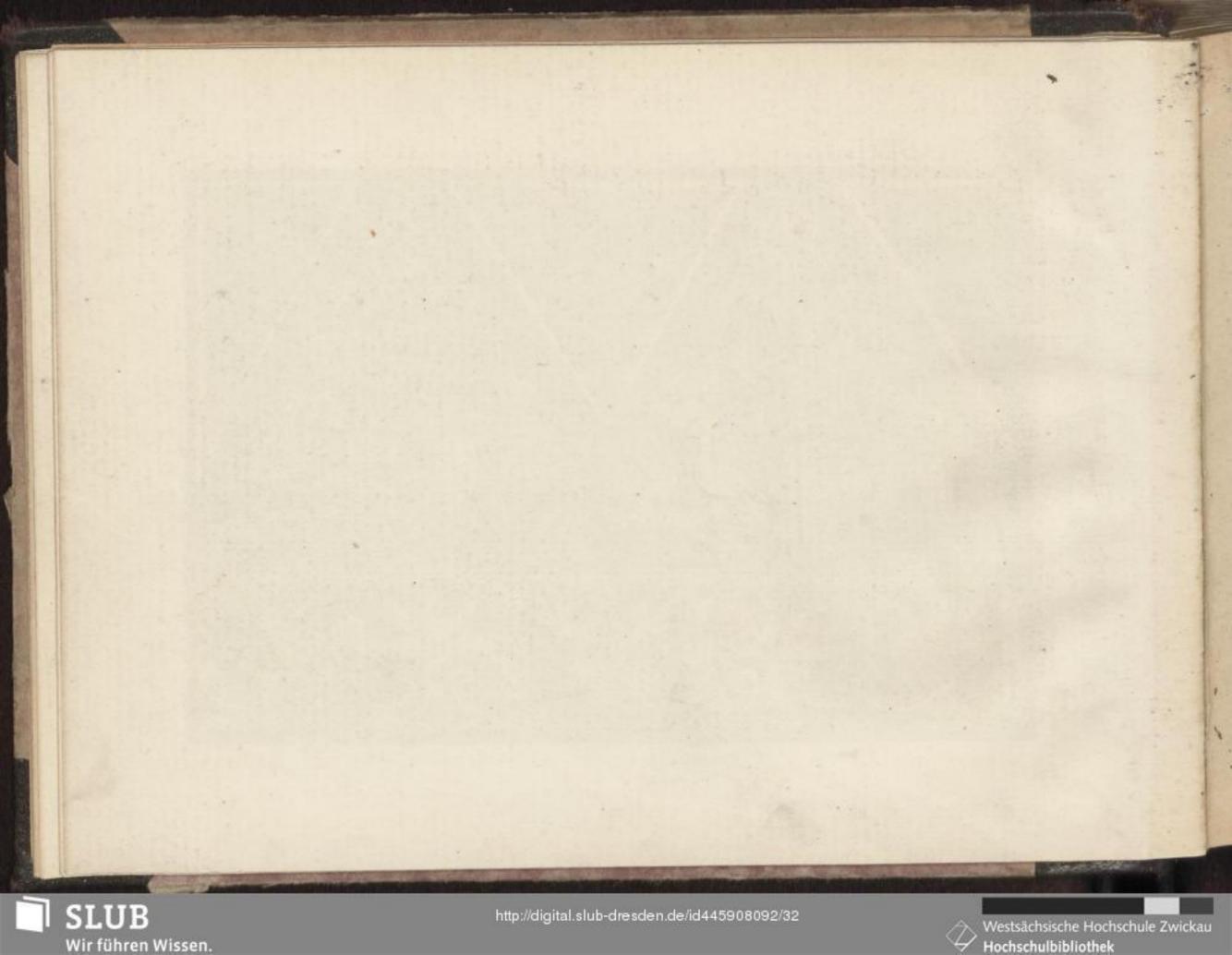


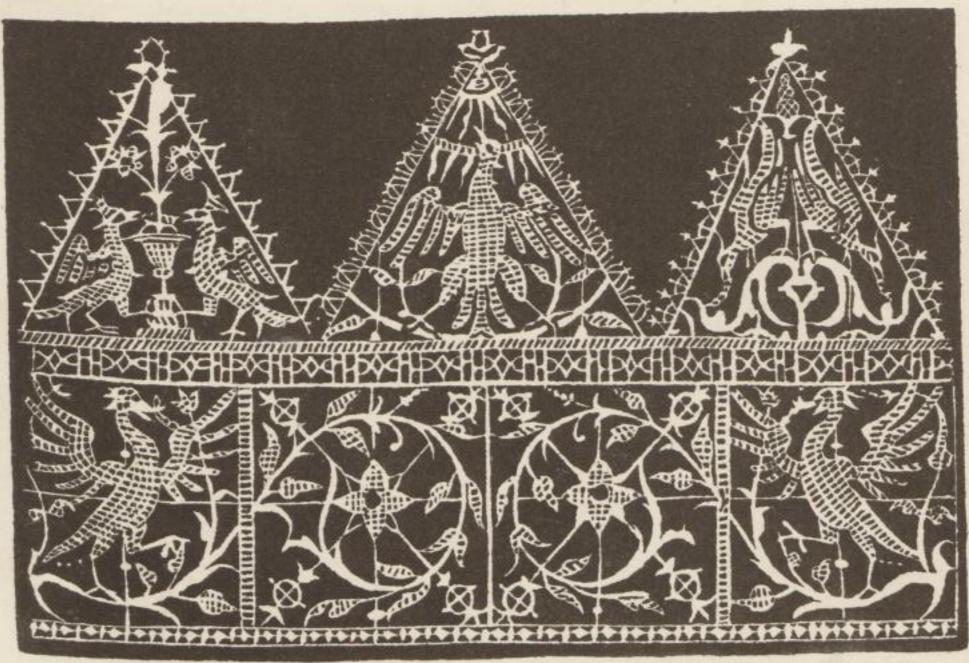




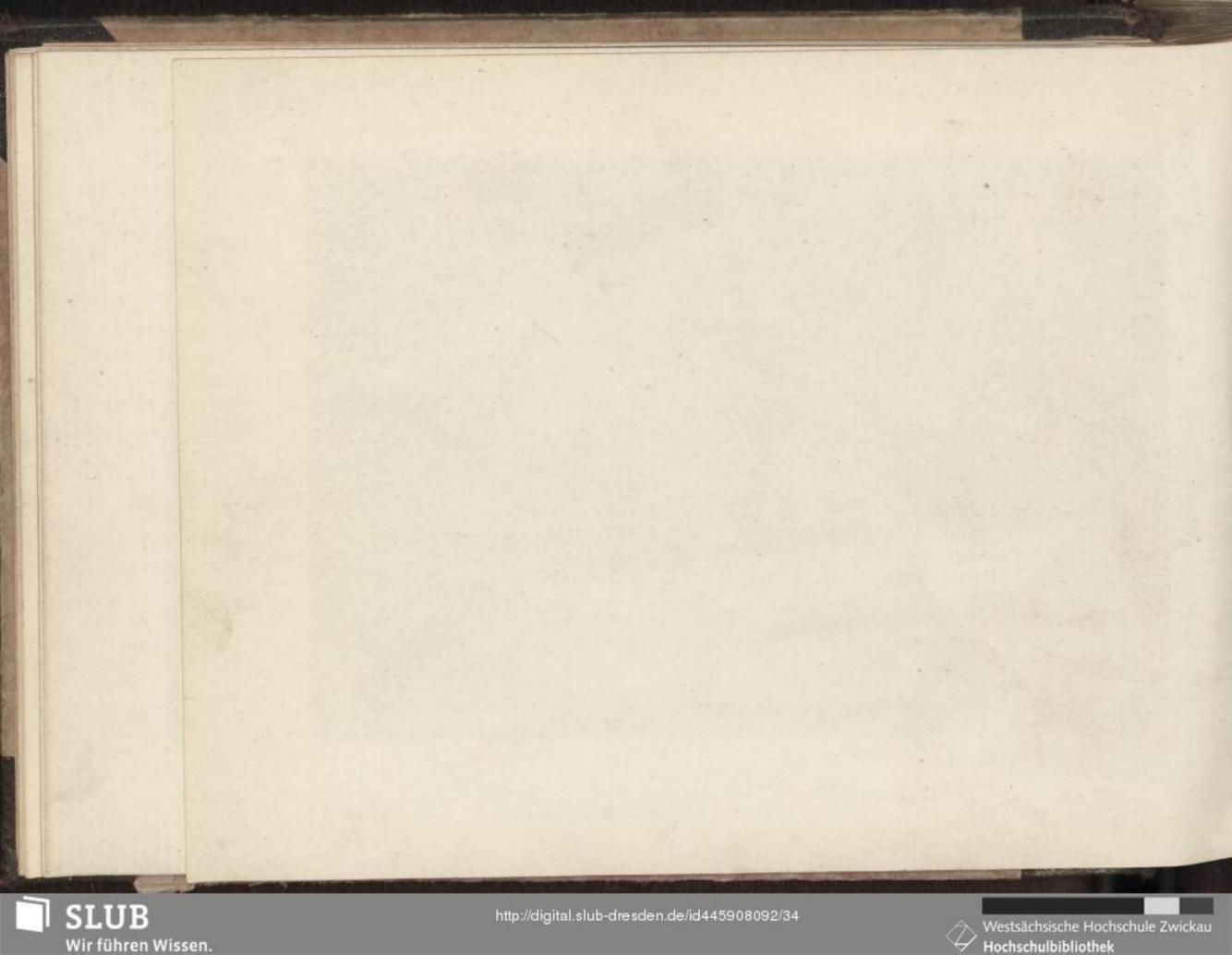


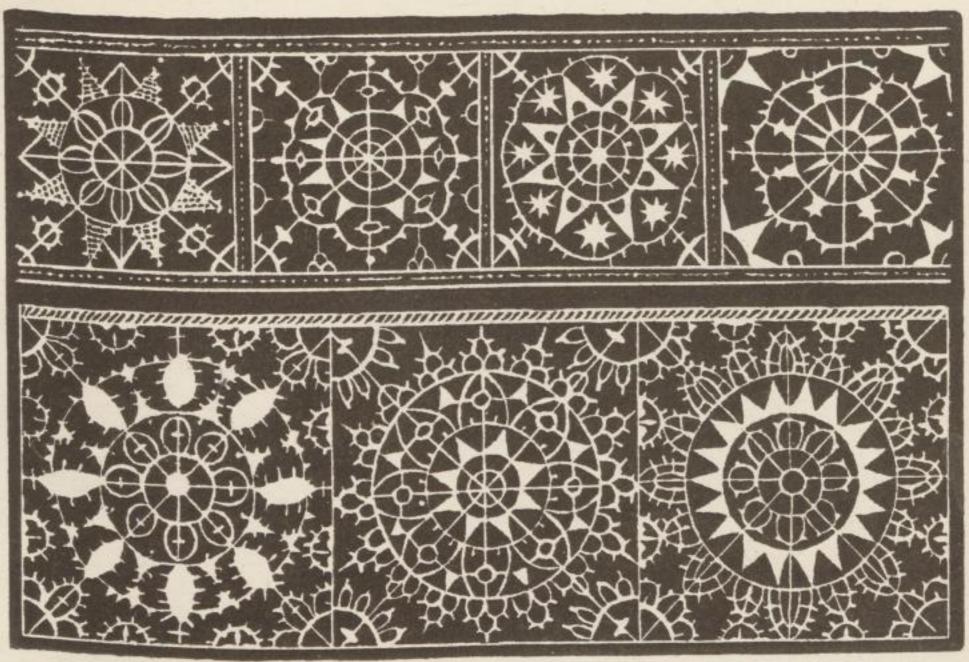


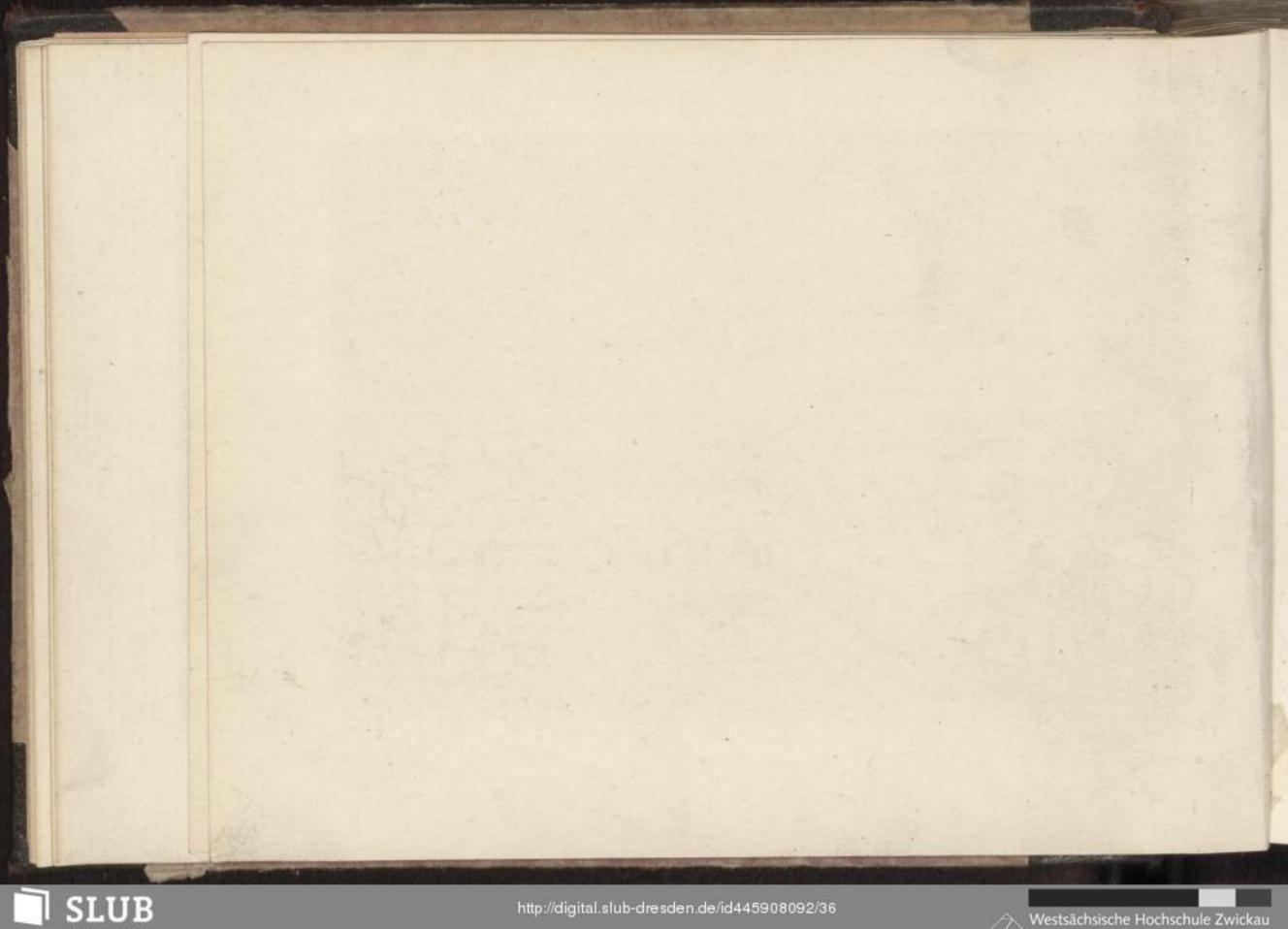




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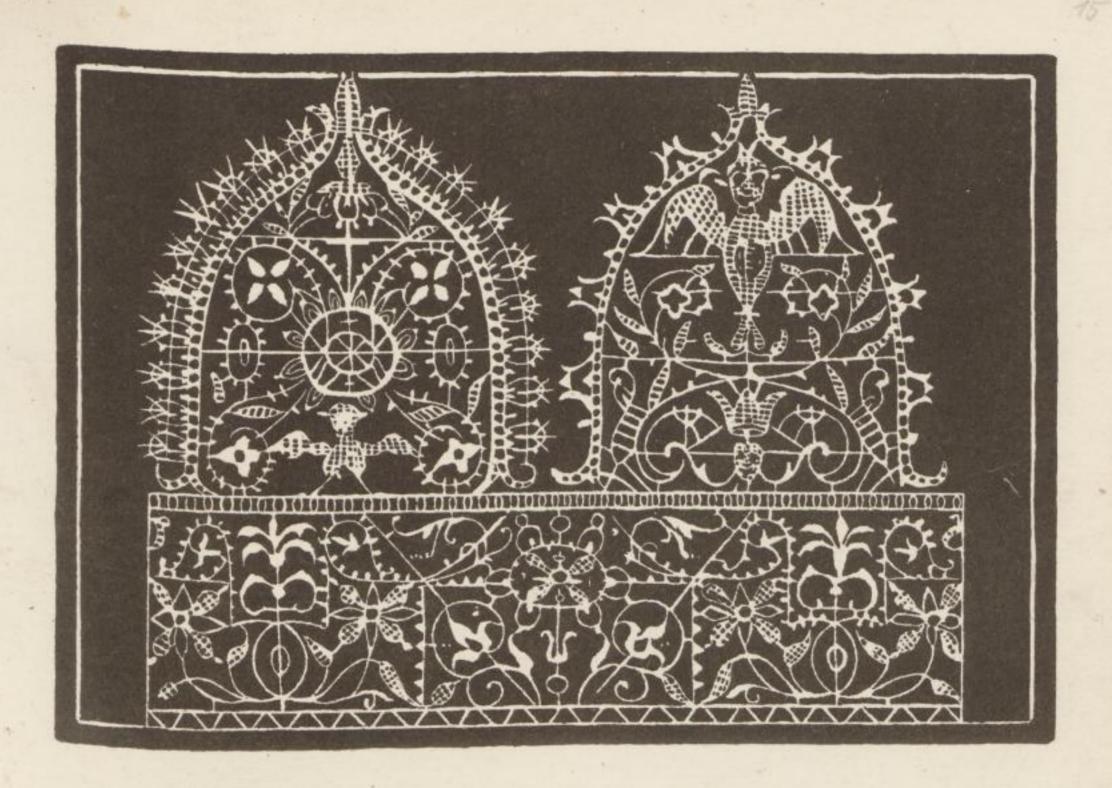




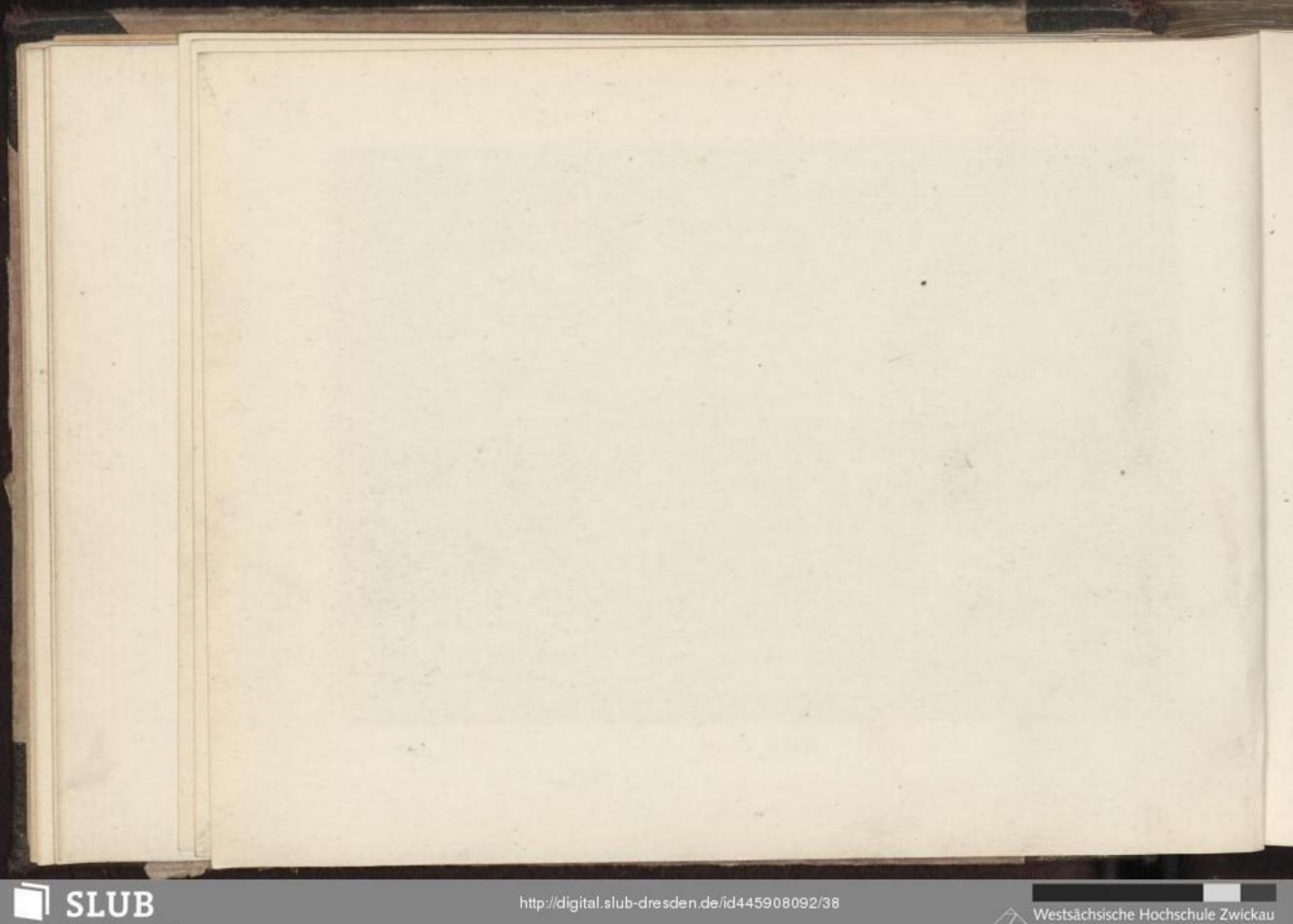






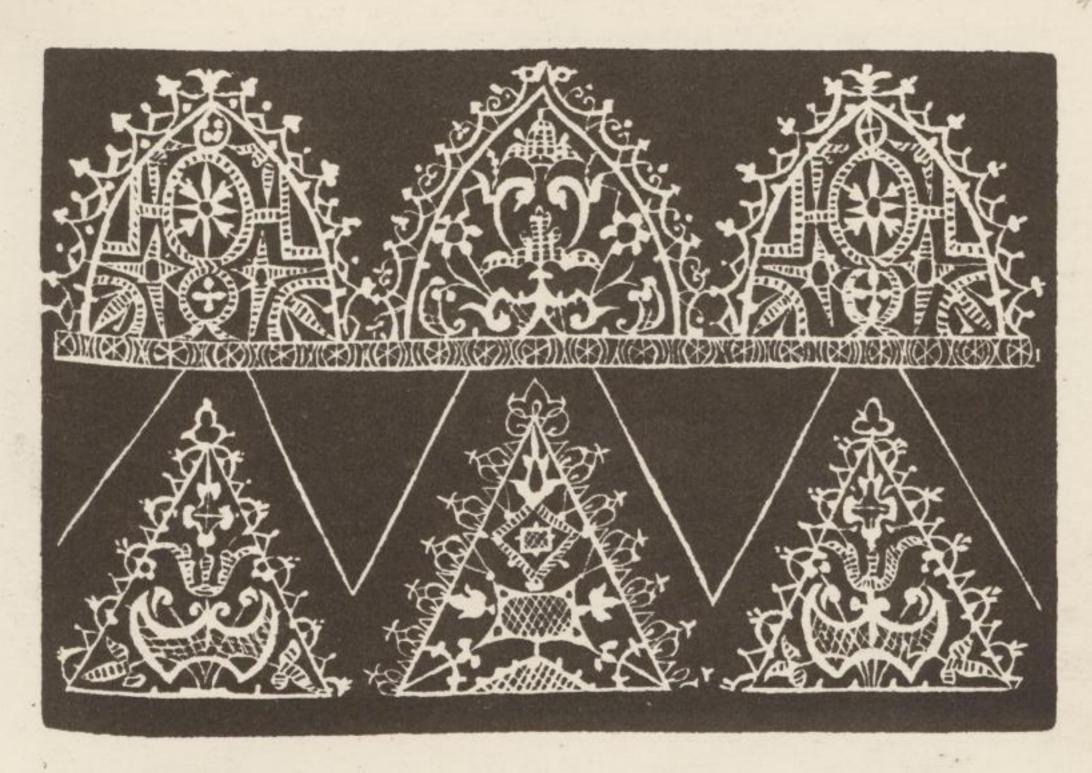


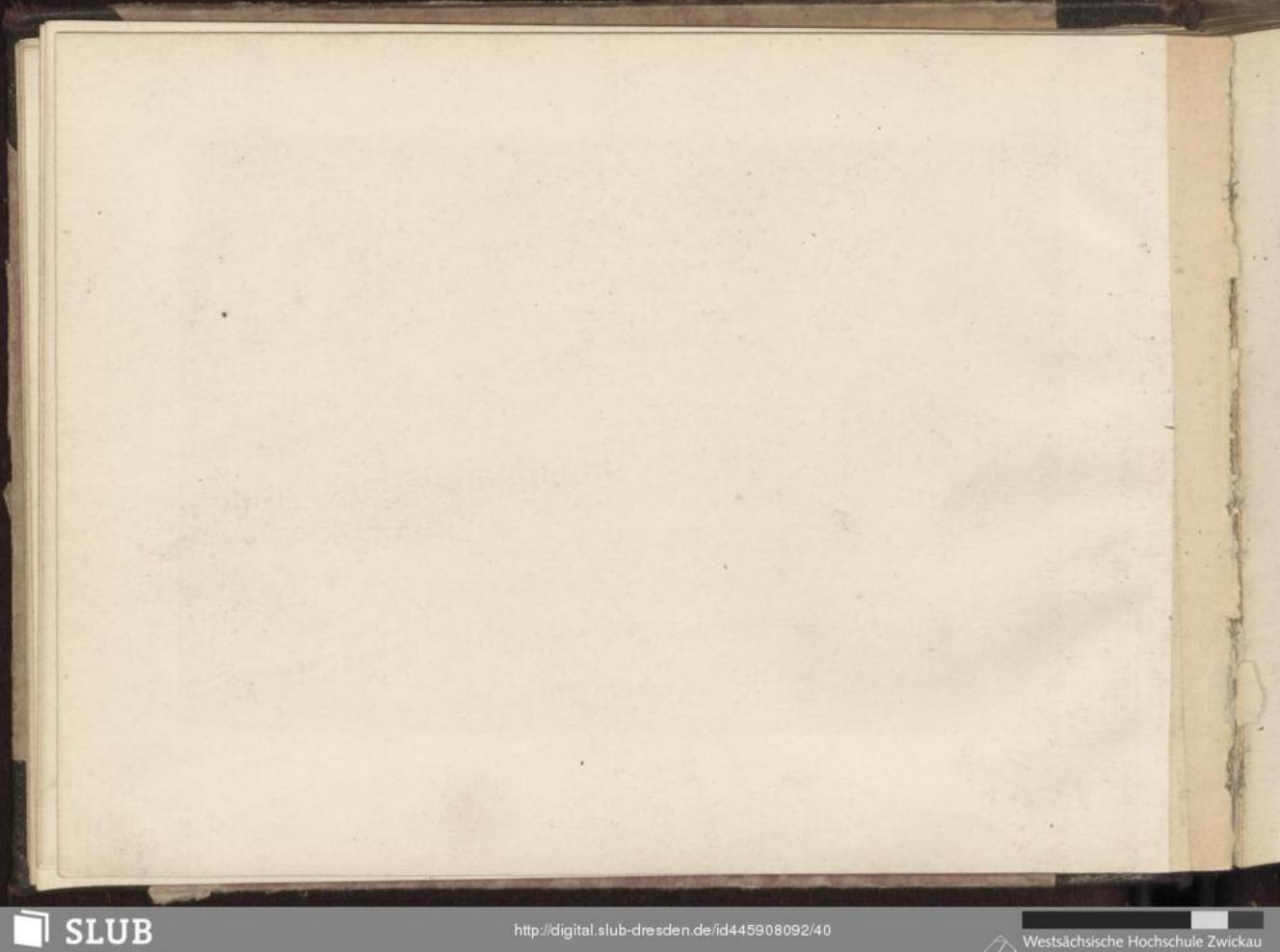






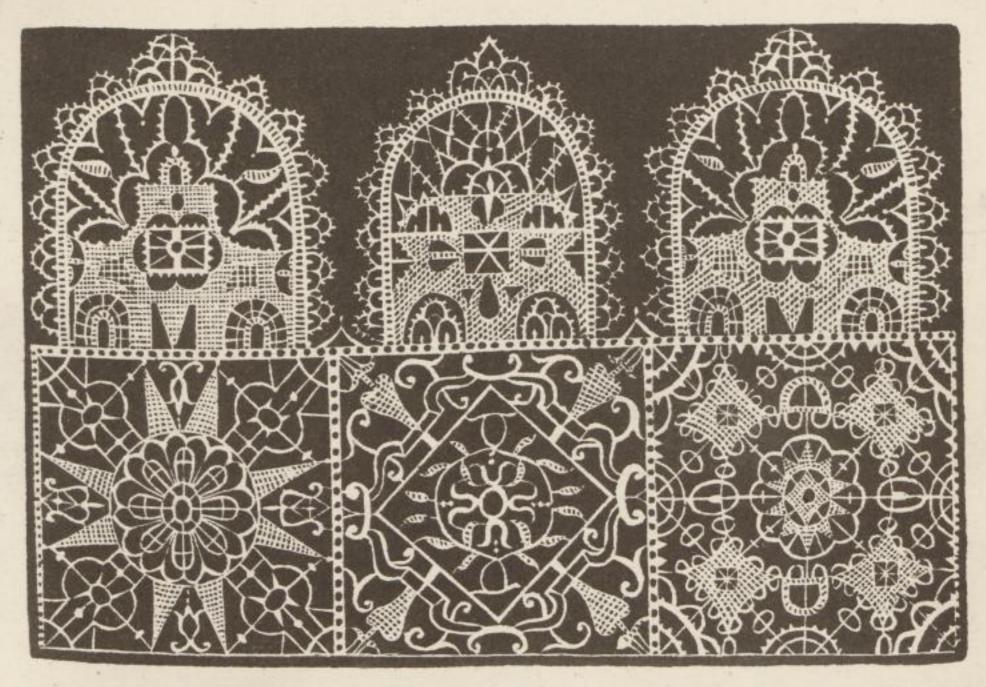








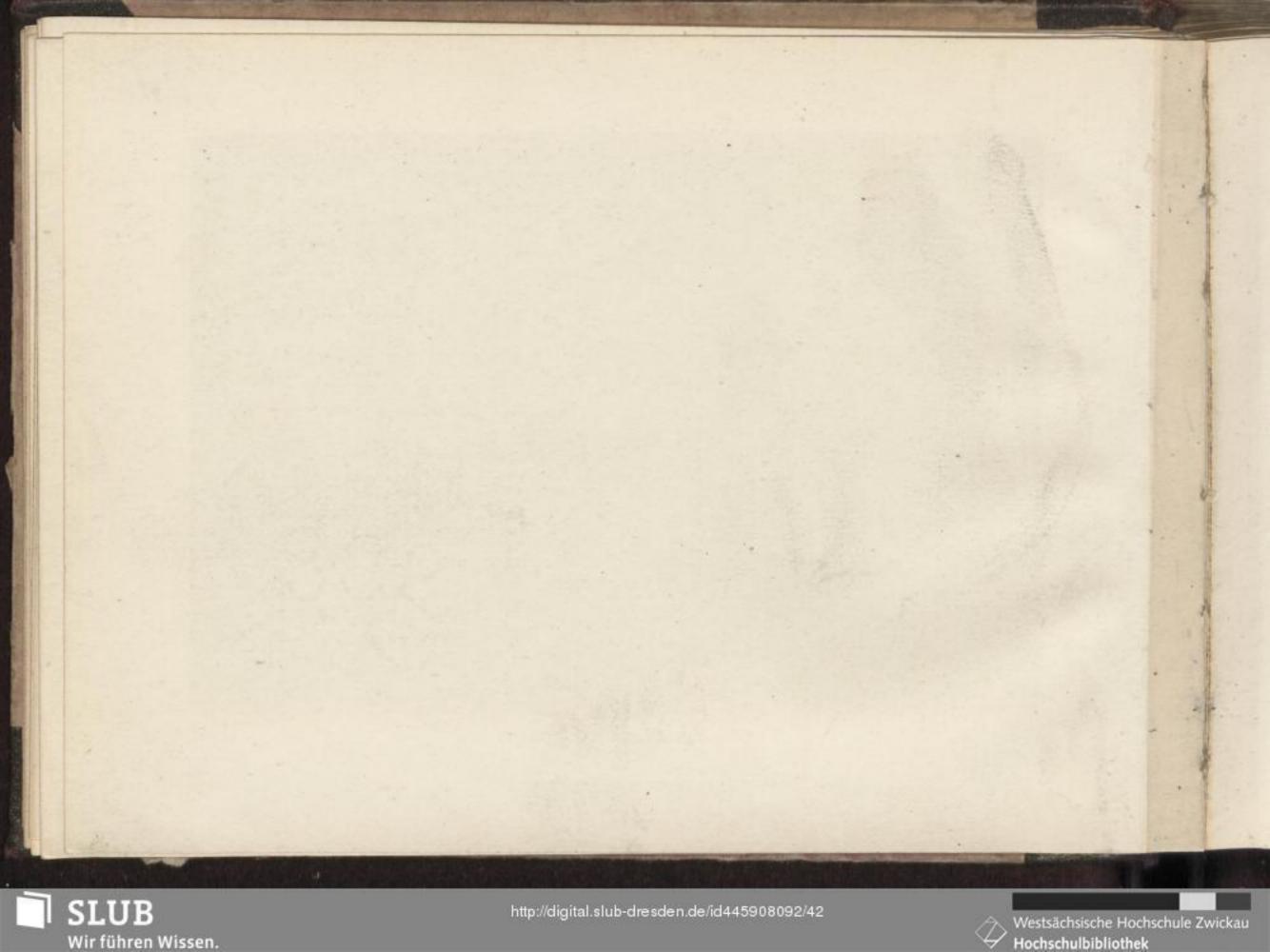


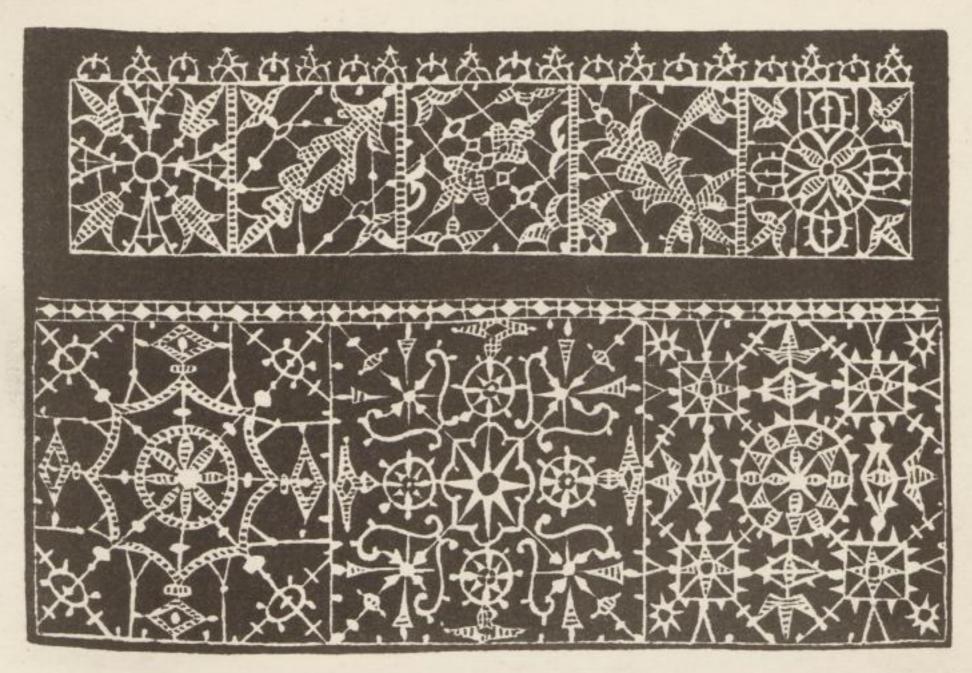


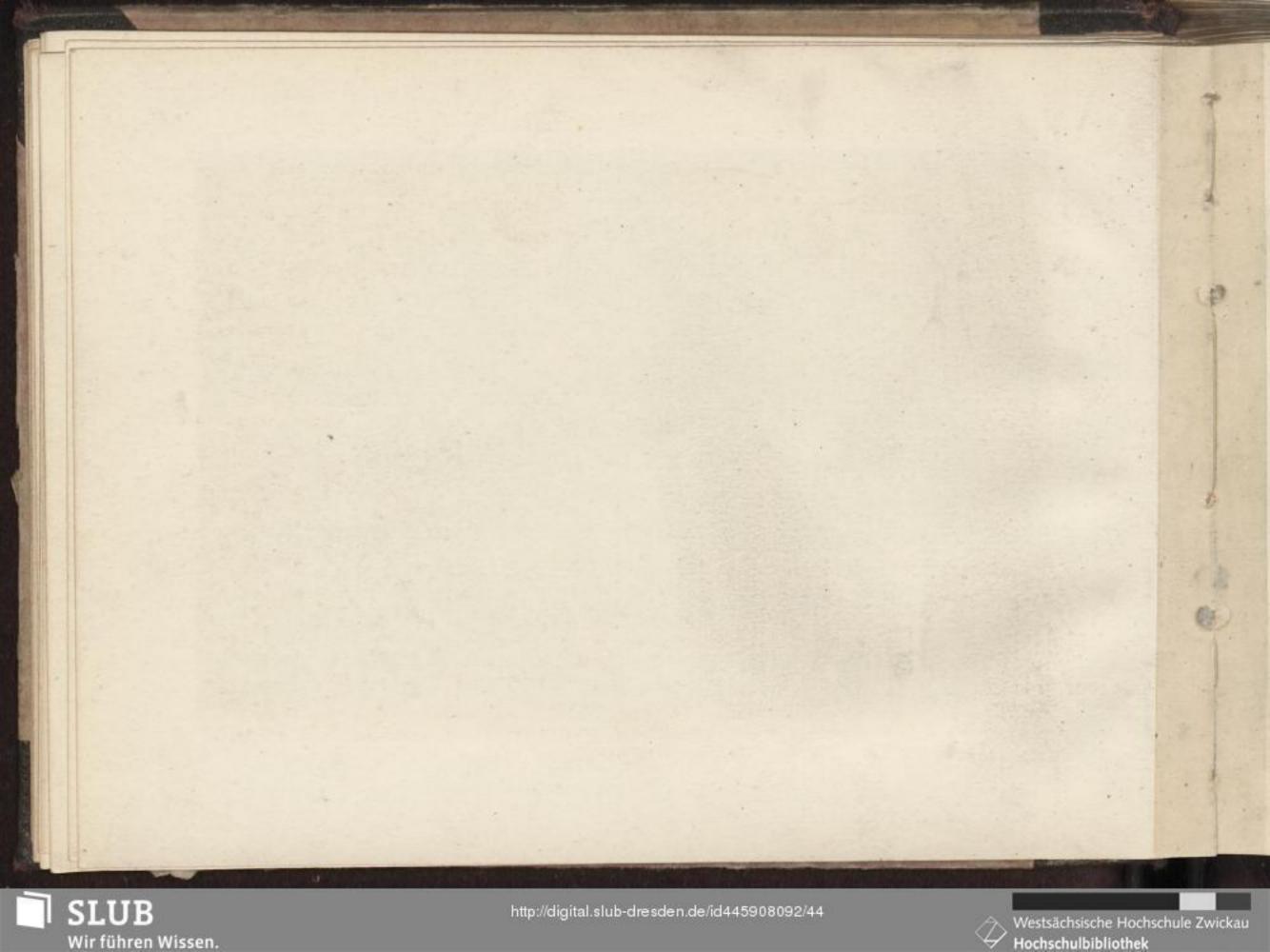
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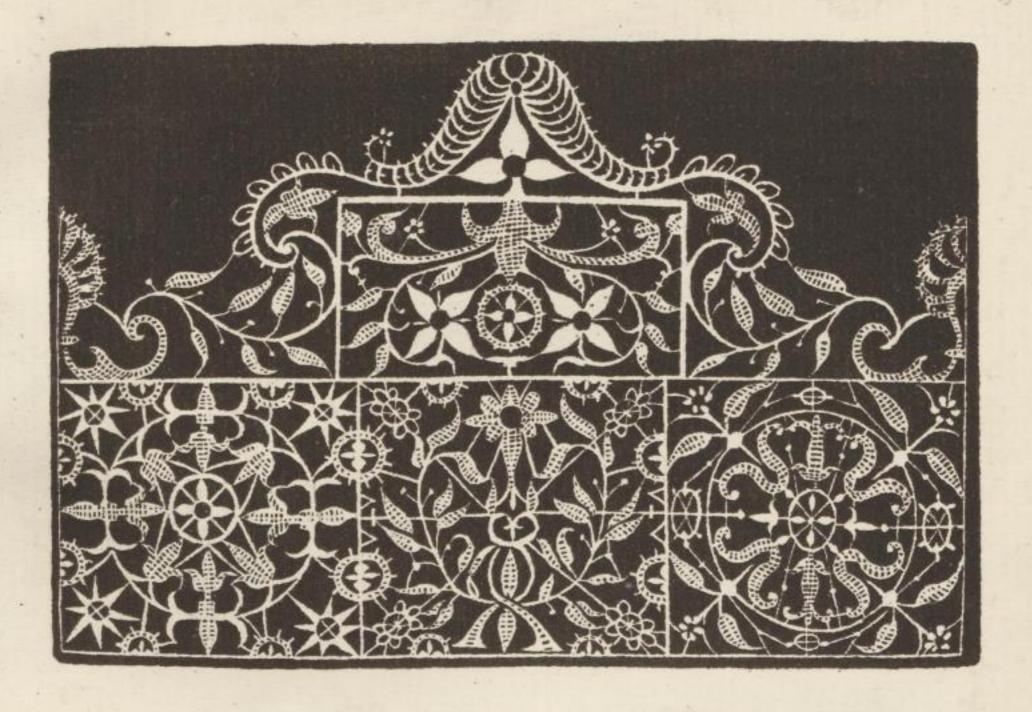






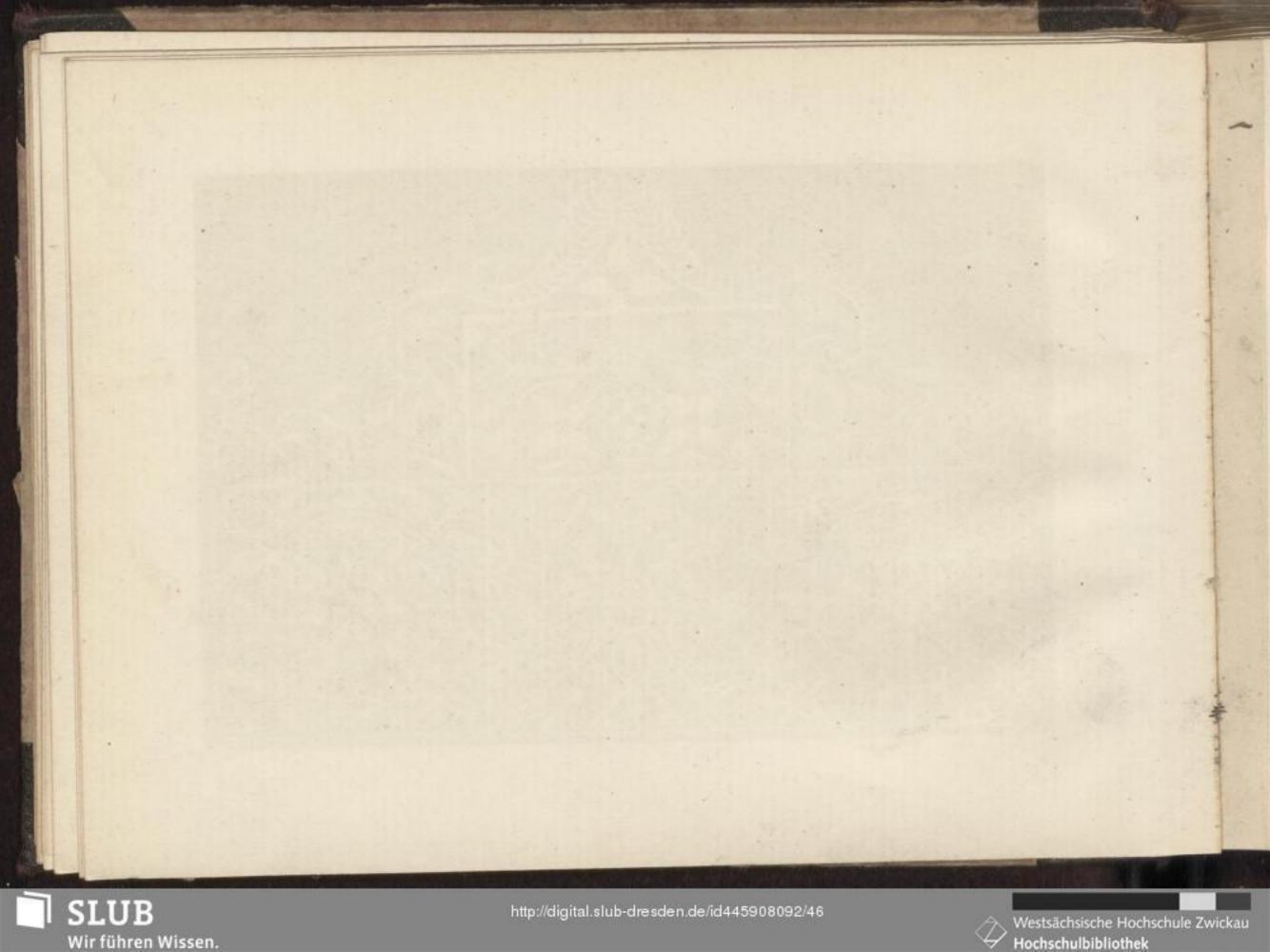


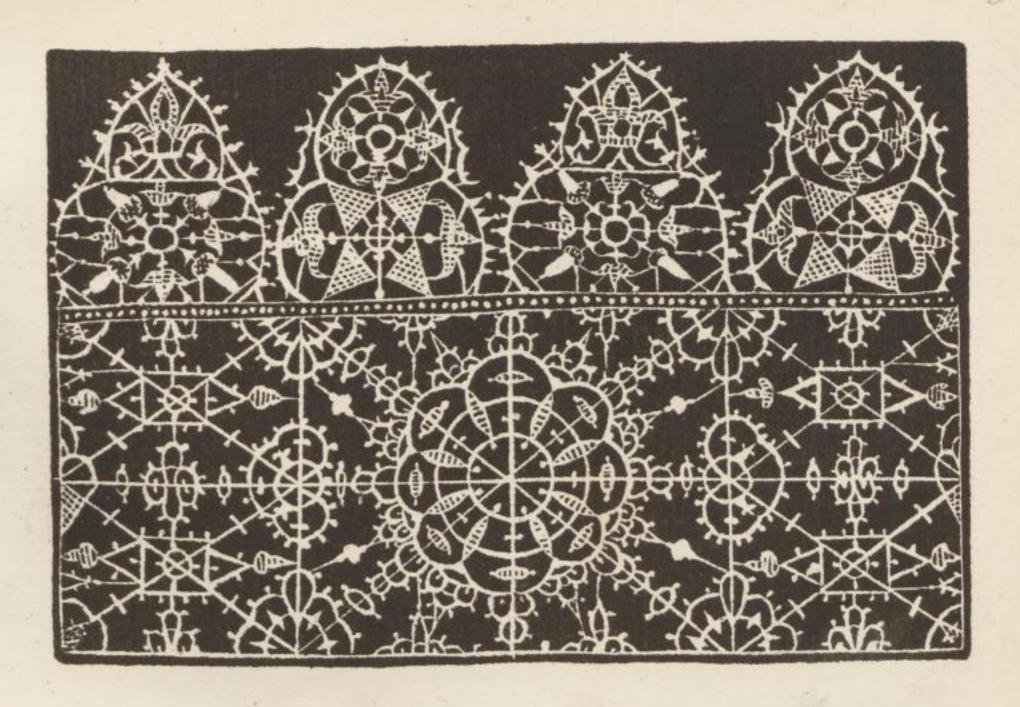






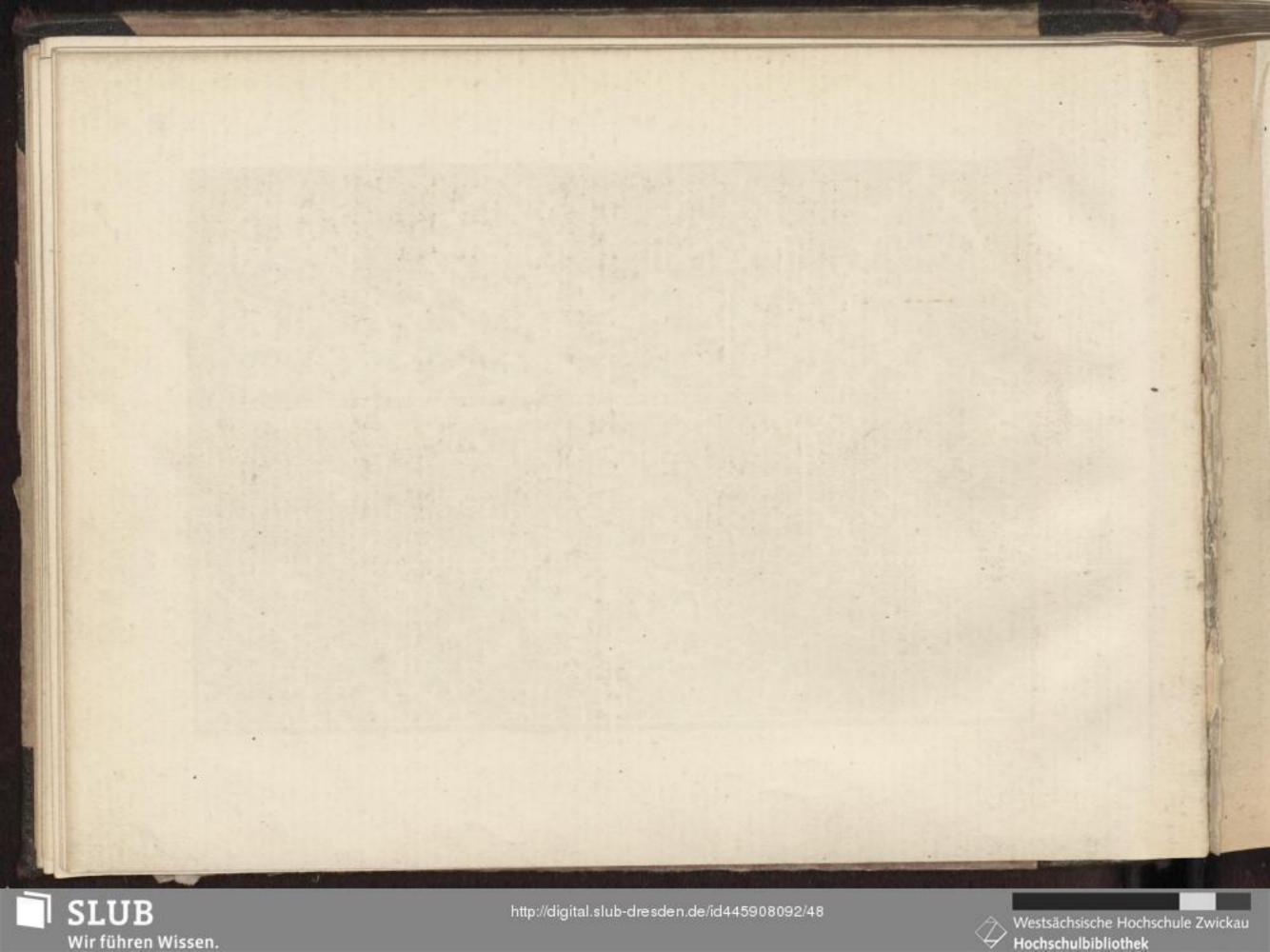


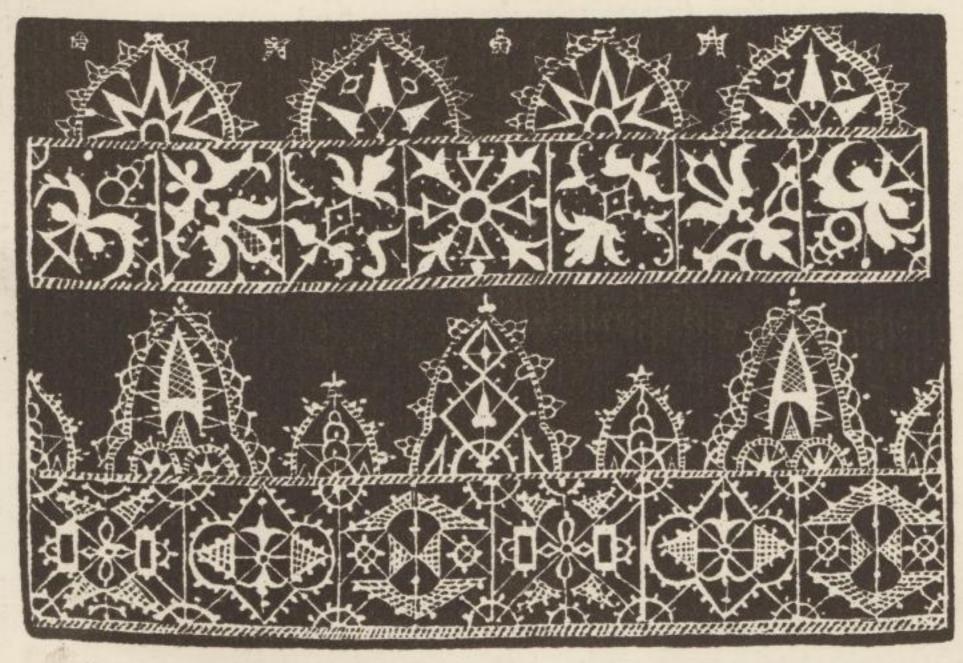




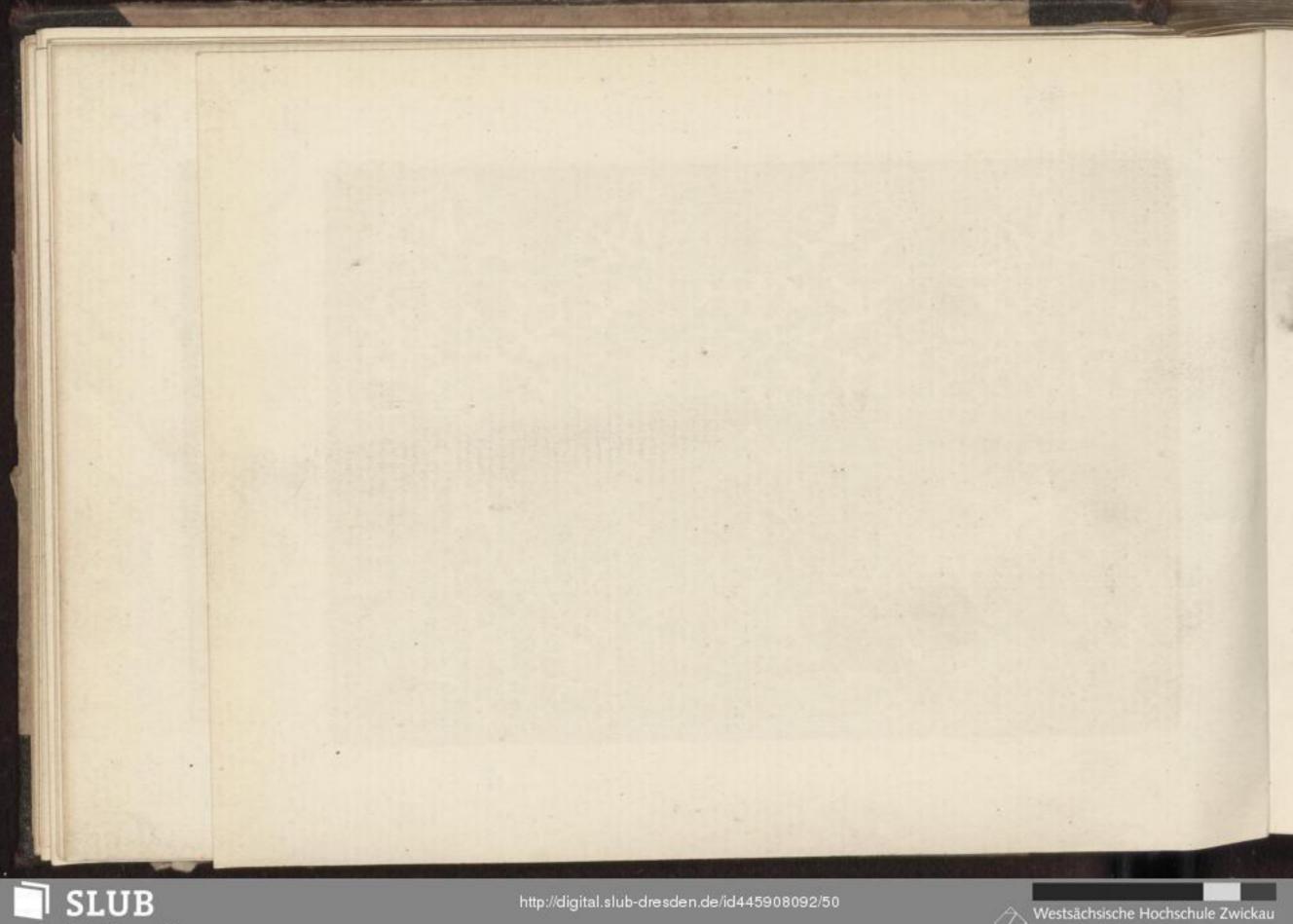






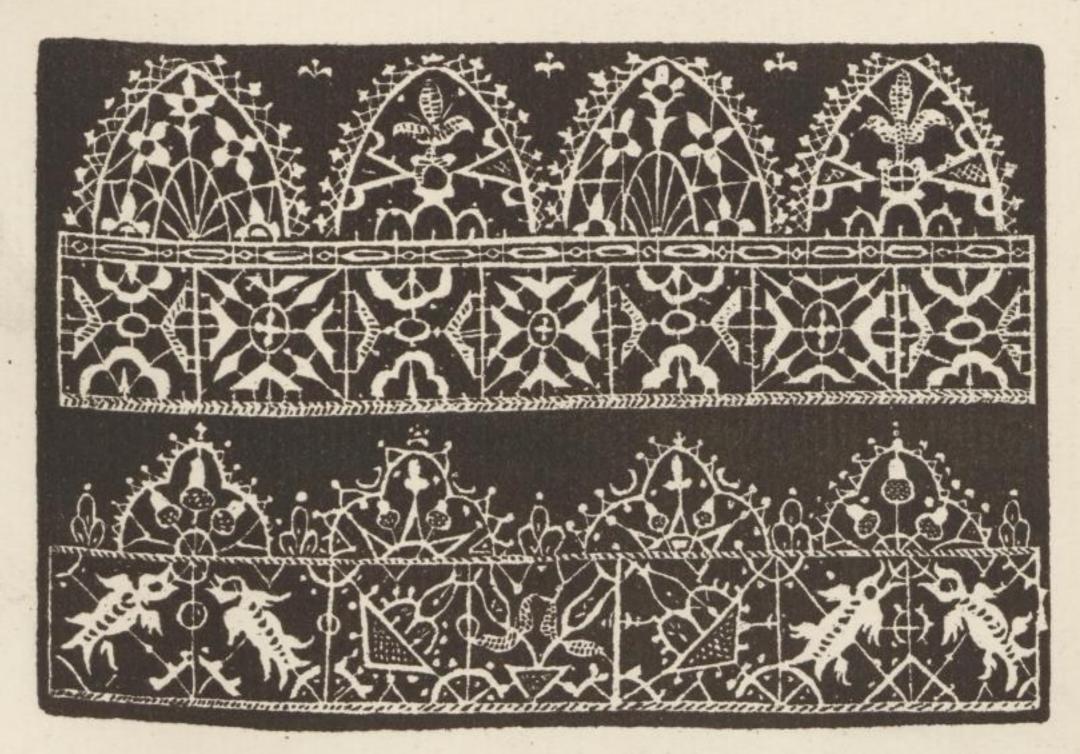


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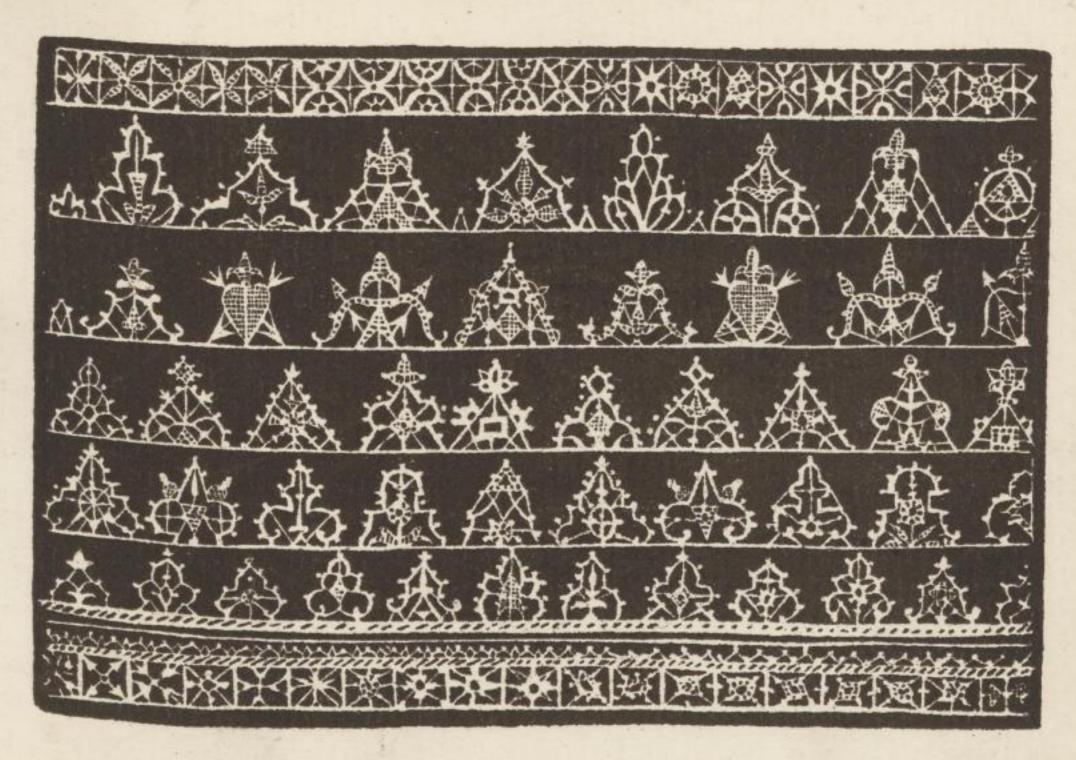


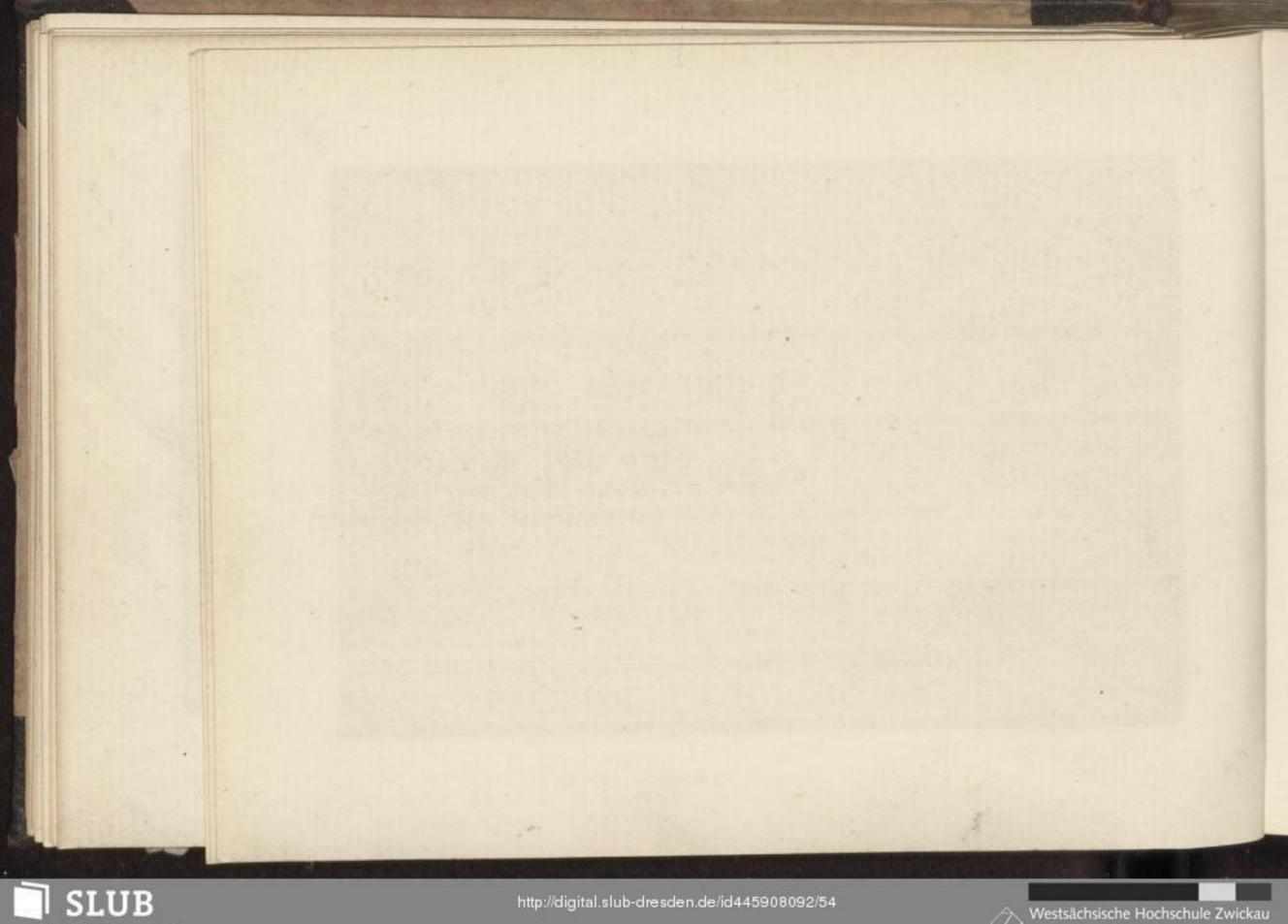




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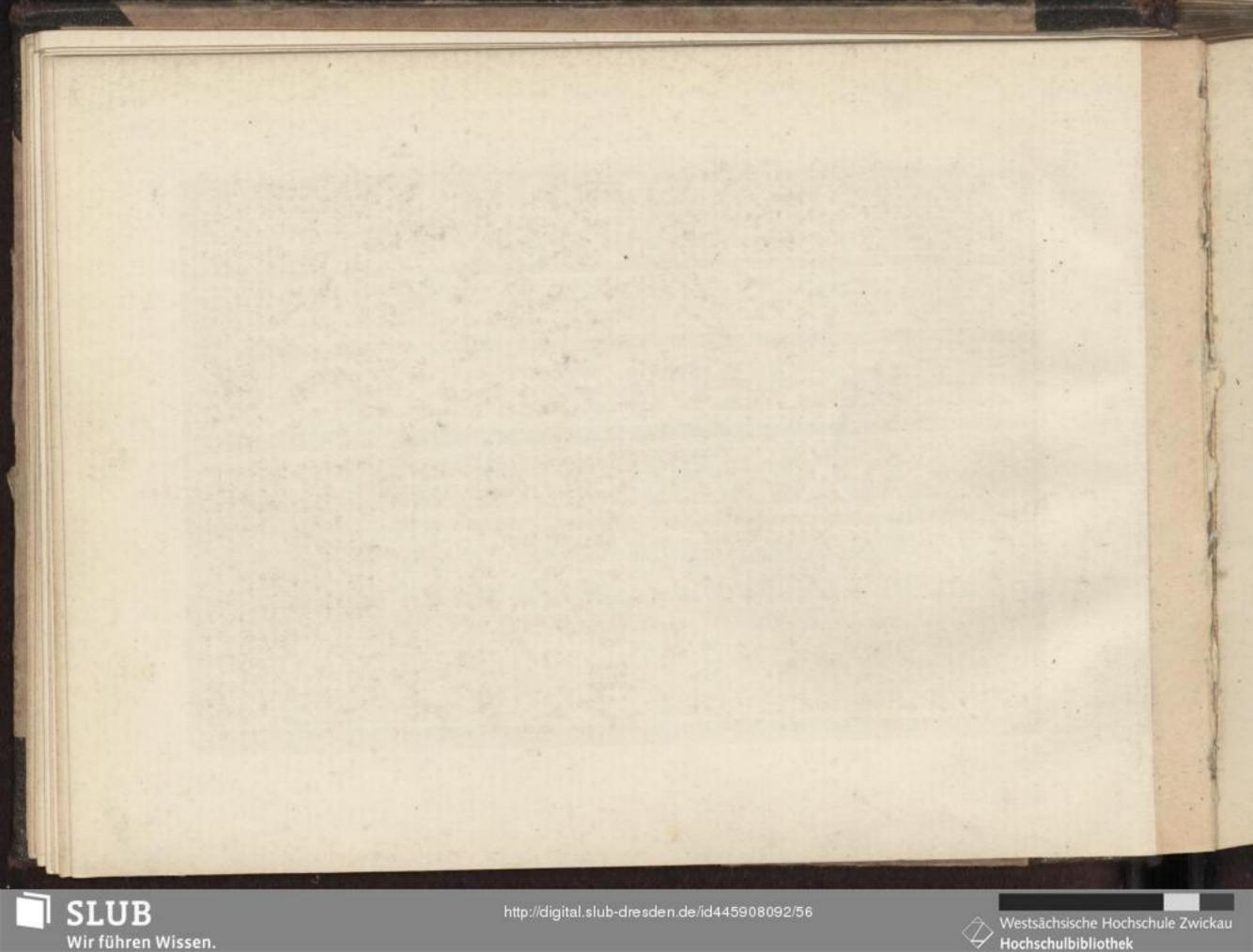


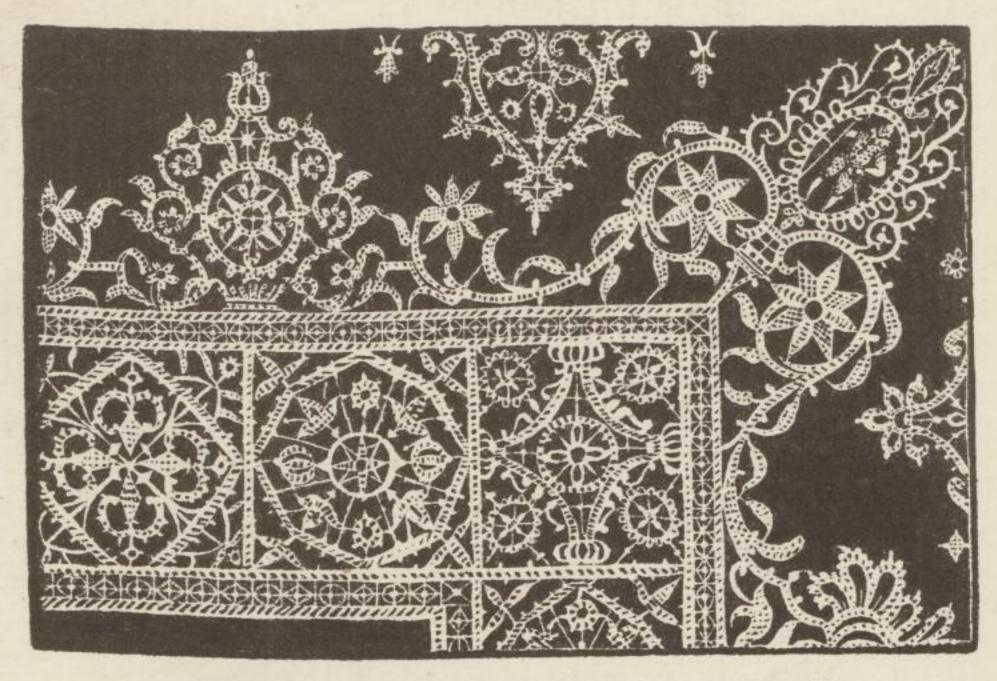




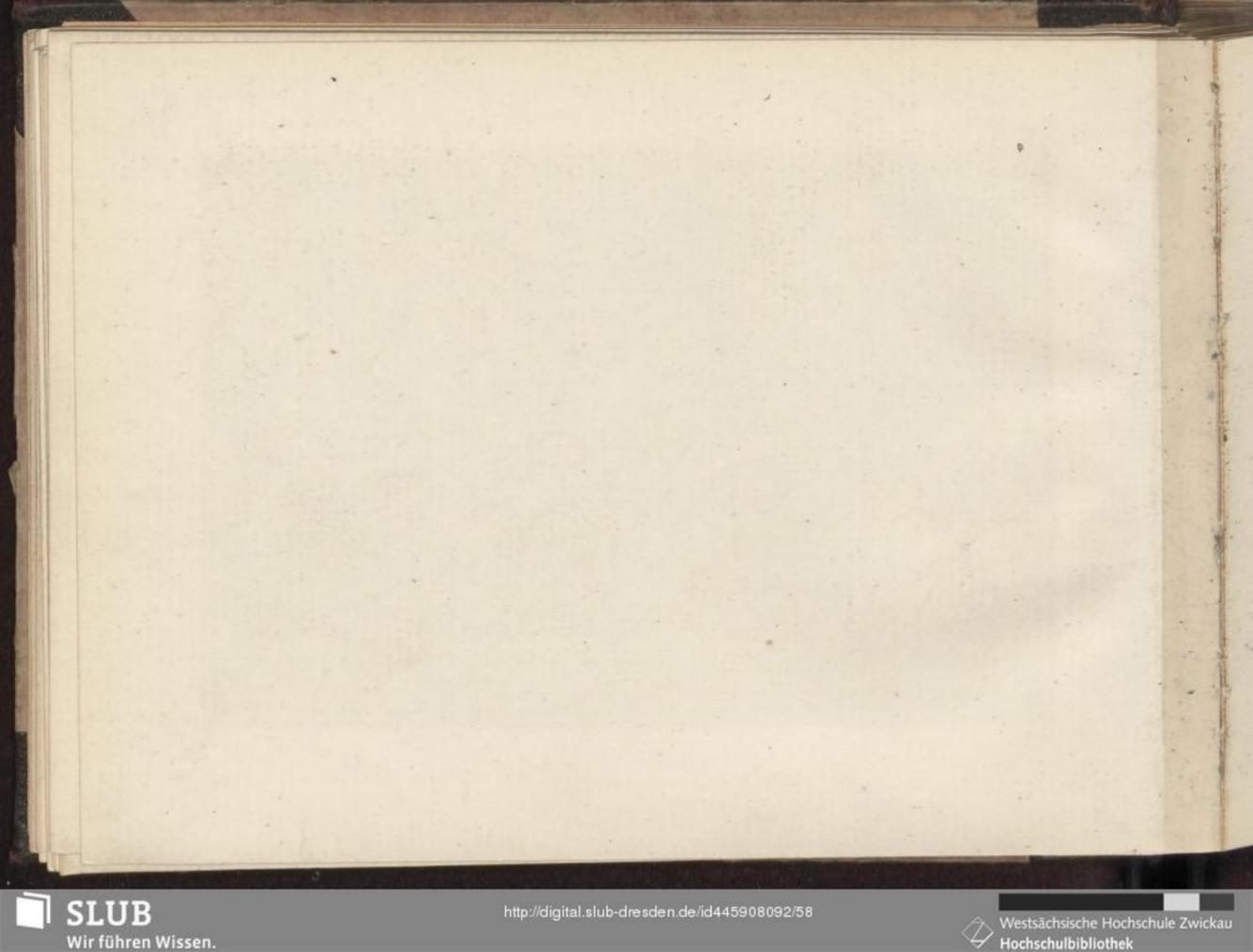


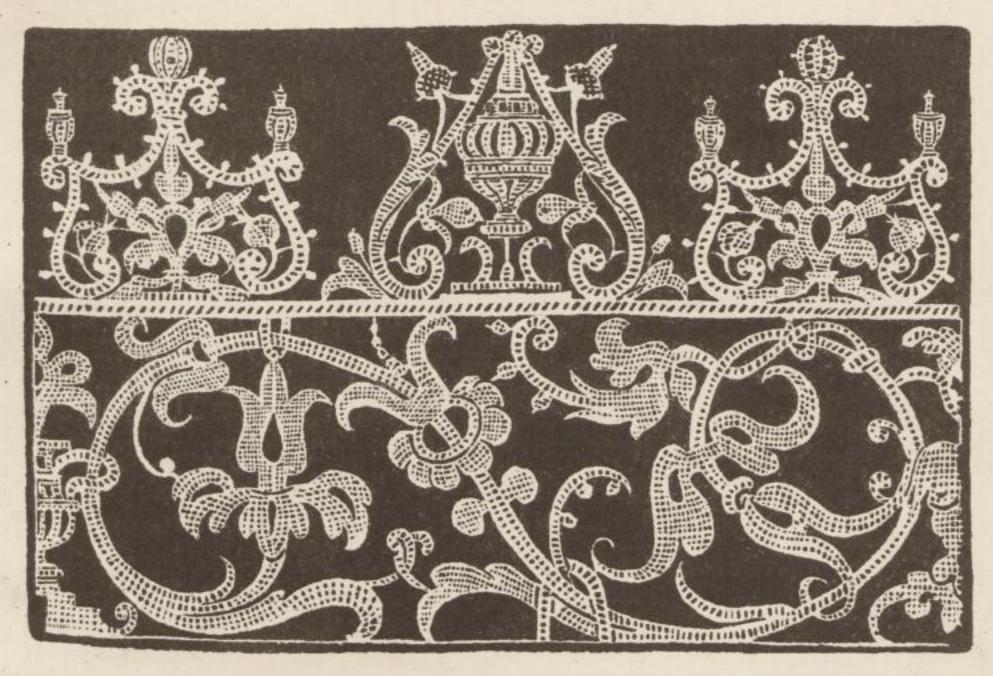




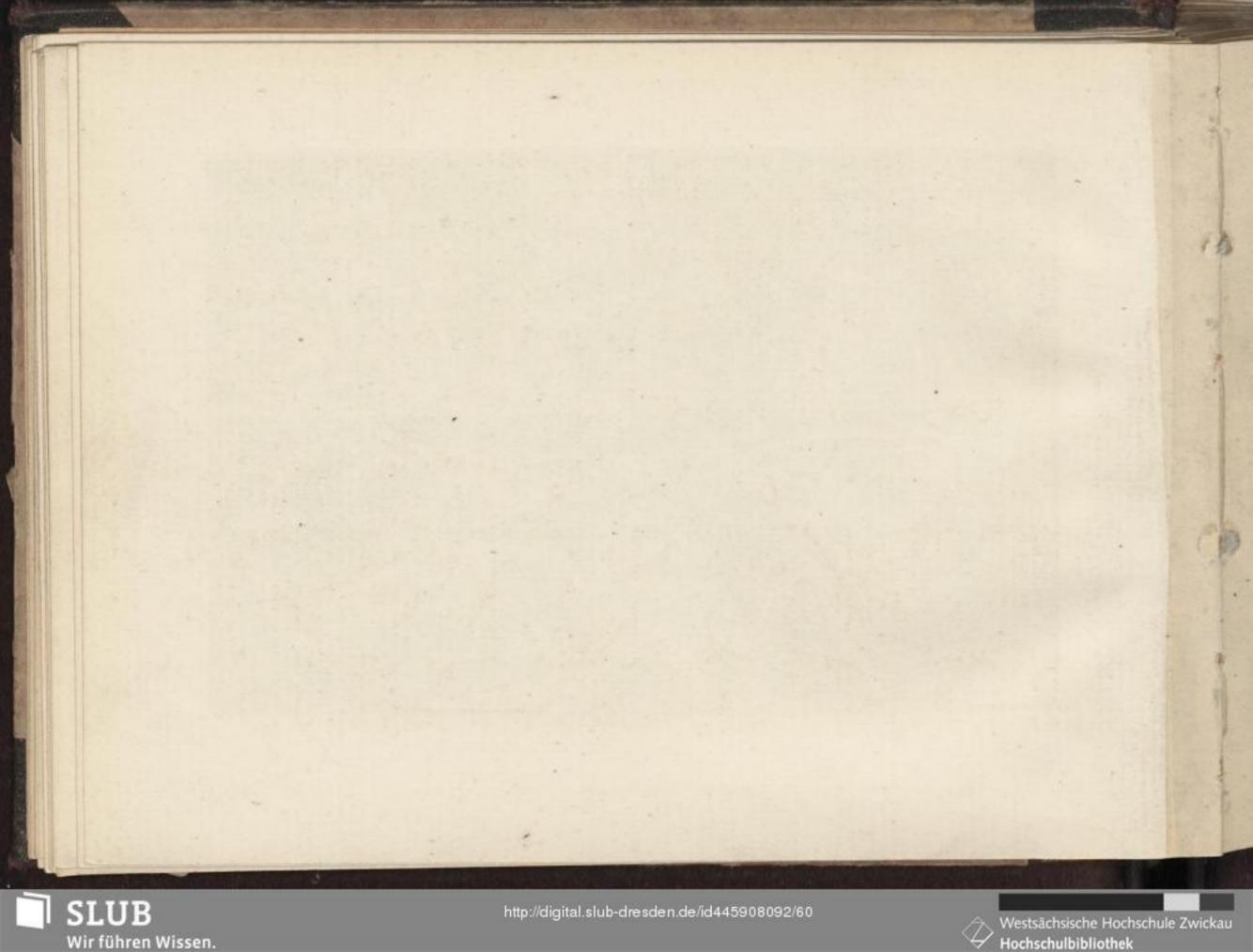


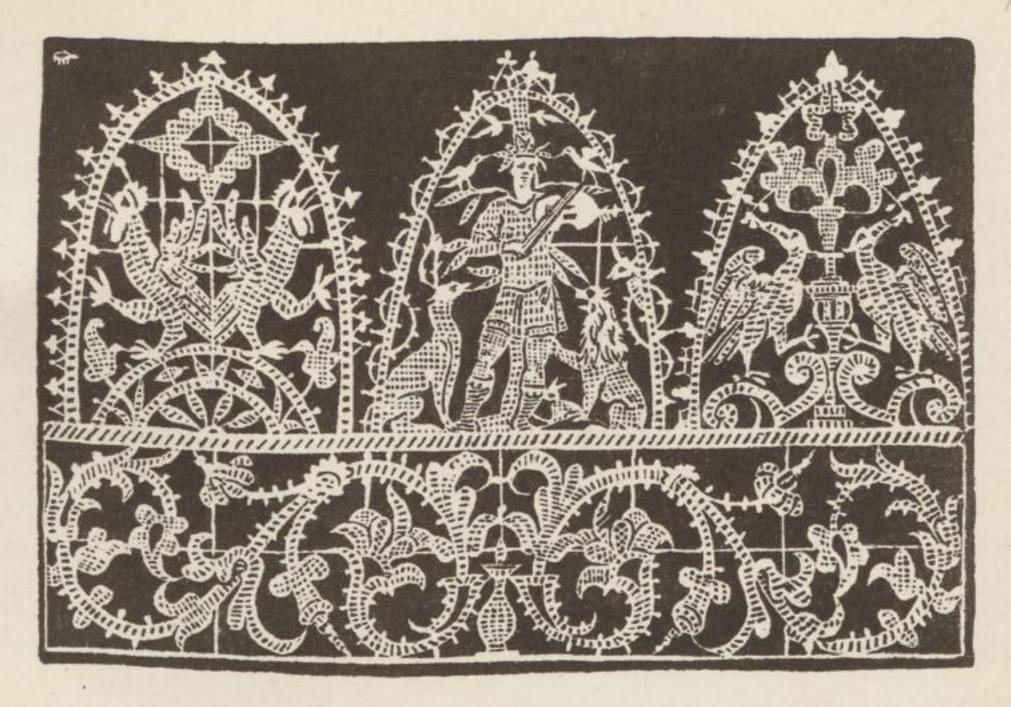
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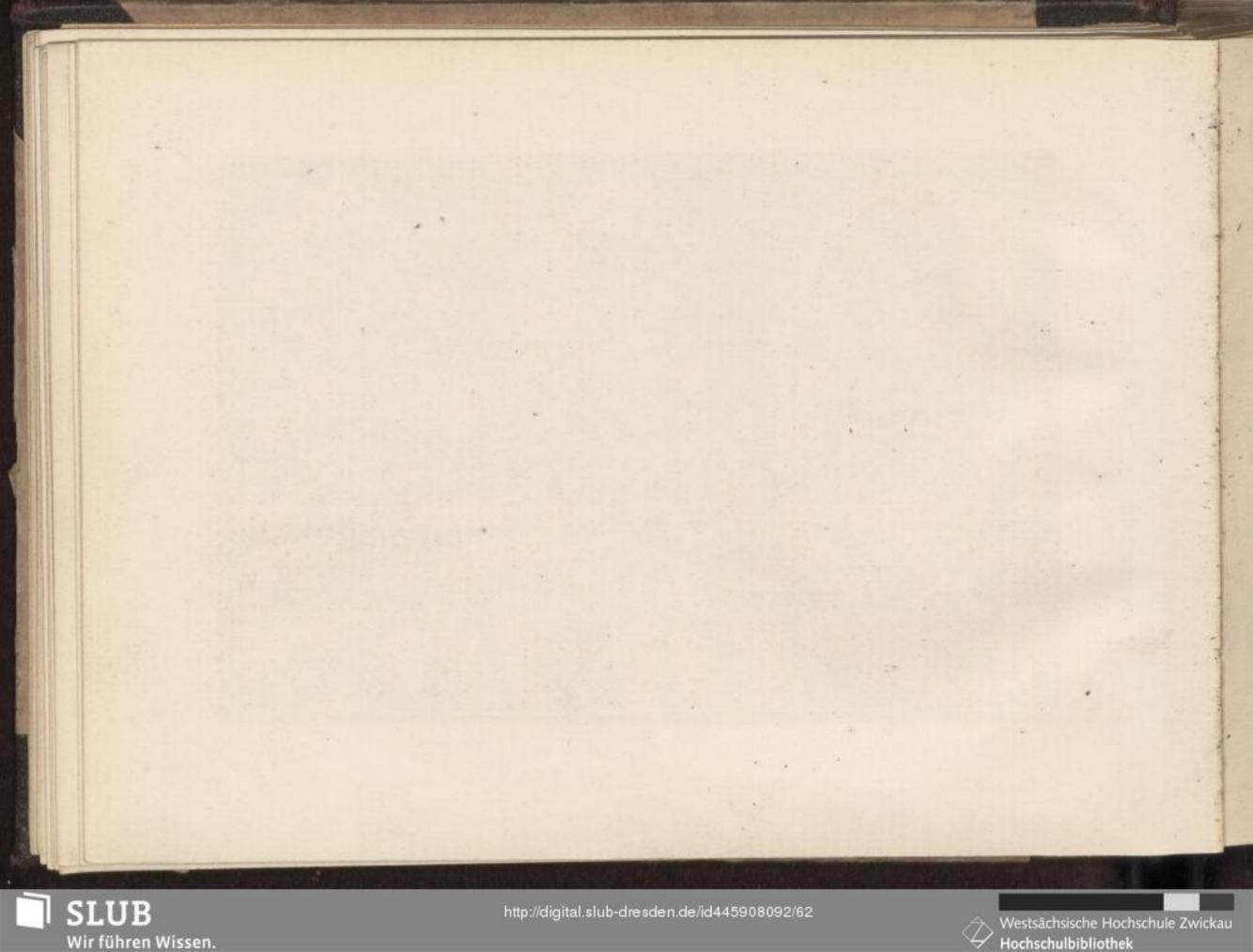


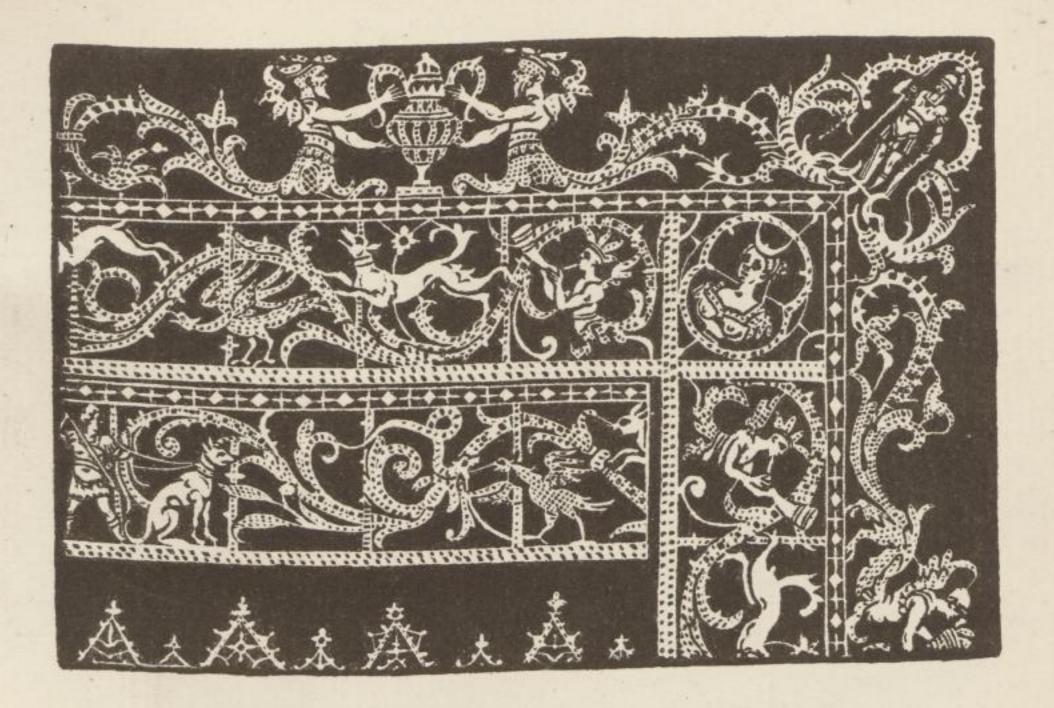


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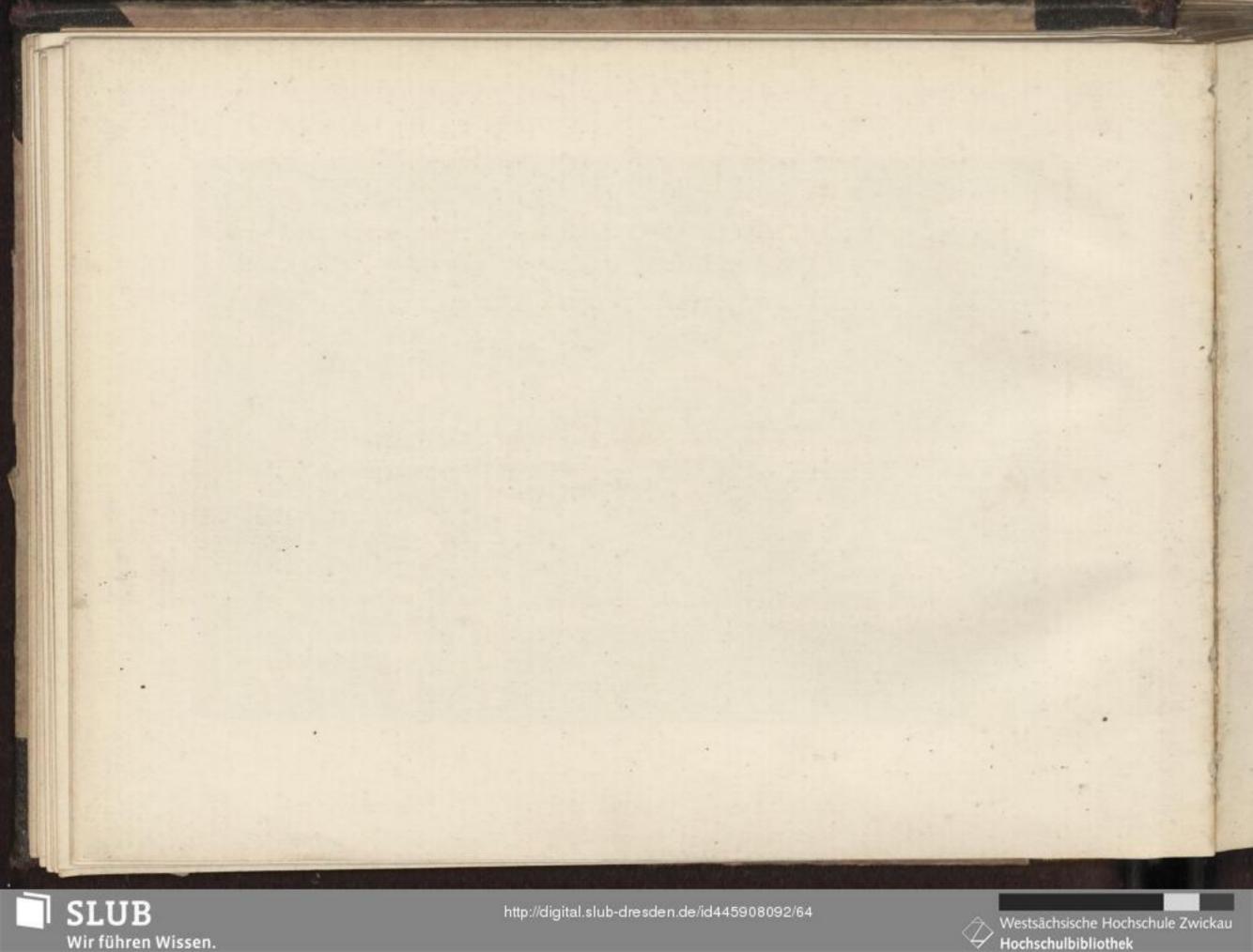


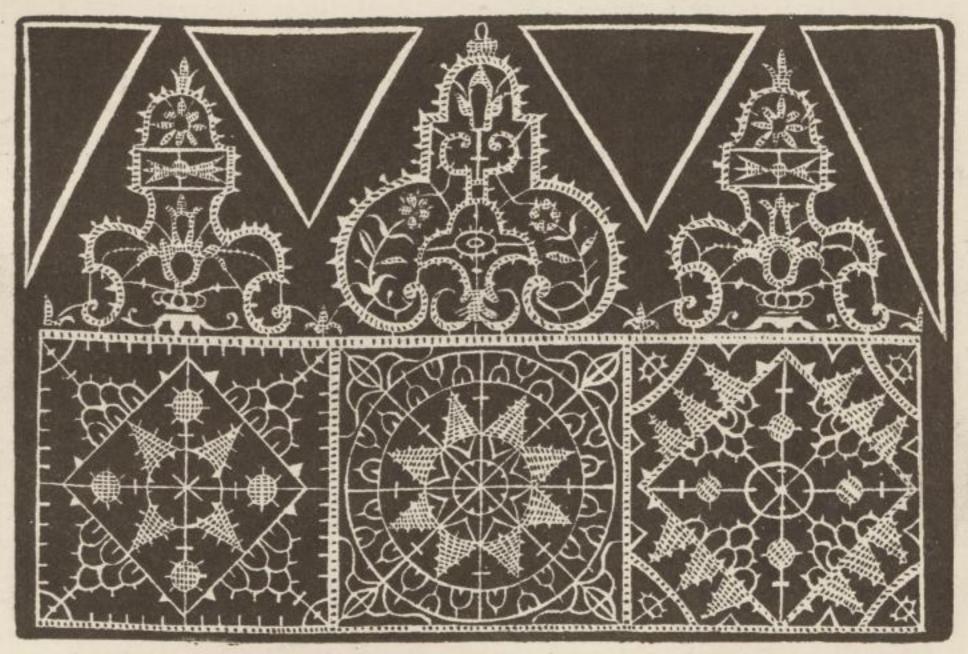




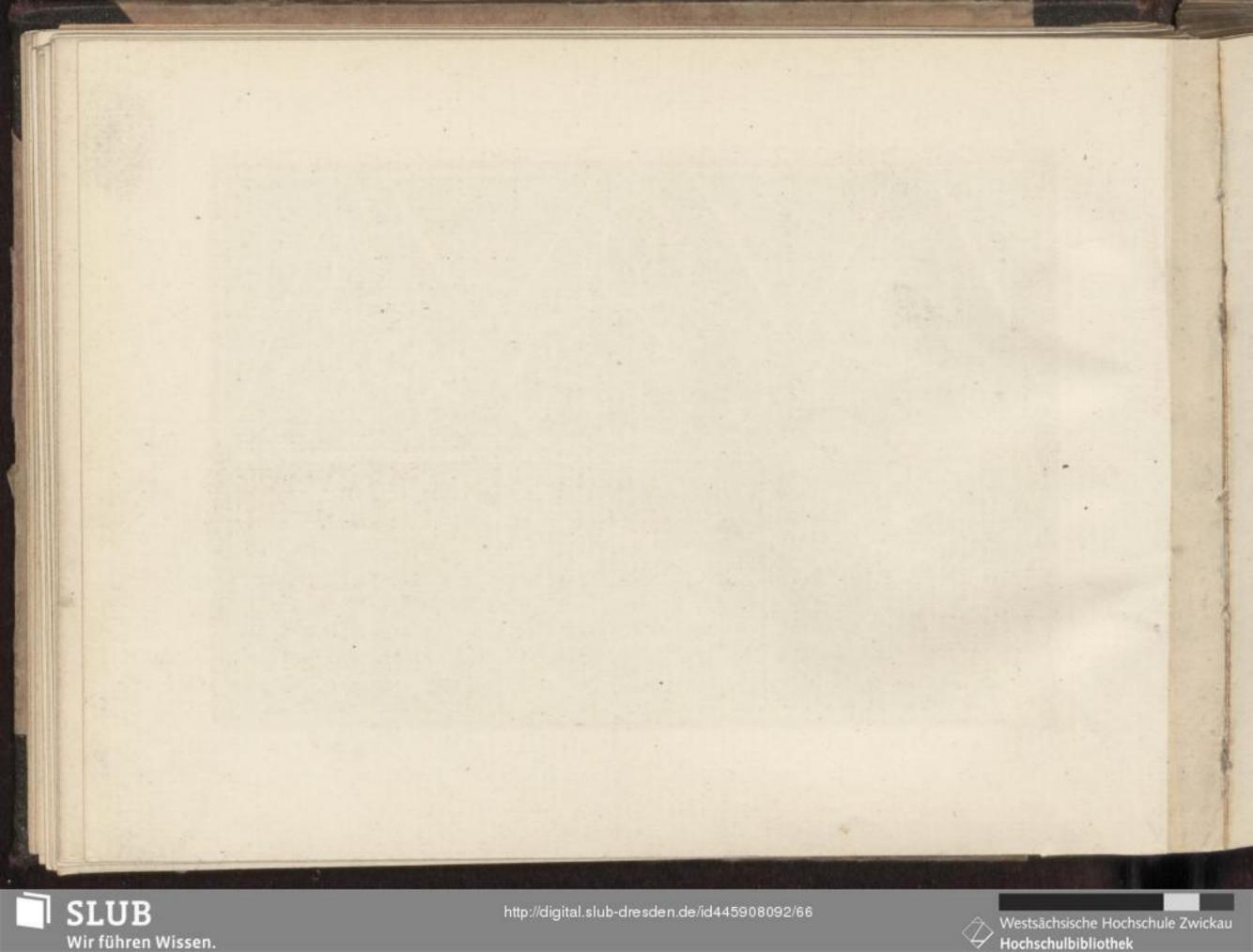


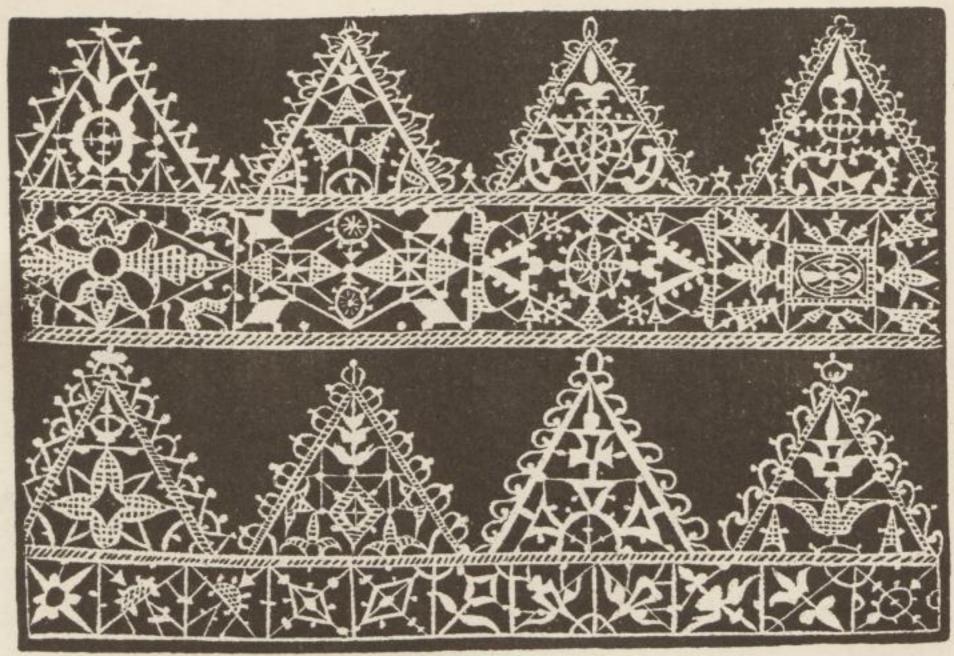






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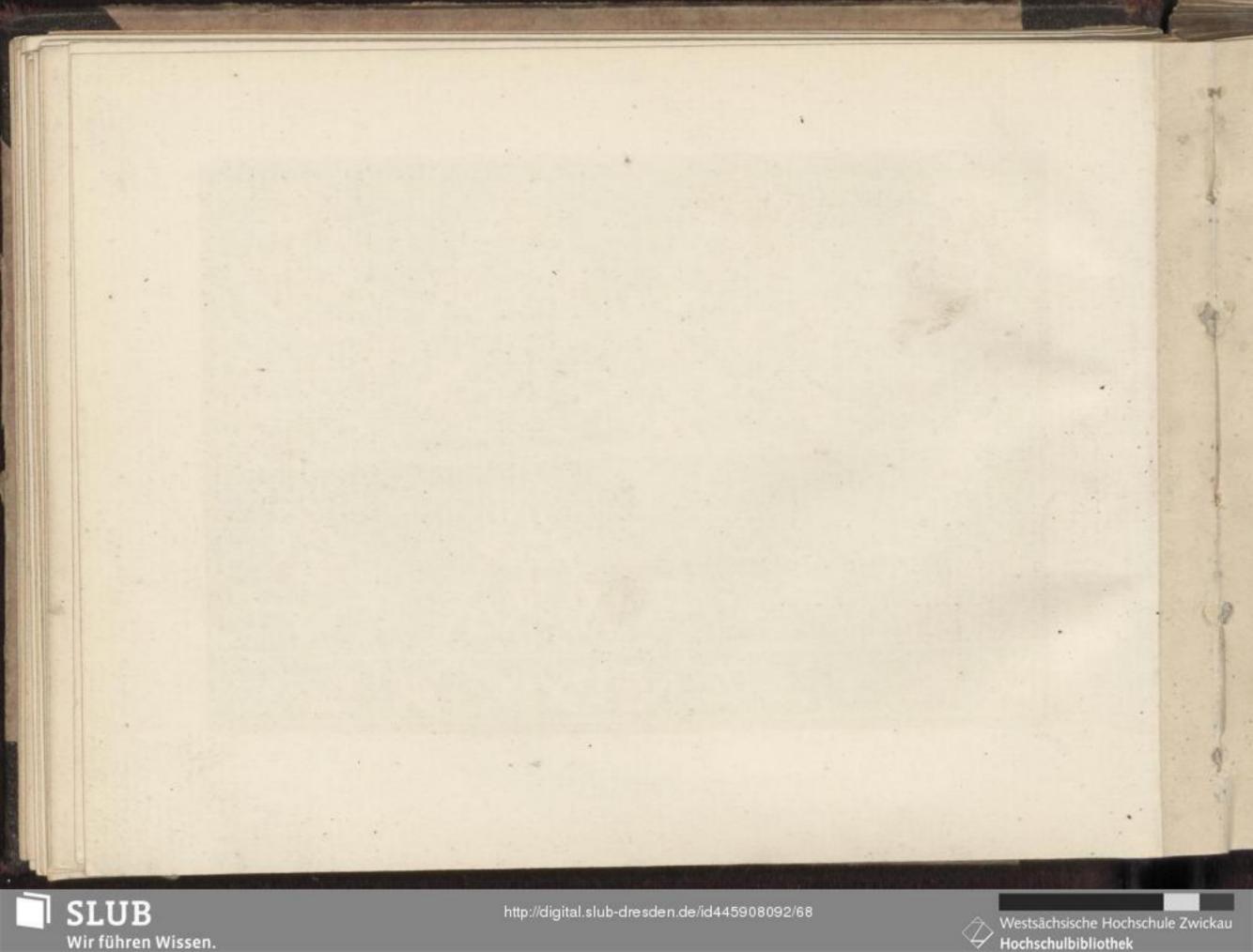


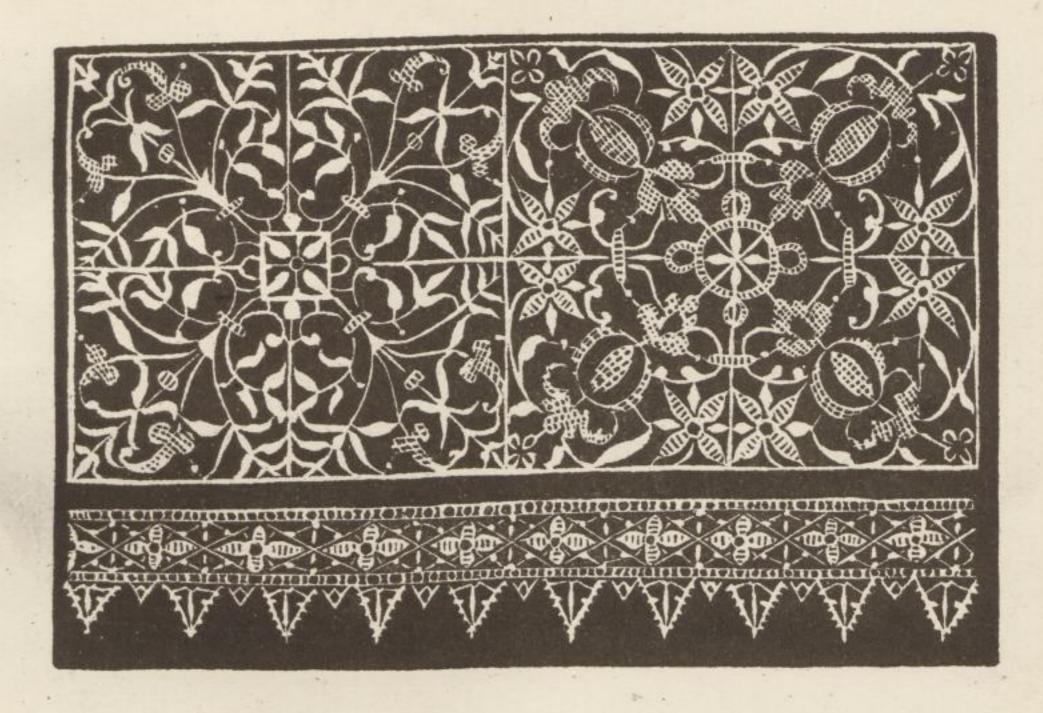


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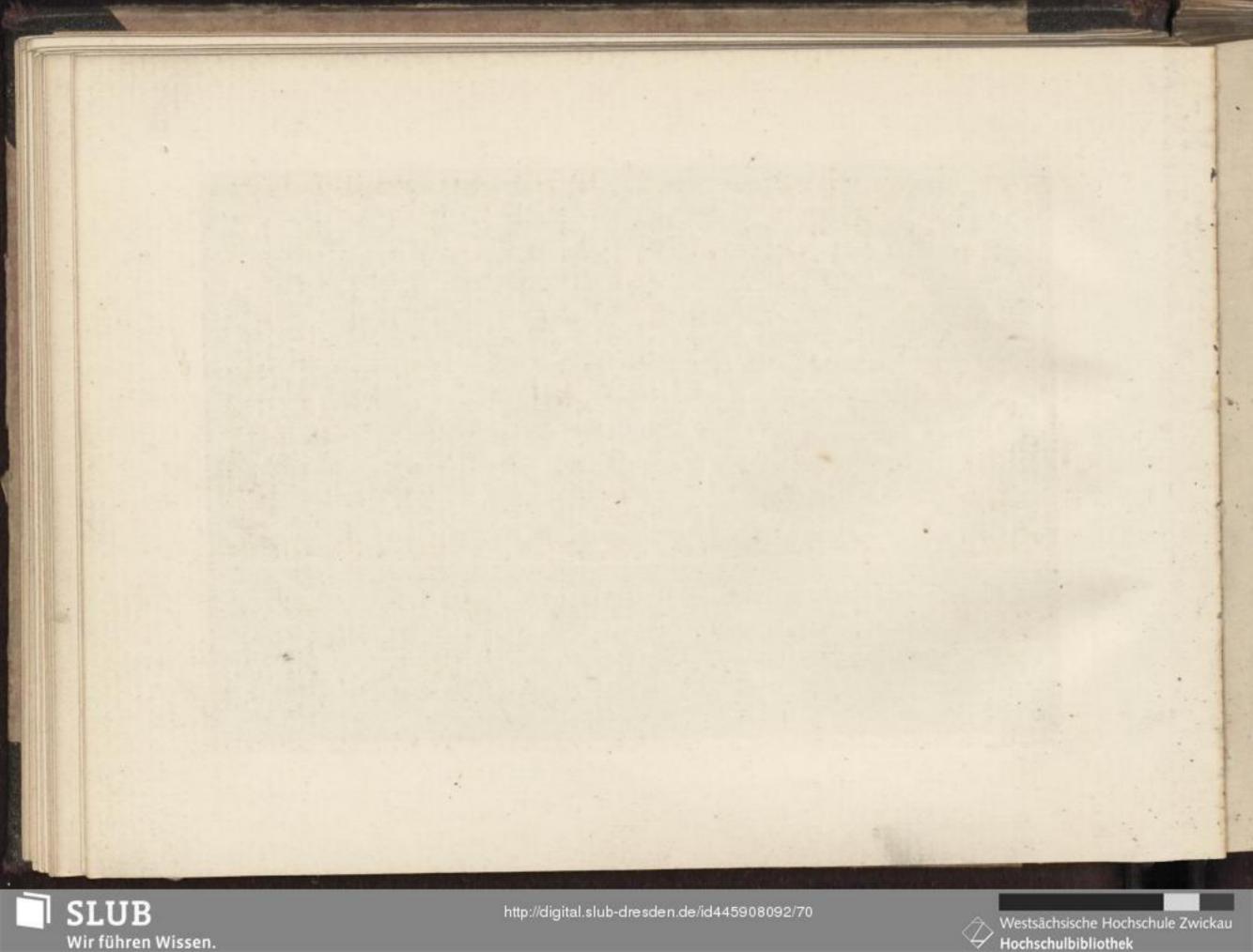


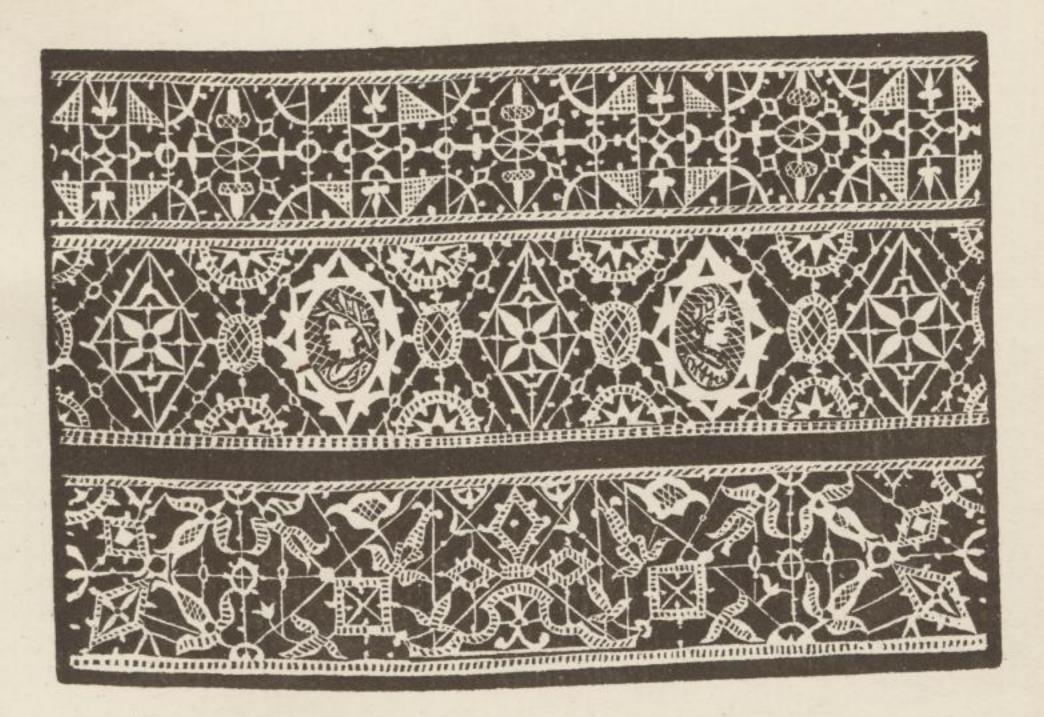




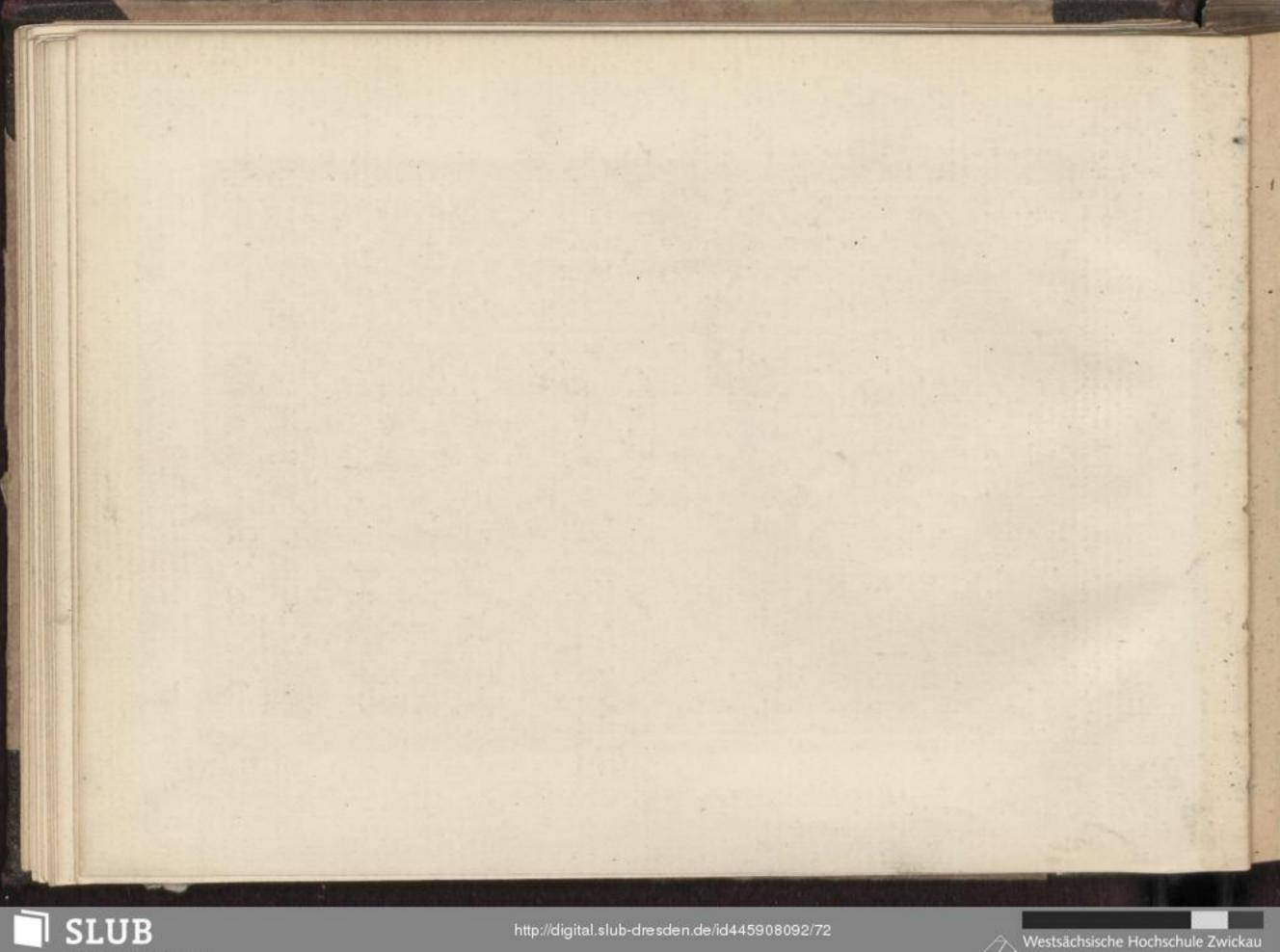






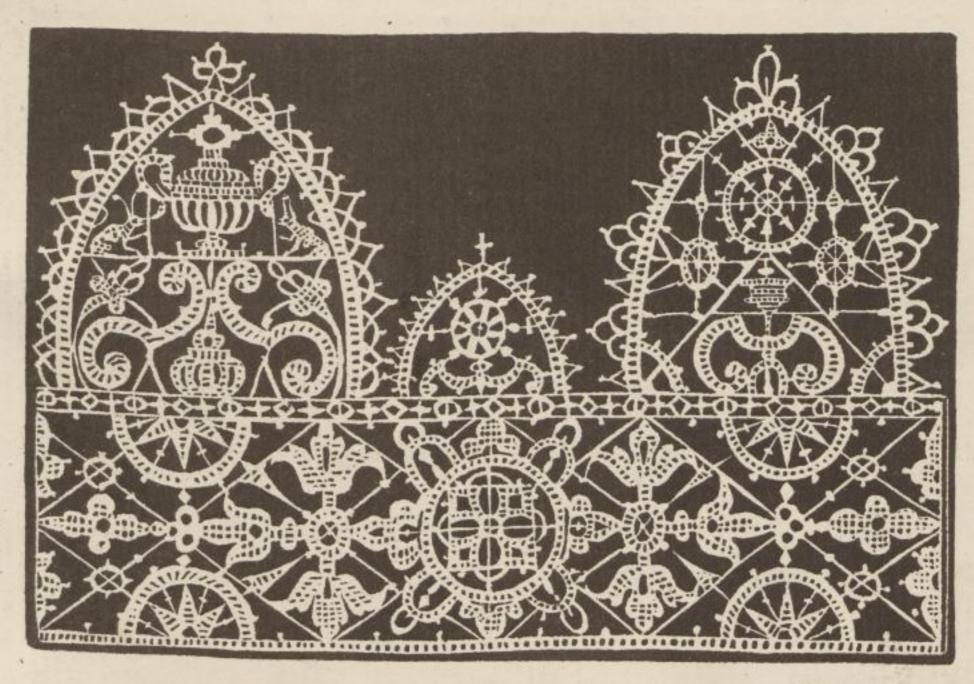




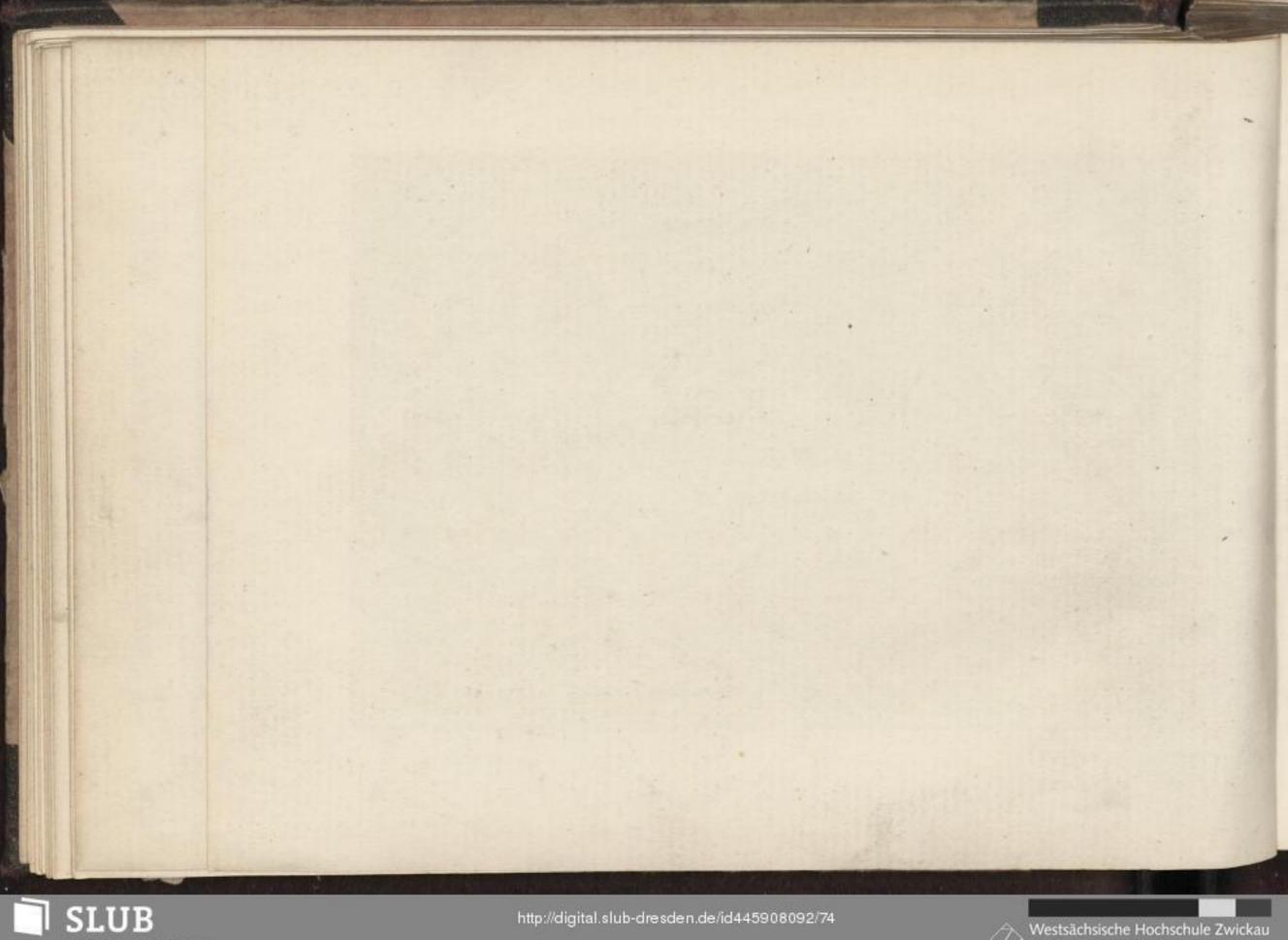








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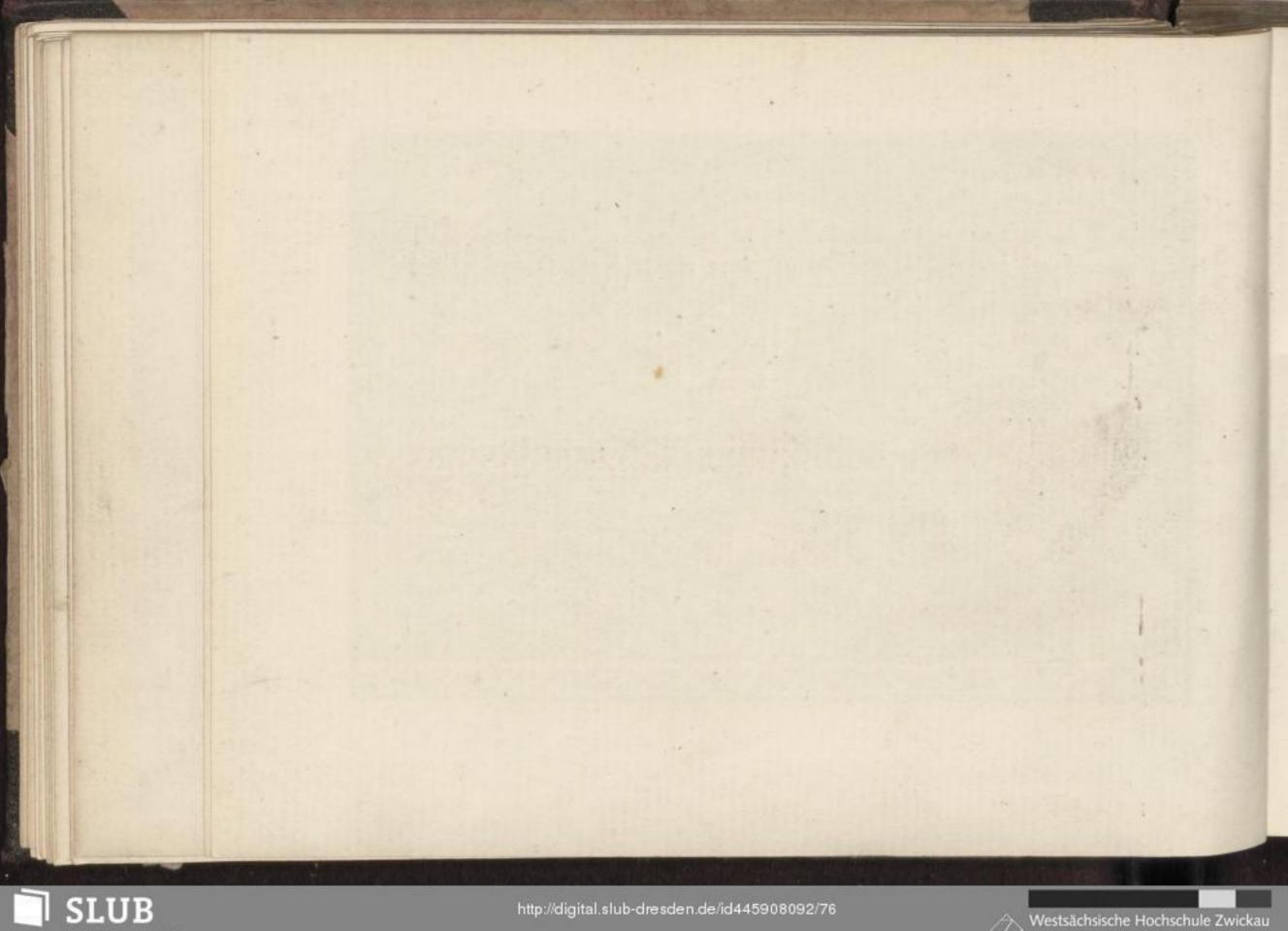






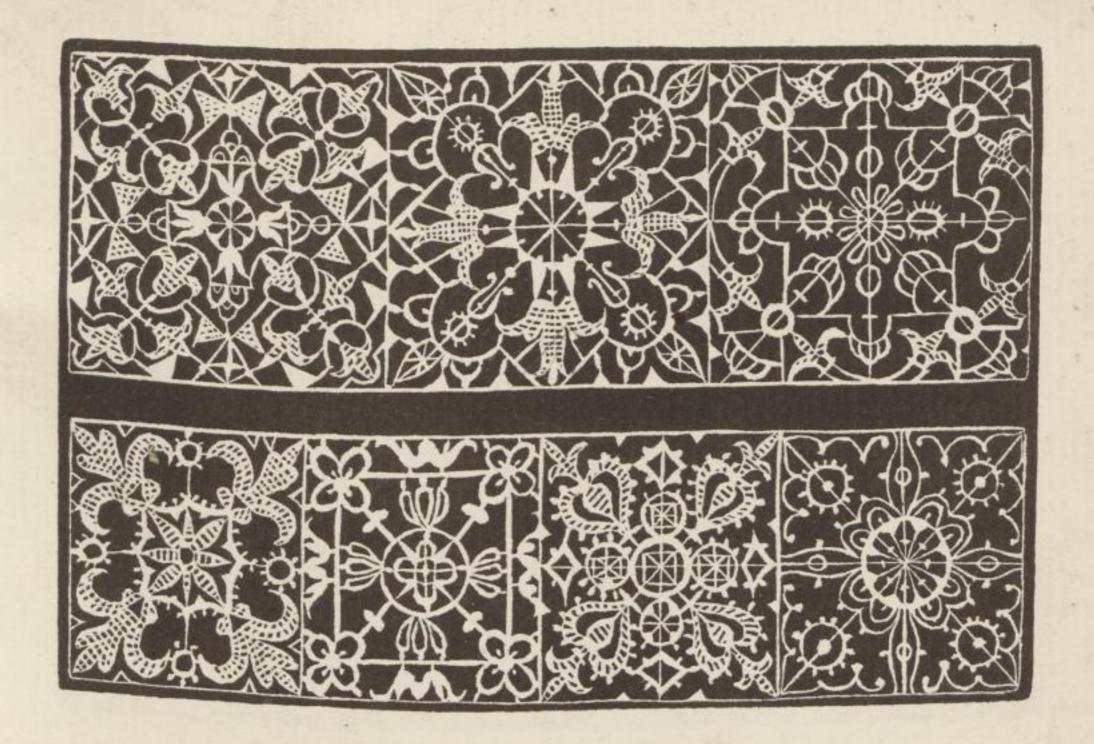


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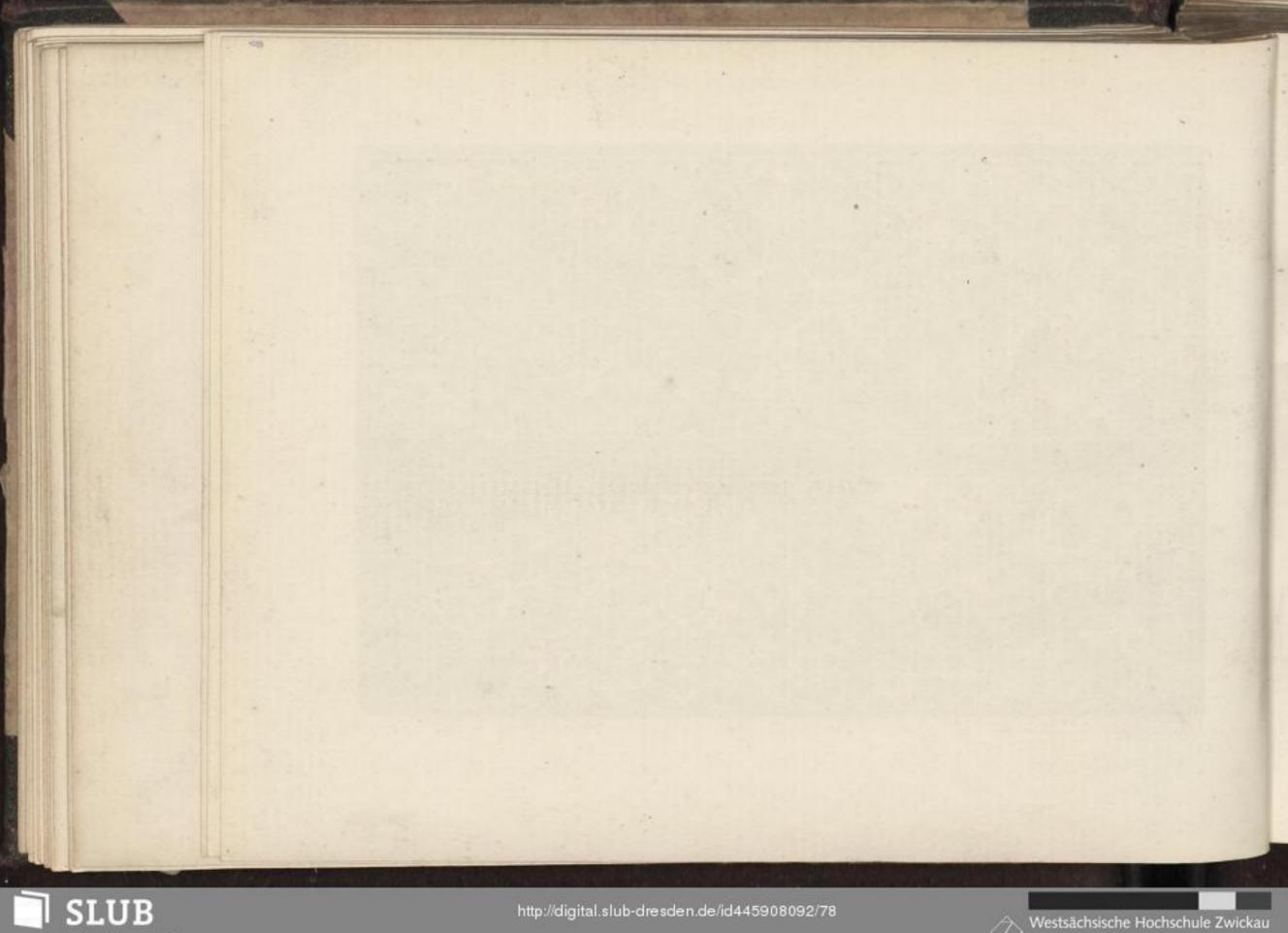










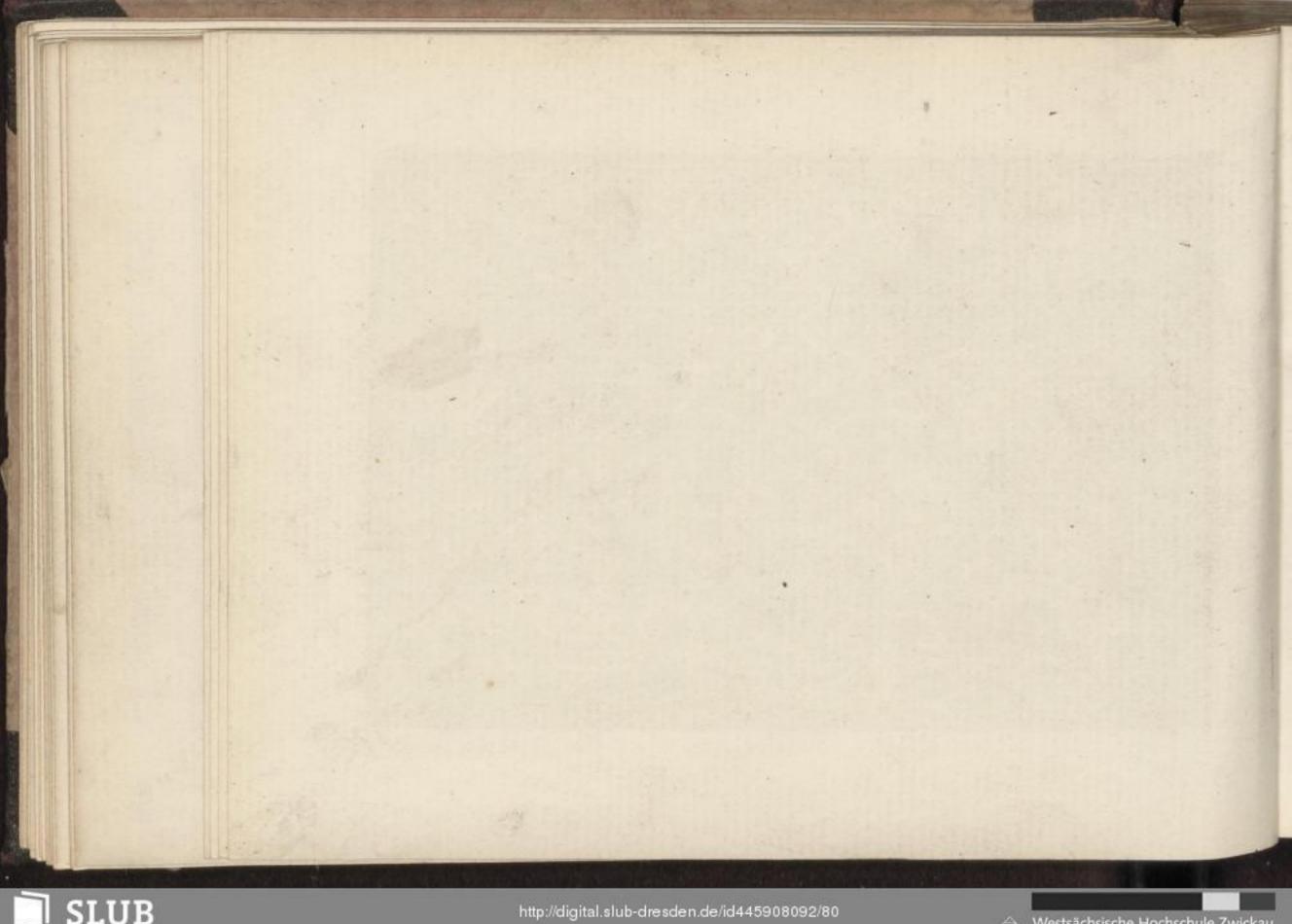






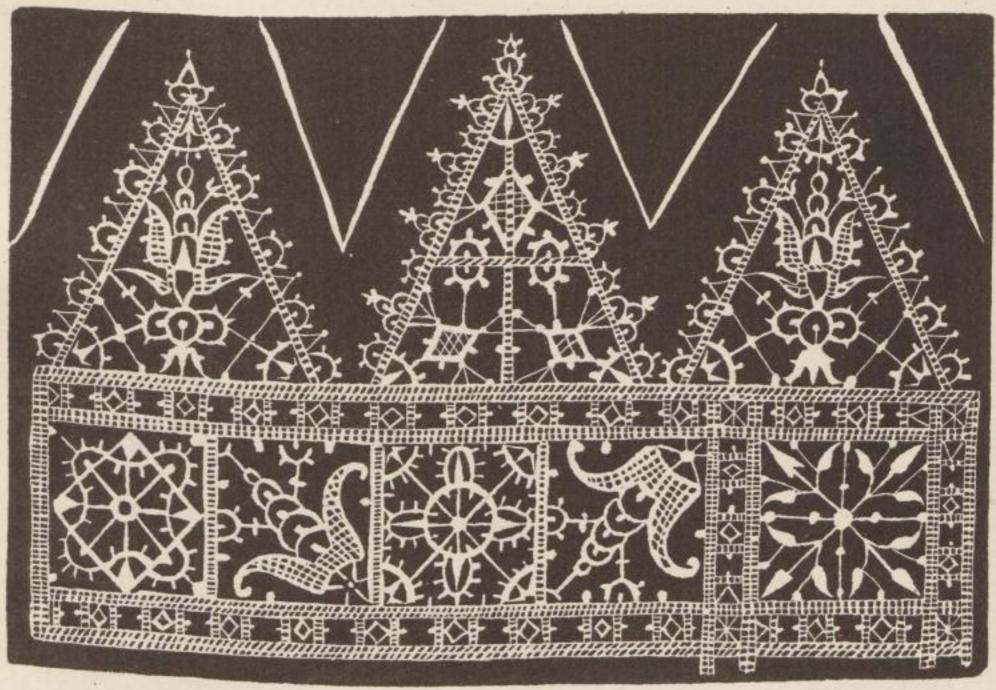






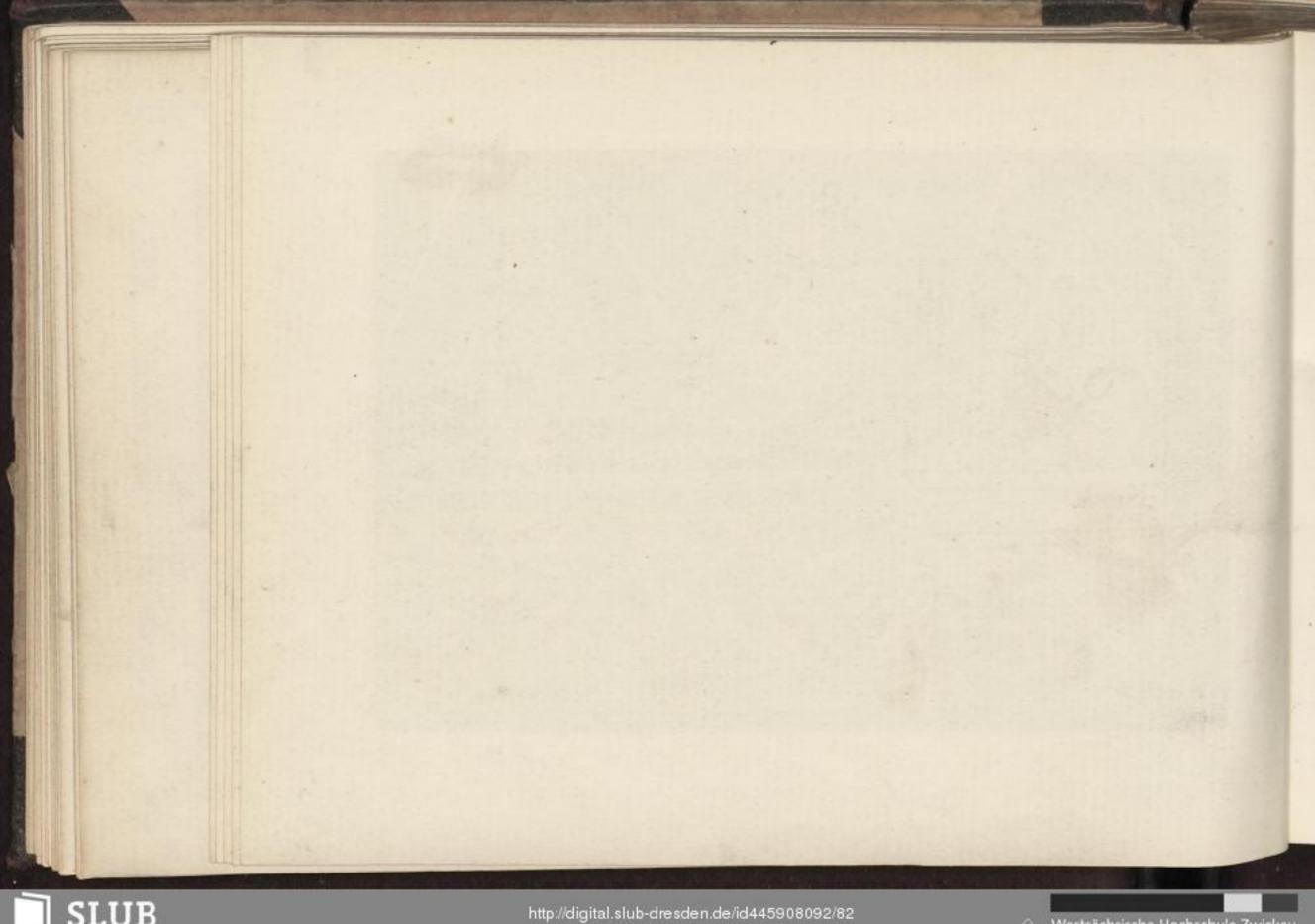






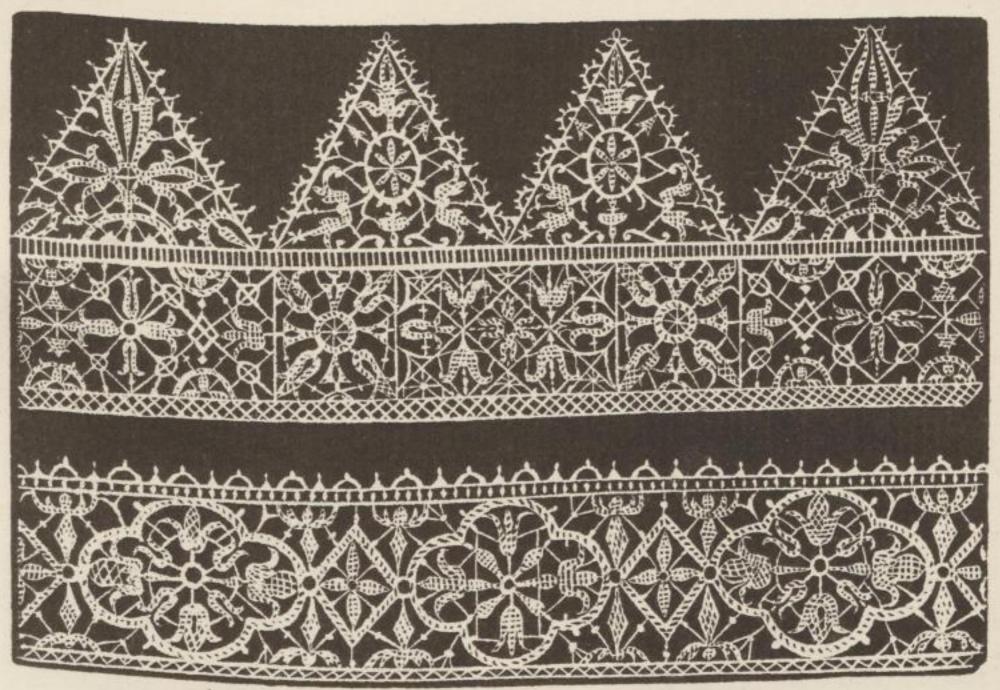
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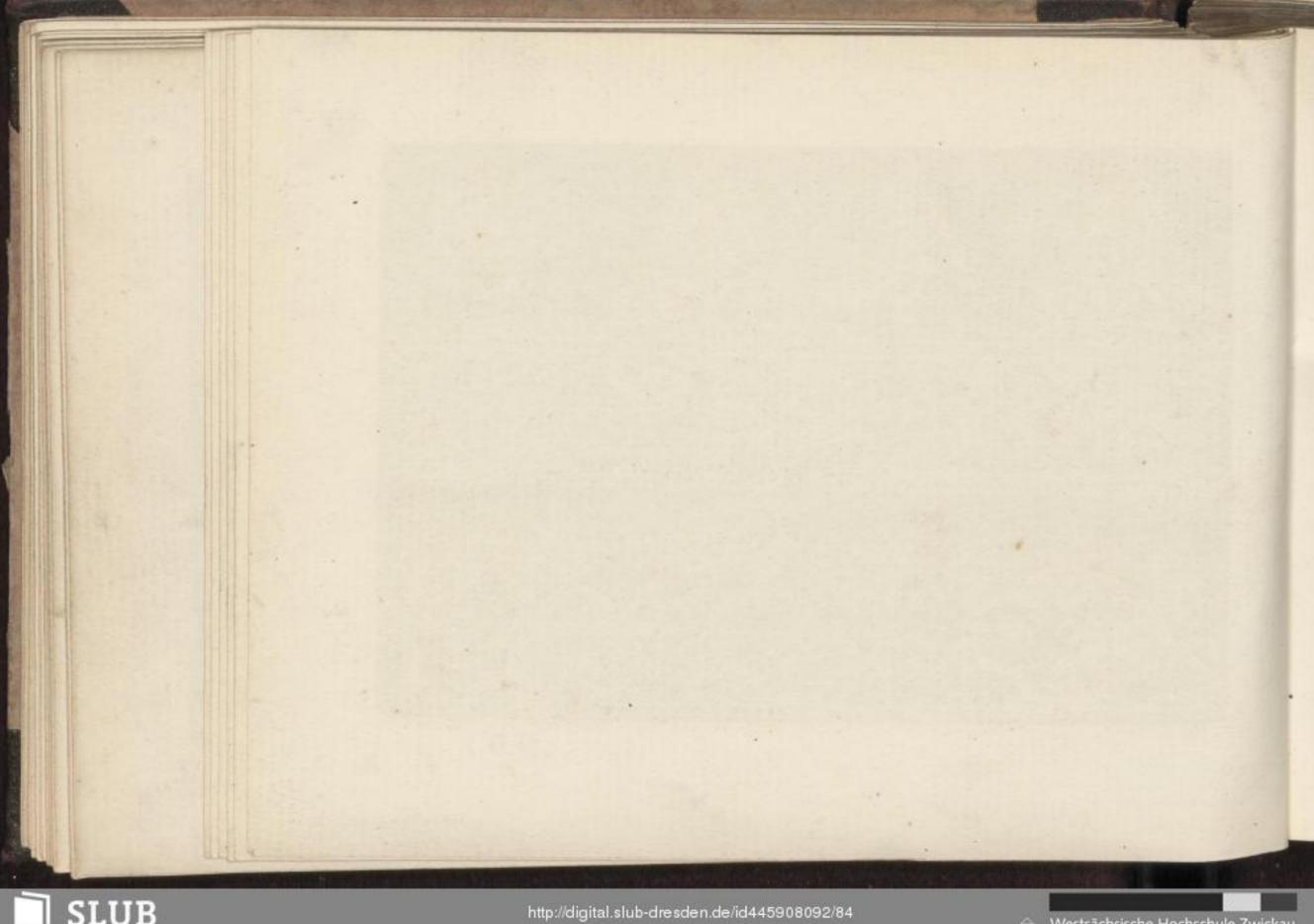






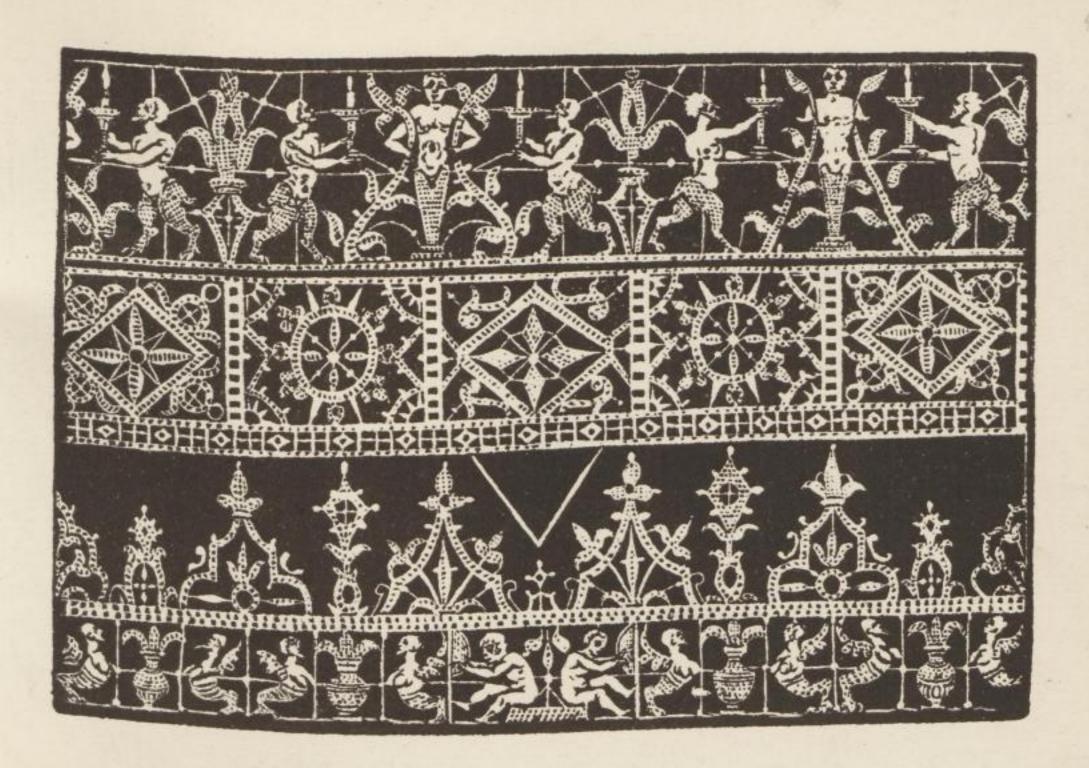
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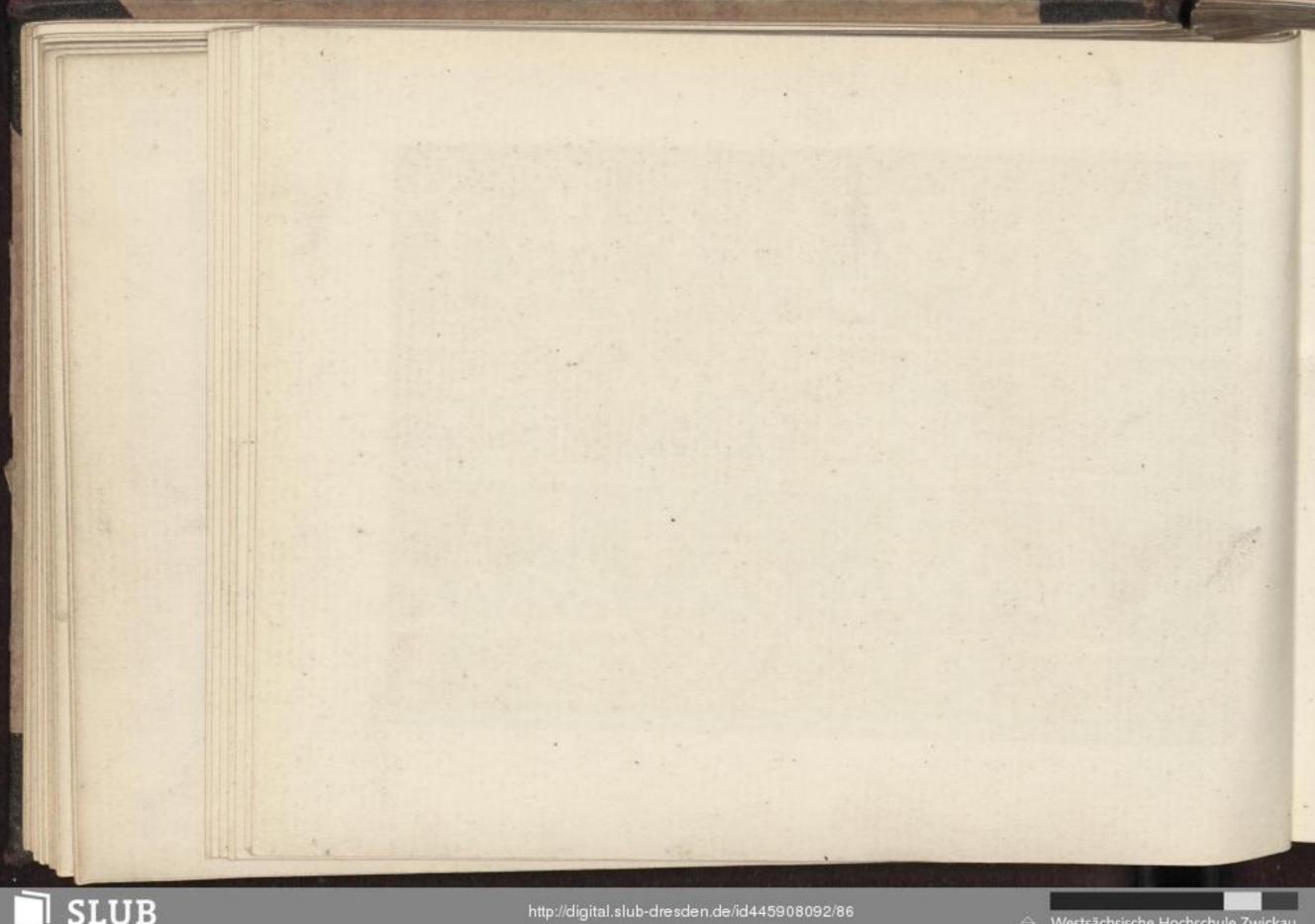


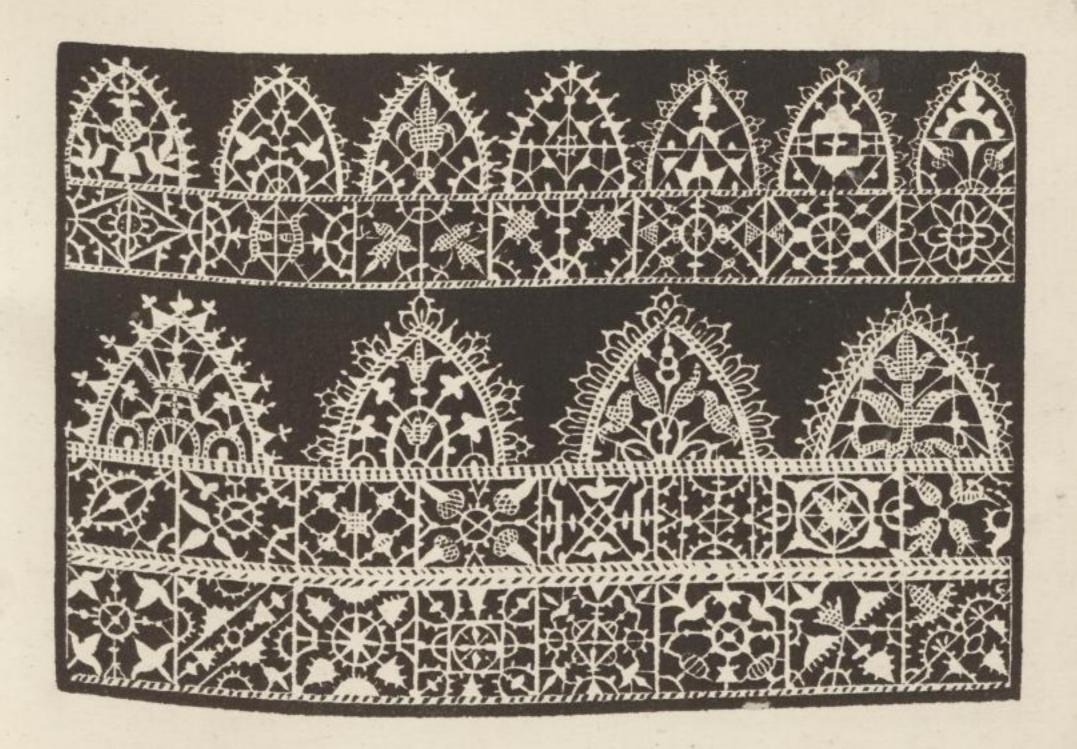


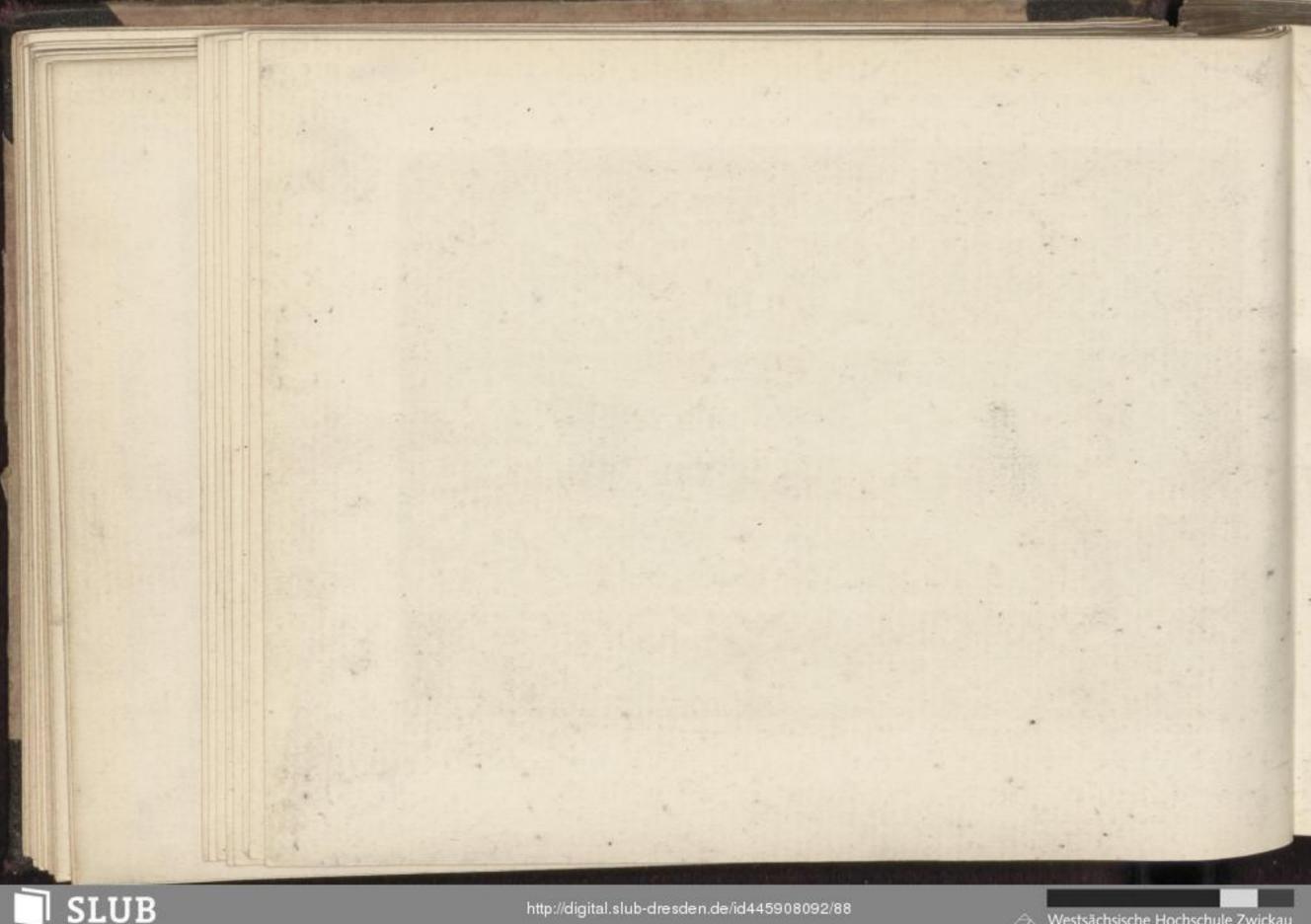




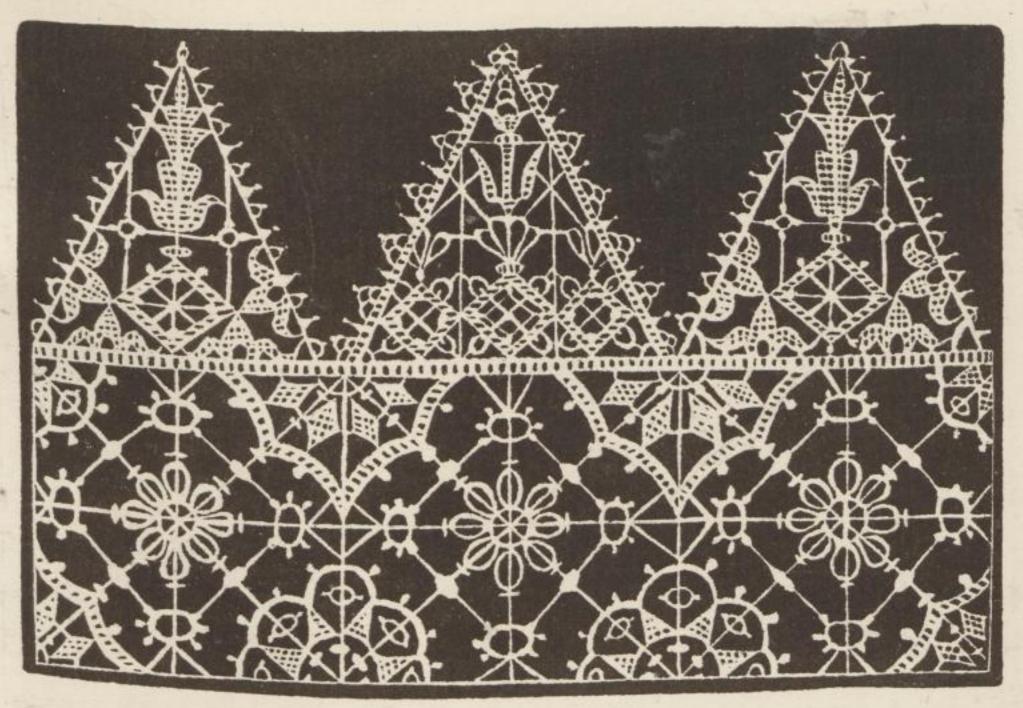






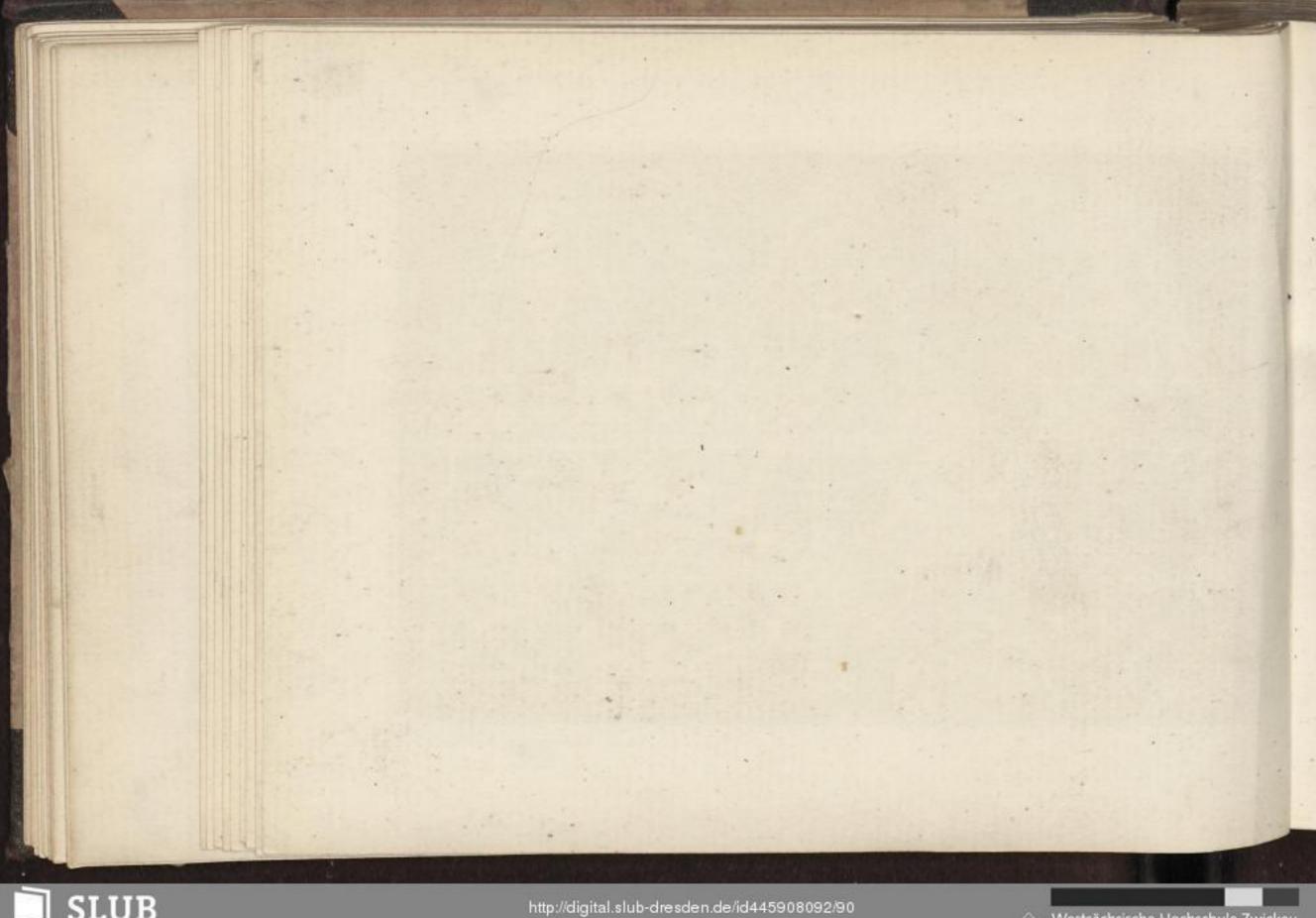






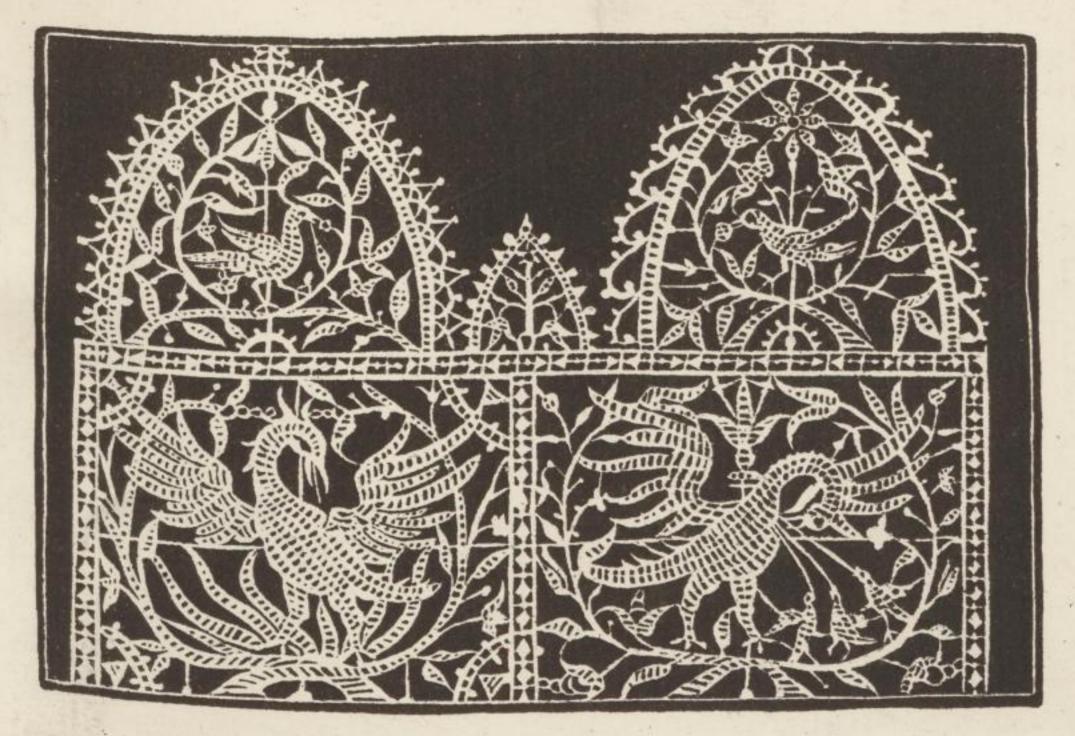
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SLUB Wir führen Wissen.

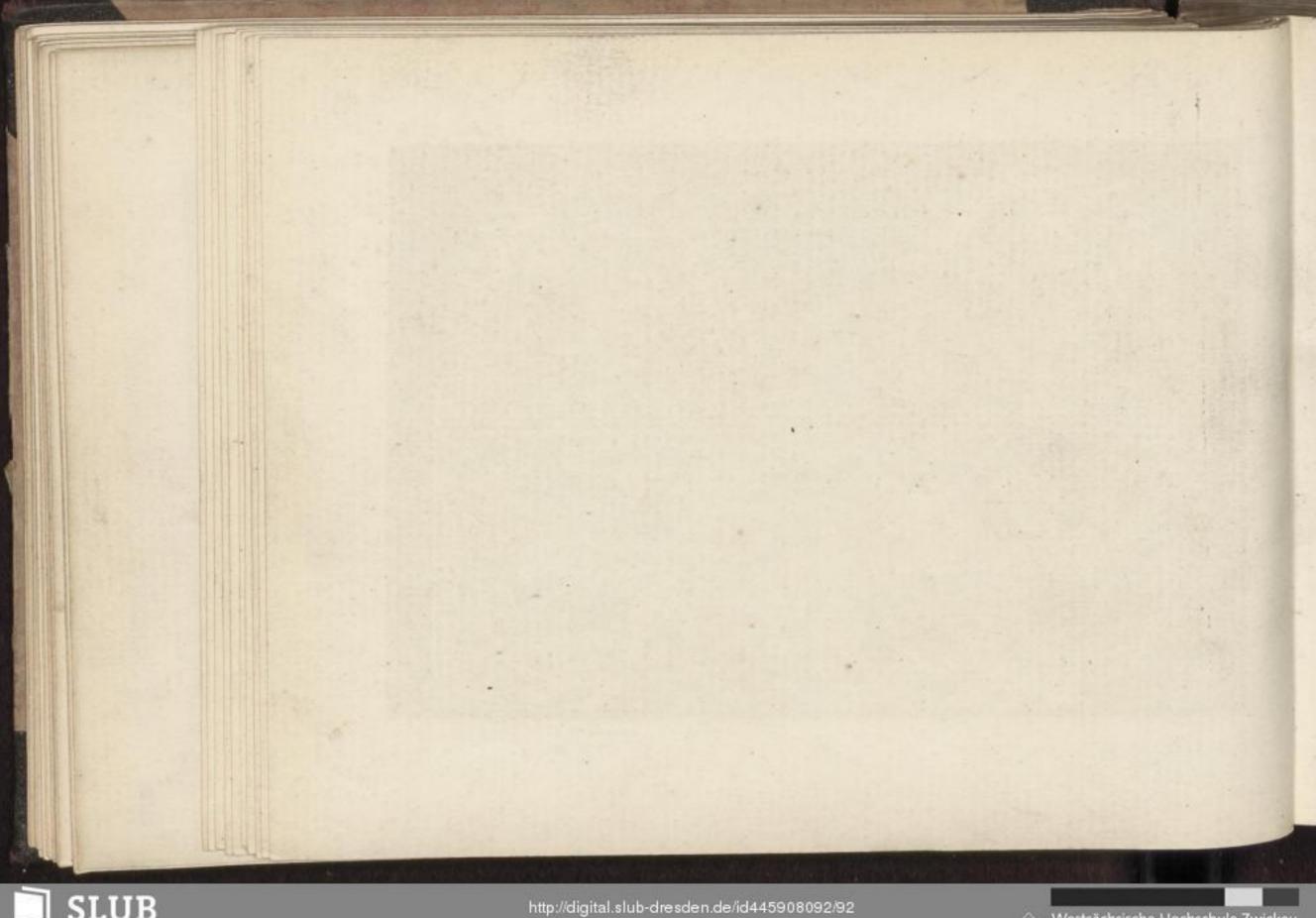






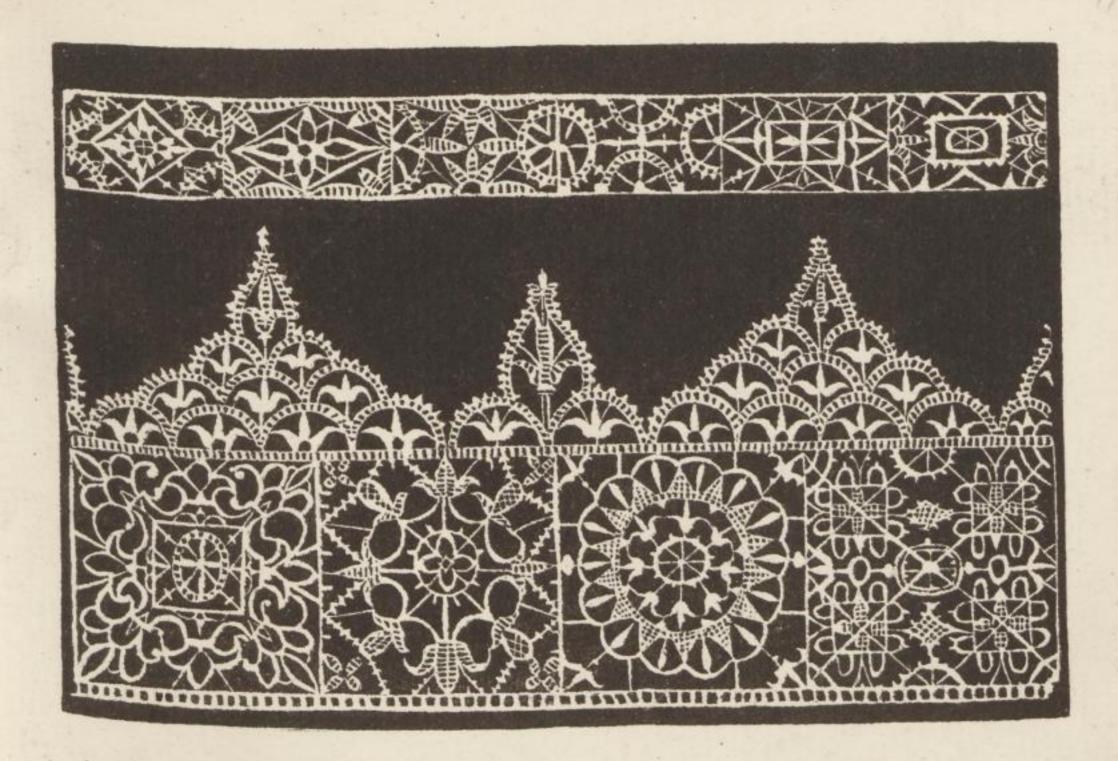


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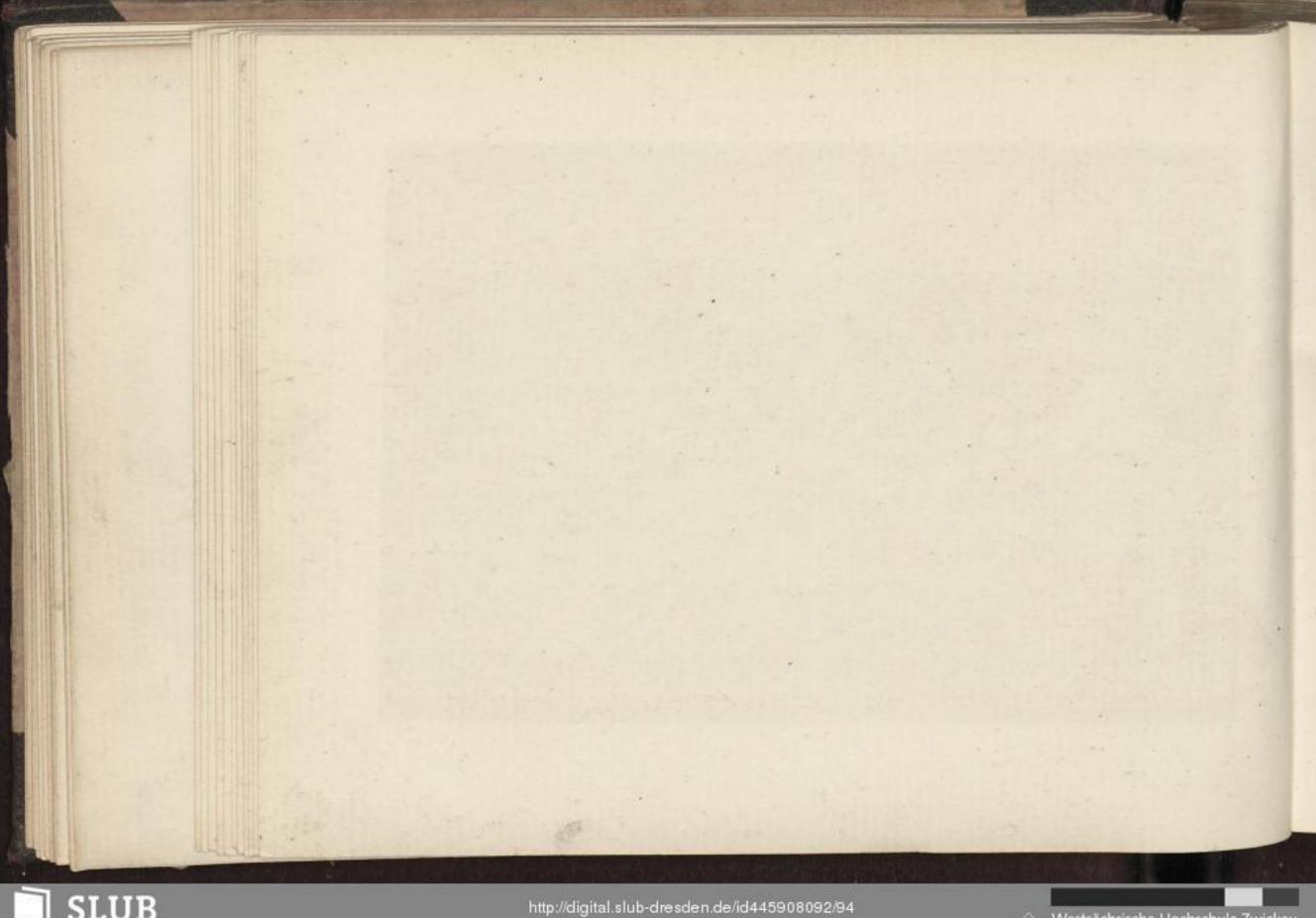






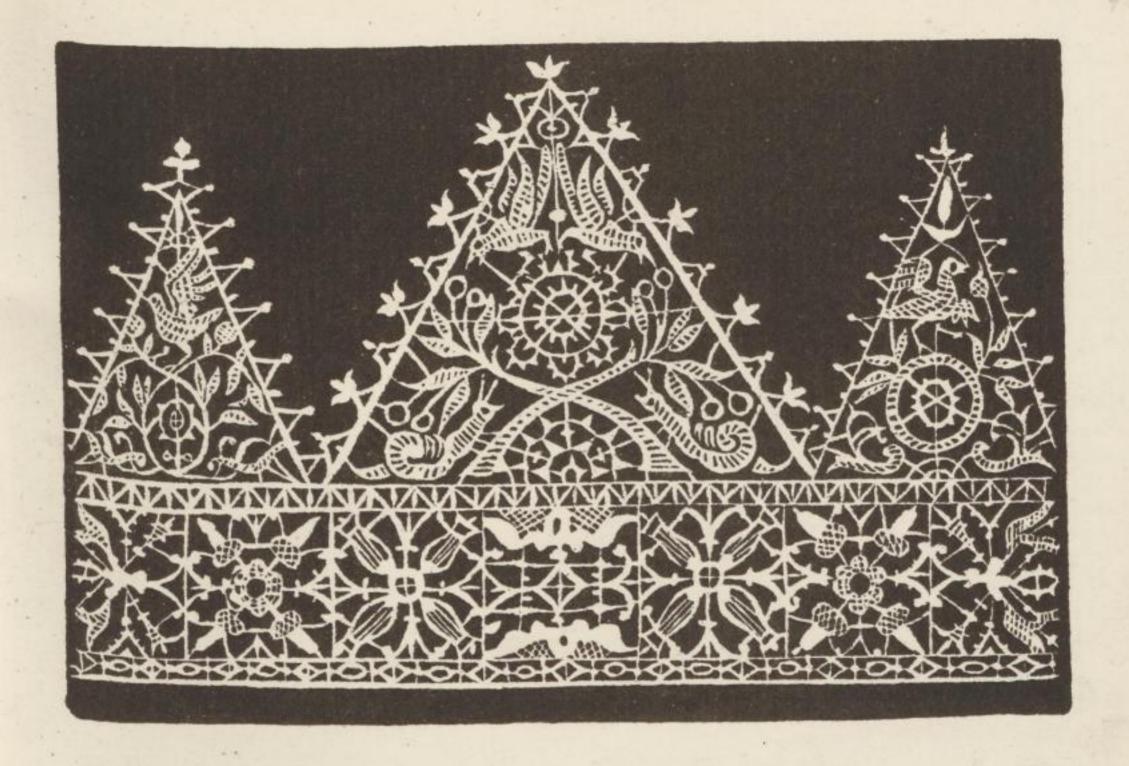






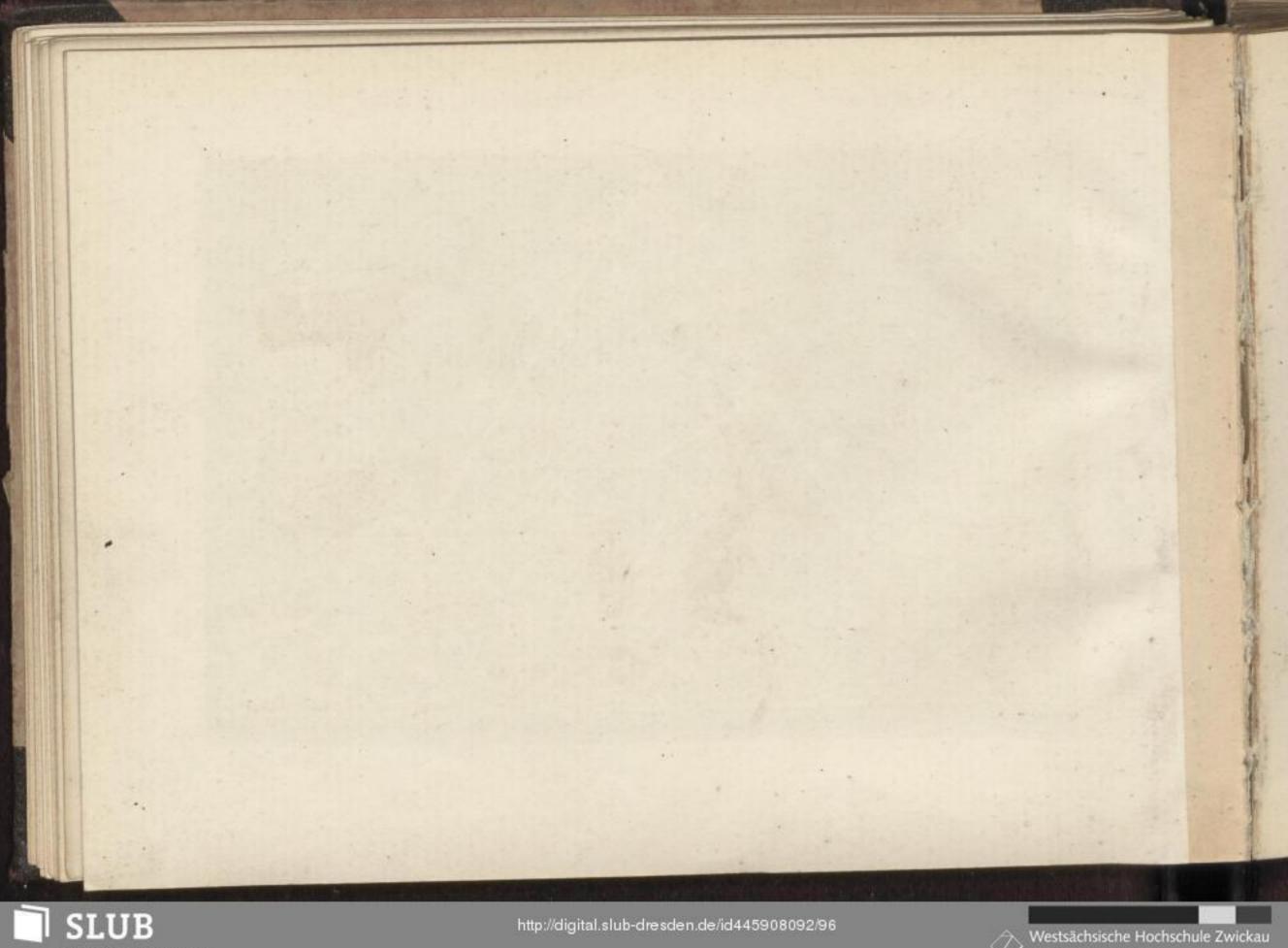










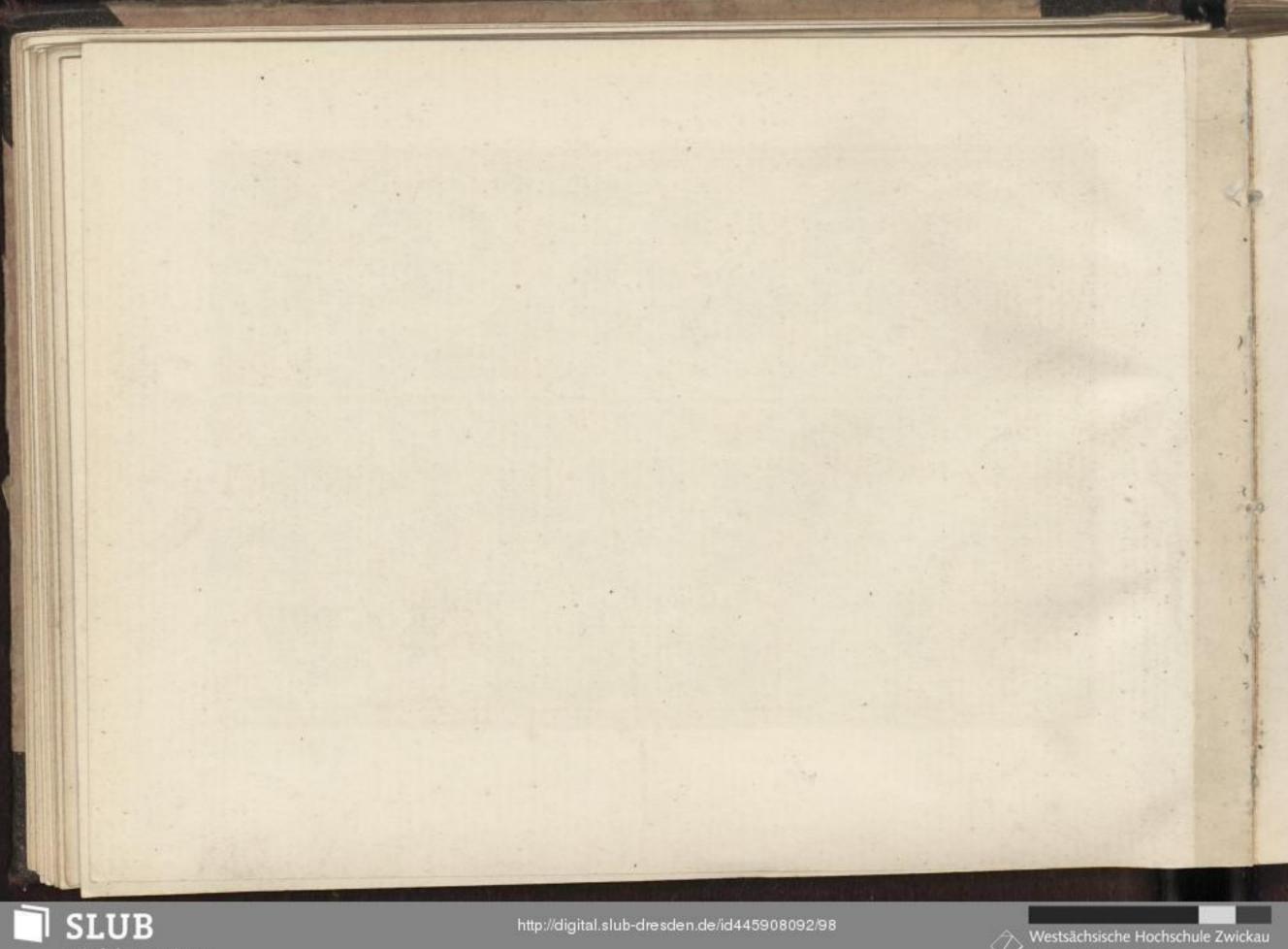






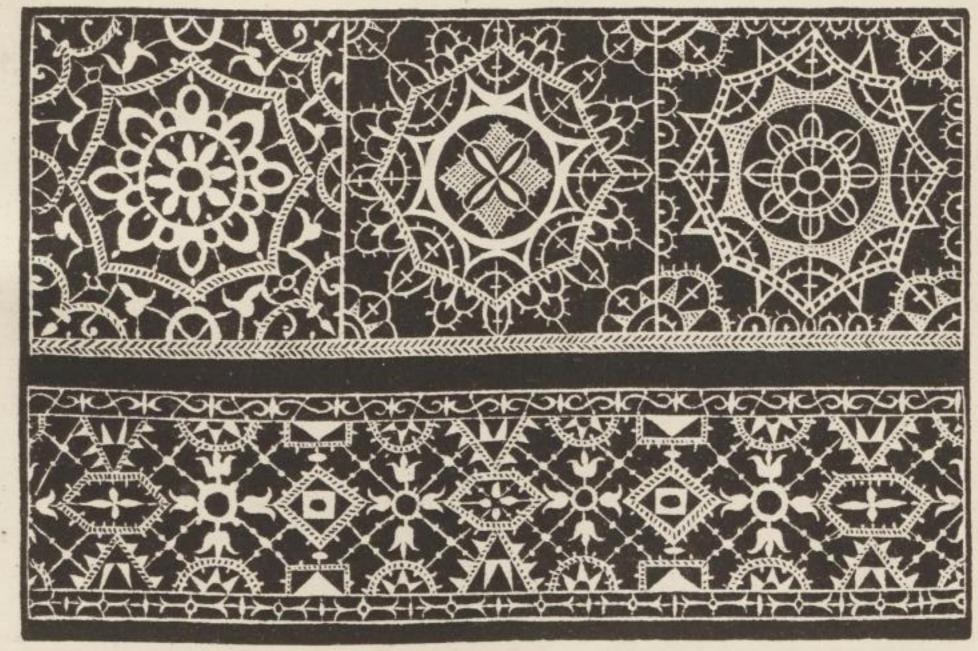


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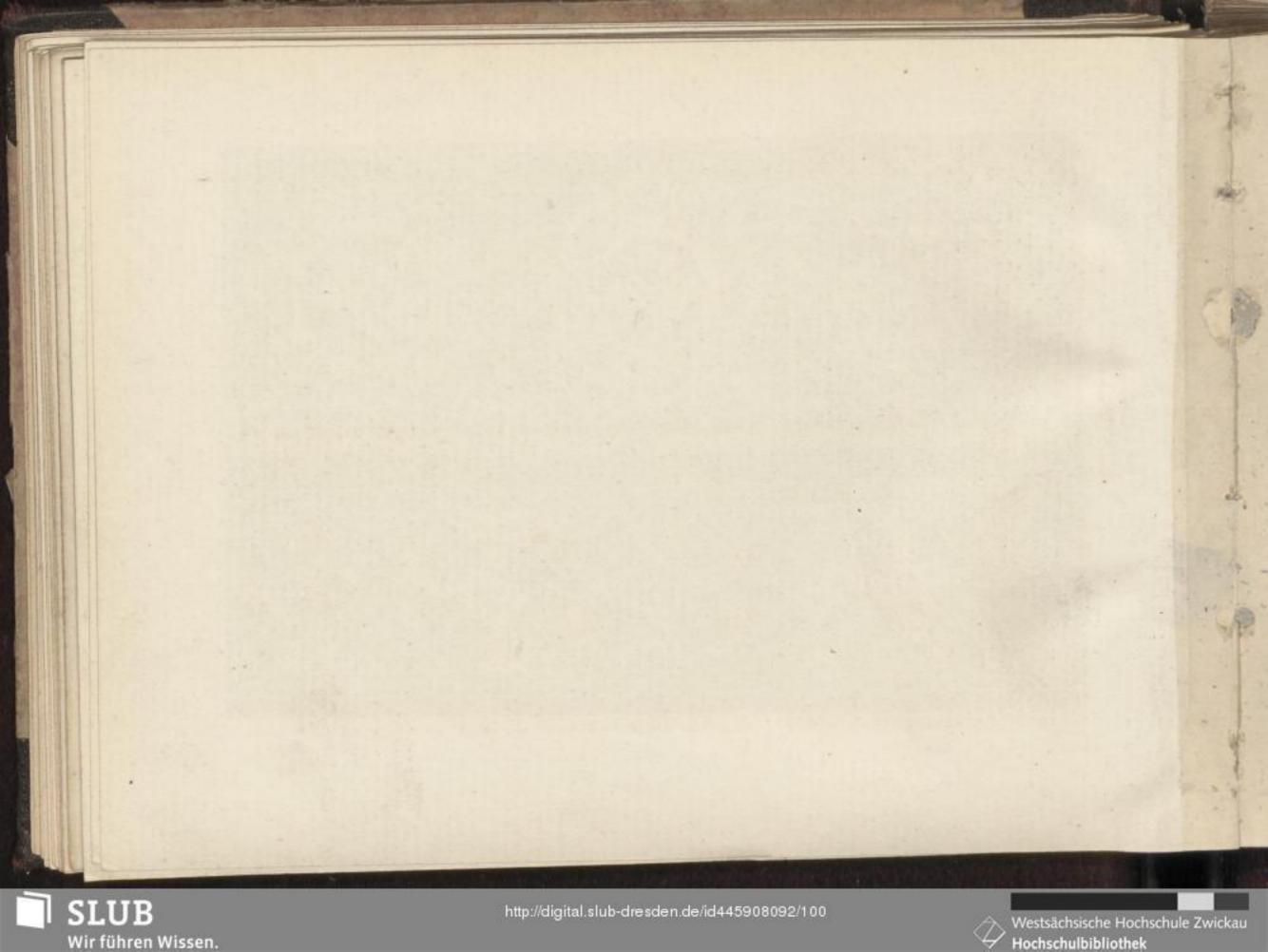


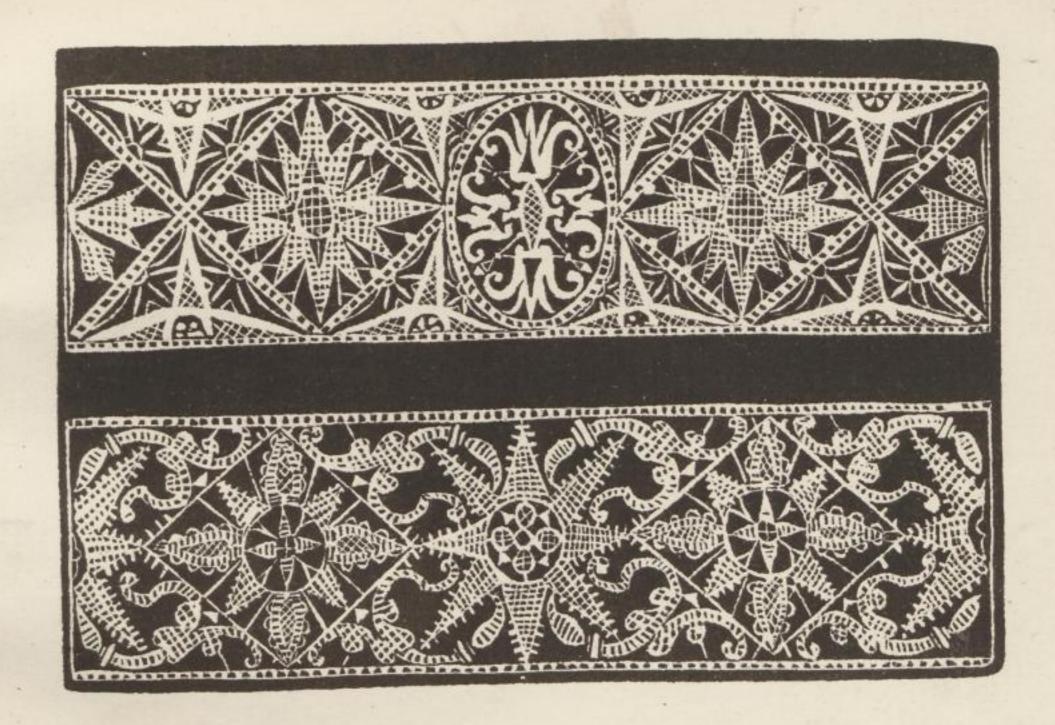


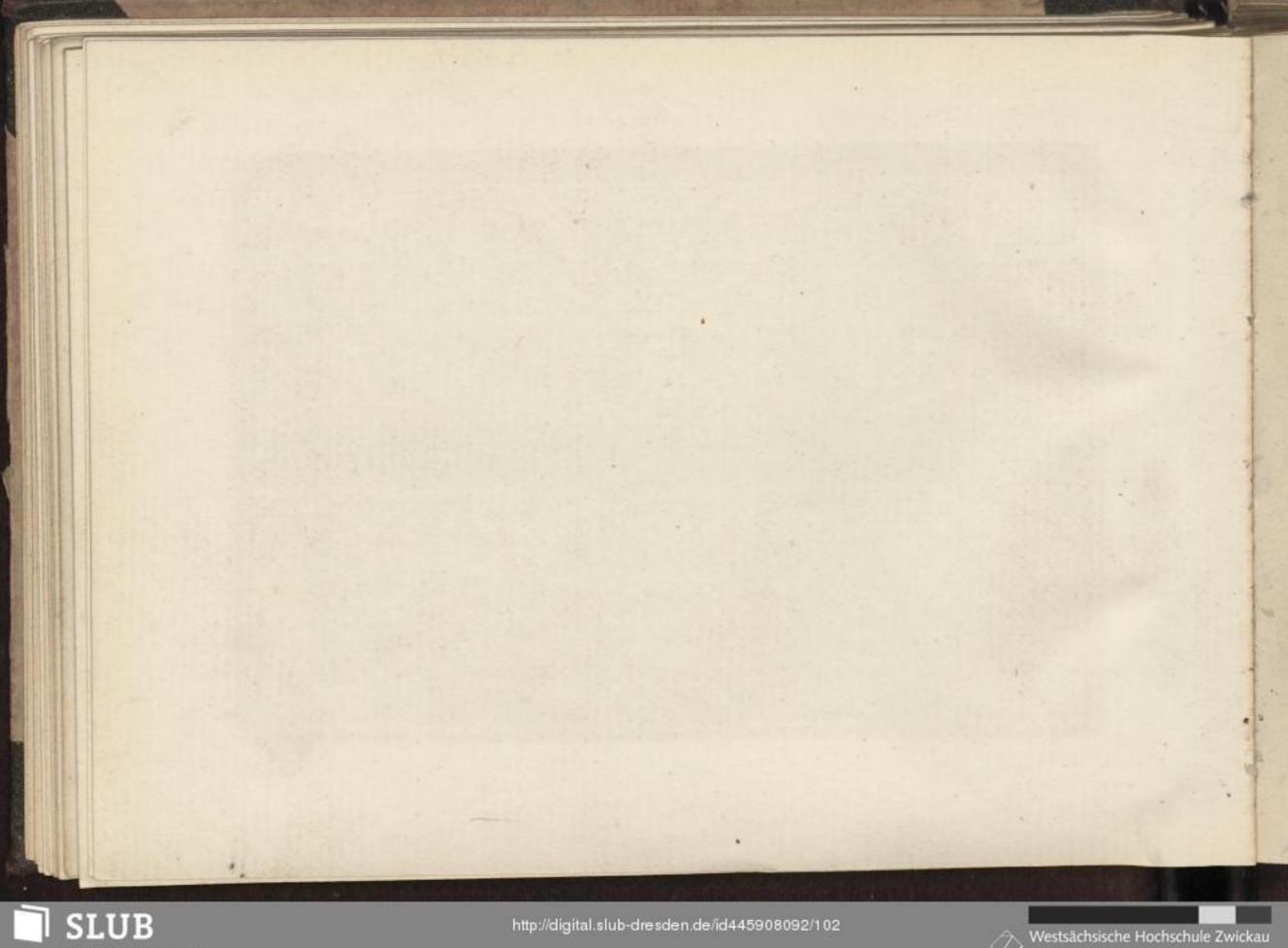




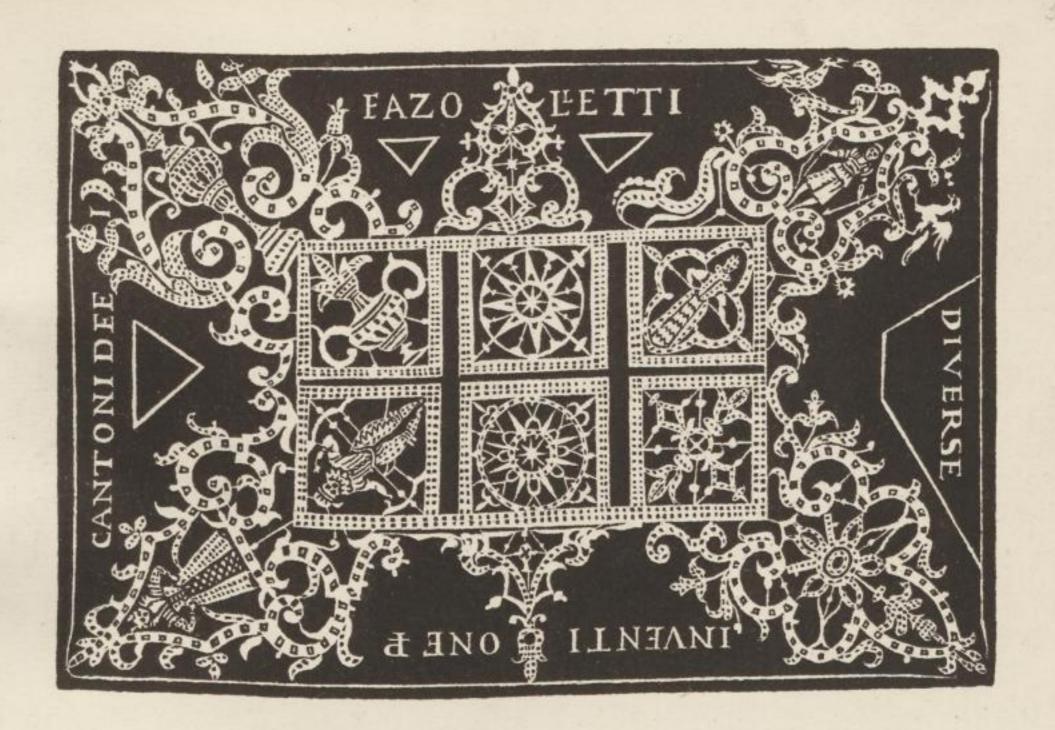
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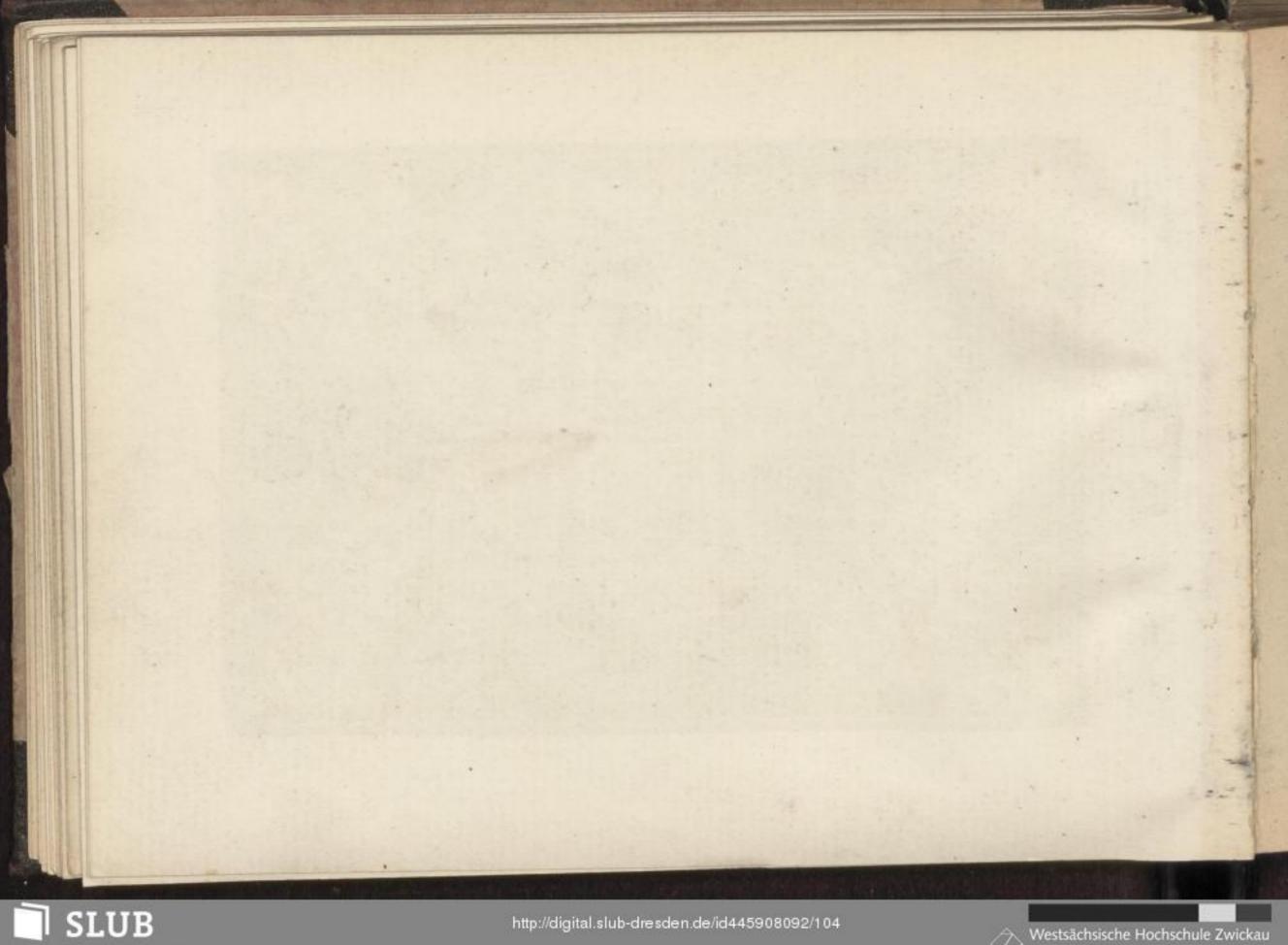






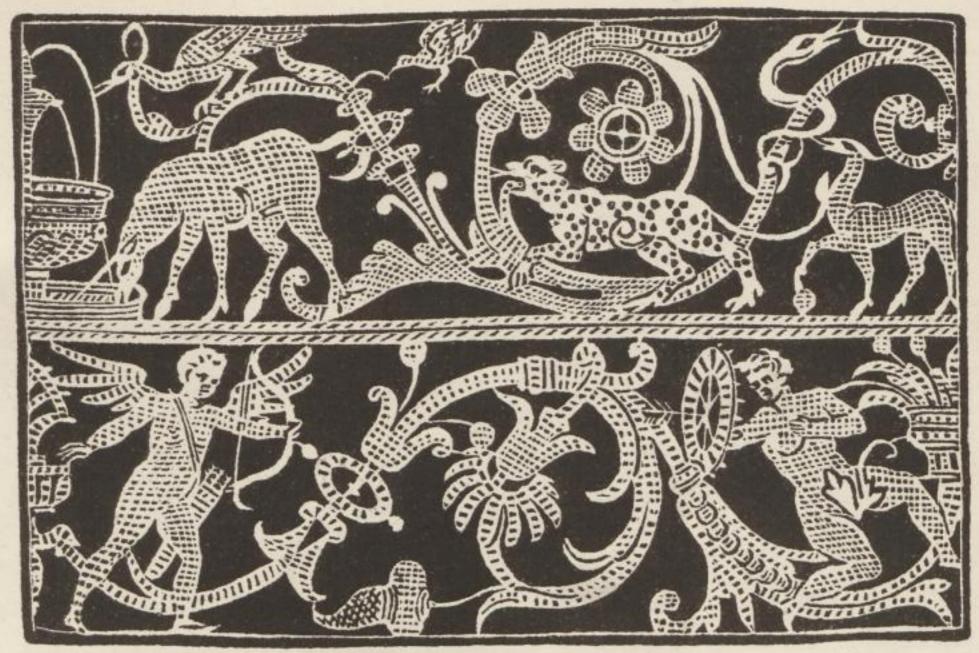




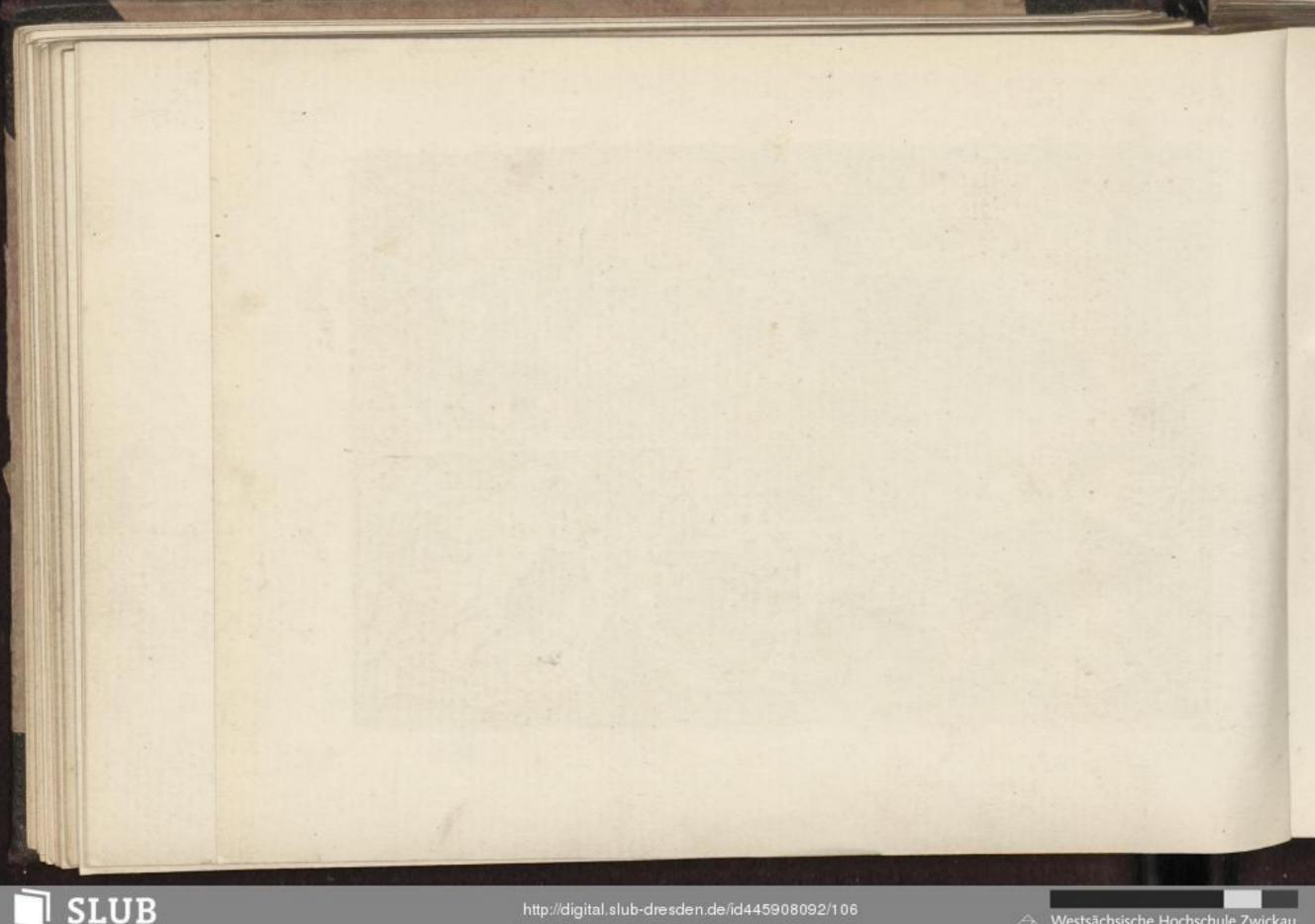






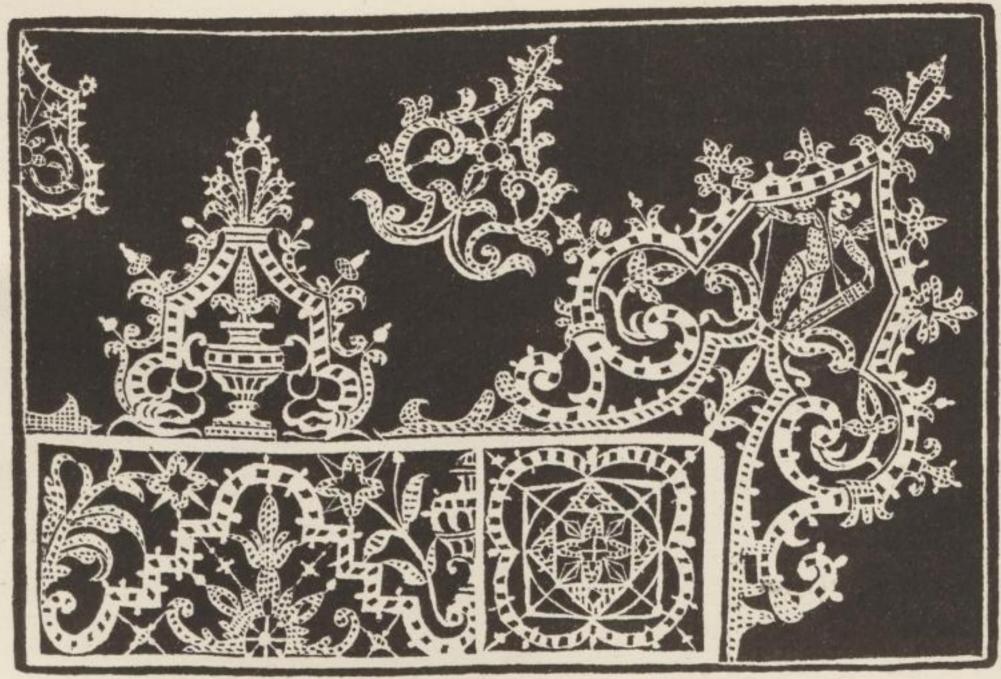


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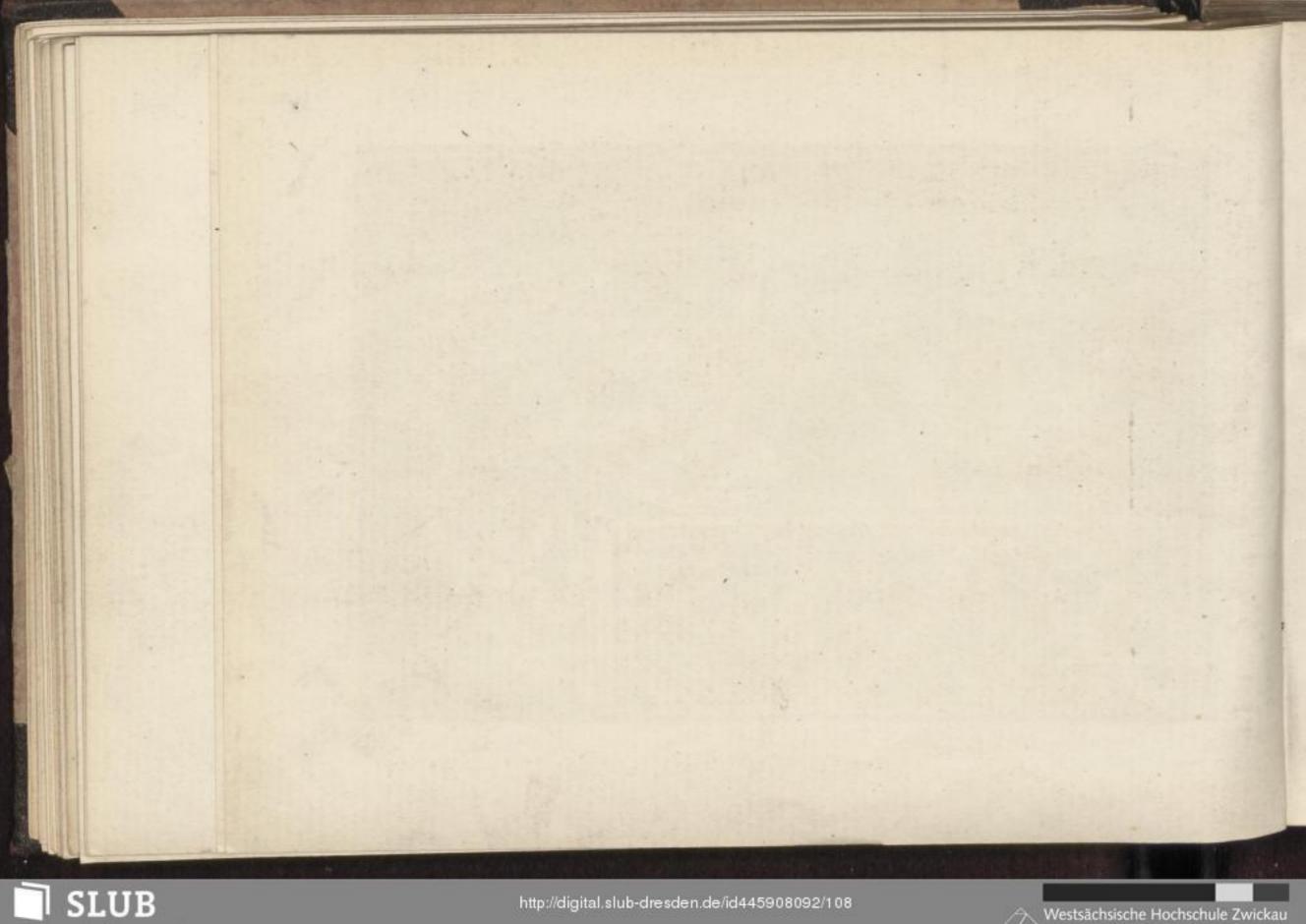






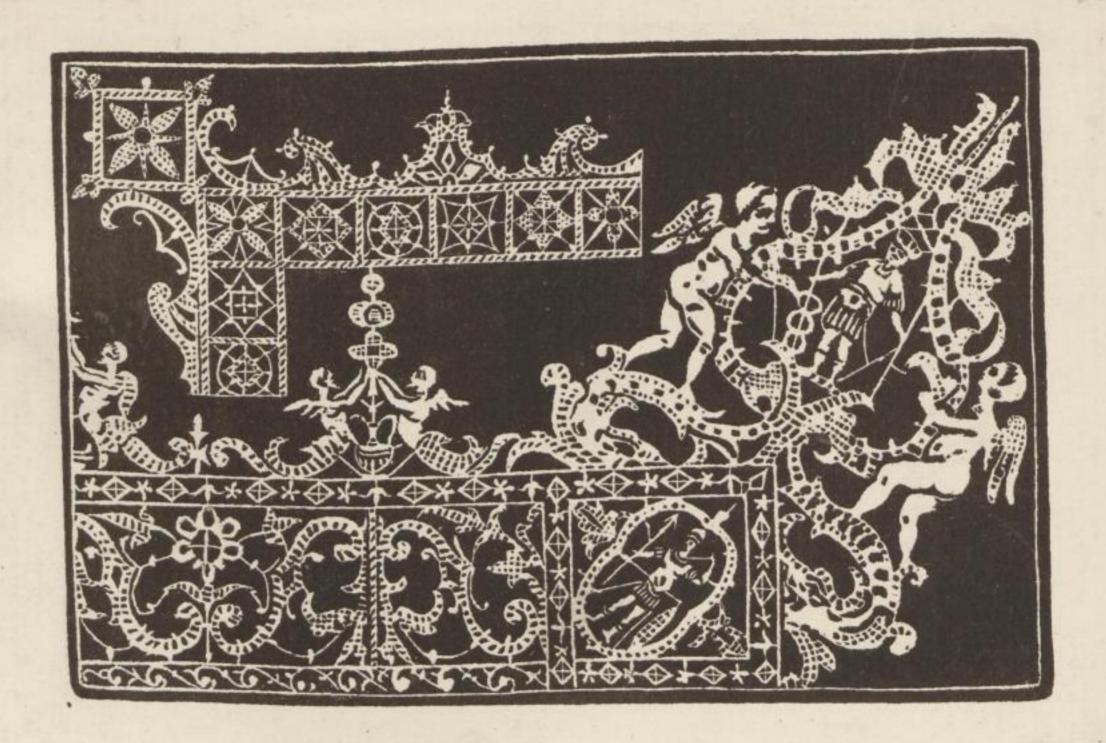


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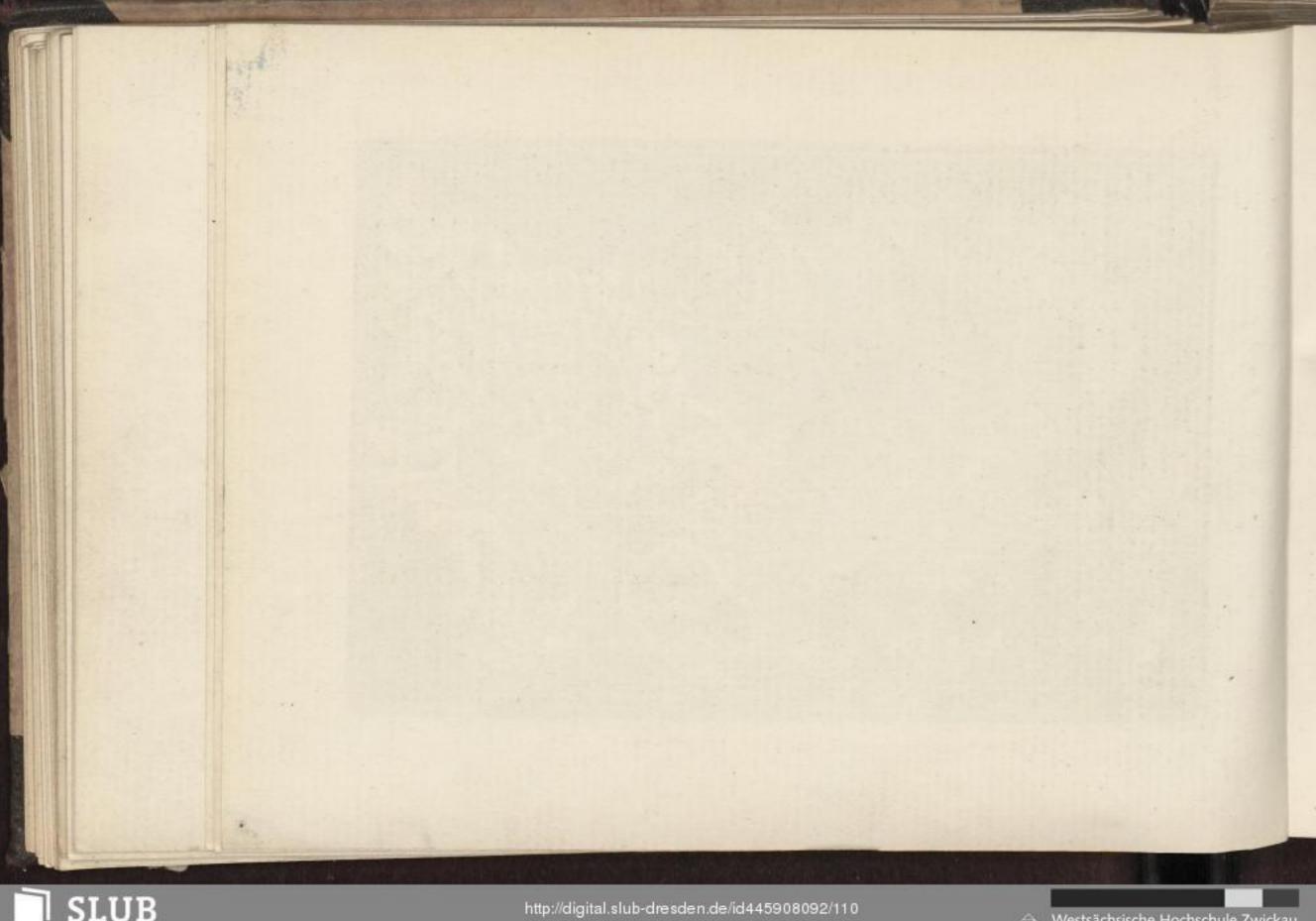


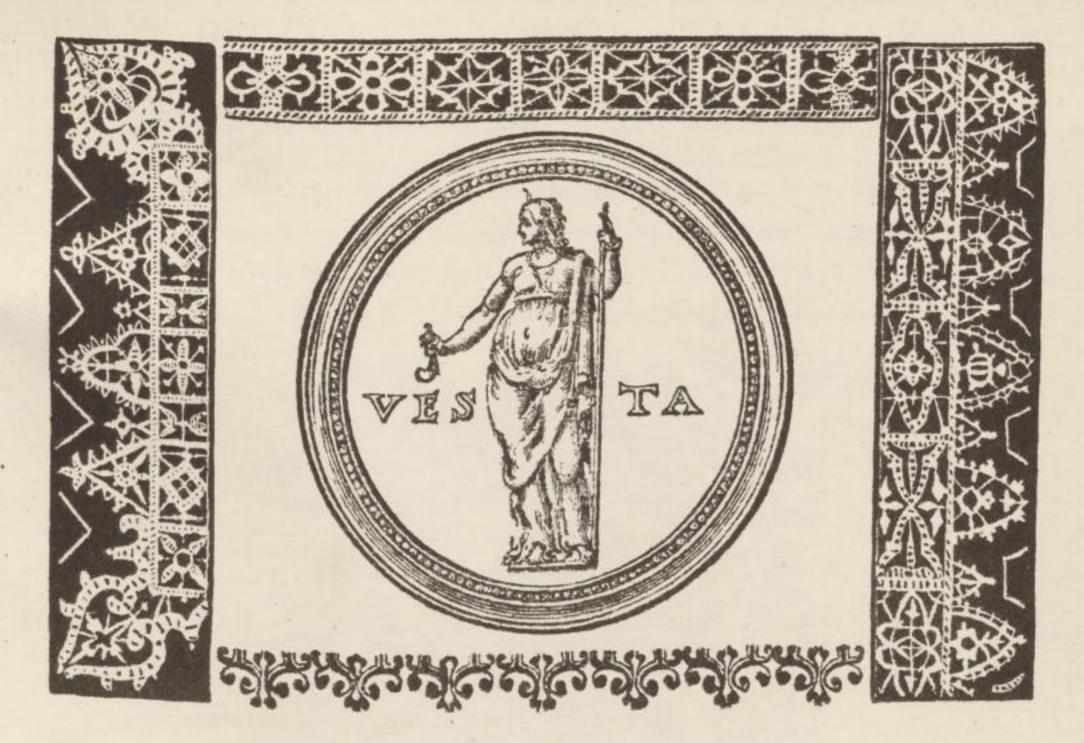


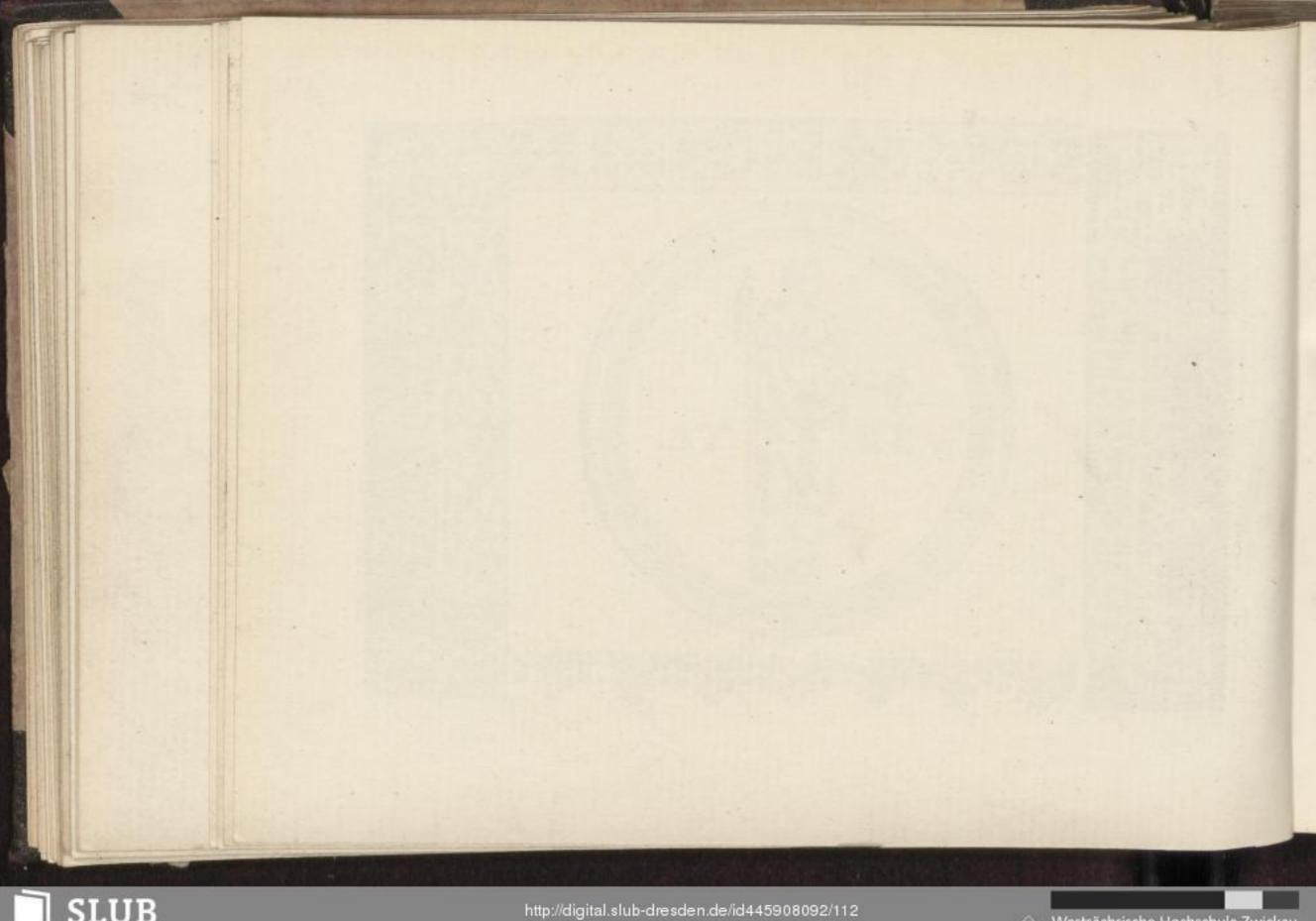












CORONA DELLE NOBILI ET VIRTVOSE DONNE,

LIBROTERZO.

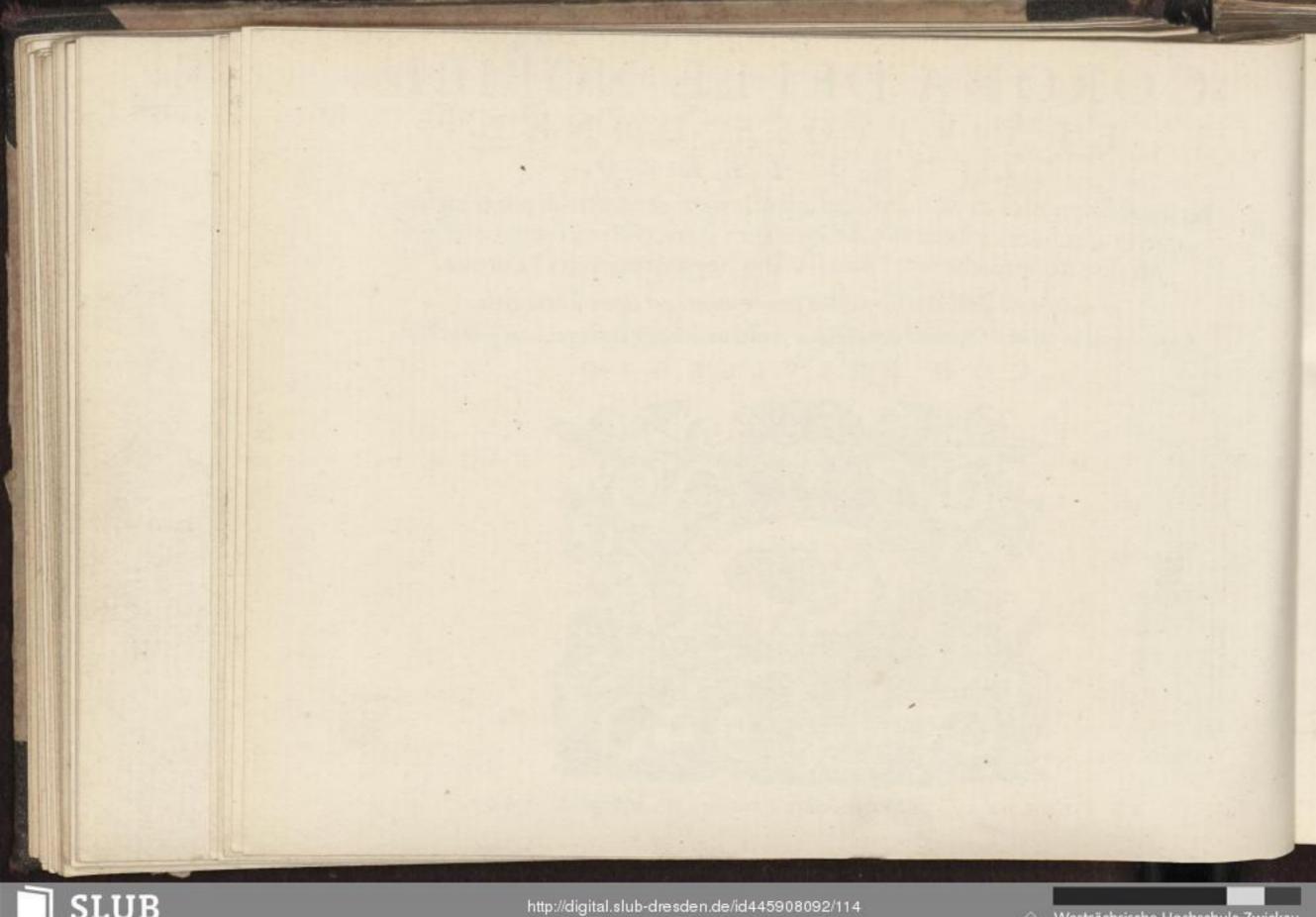
Nelqual si dimostra in varij Dissegni, tutte le sorti di Mostre di punti tagliati, punti in aria, punti à Reticello, e d'ogn'altra sorte, cosi per Fregi, come per Merli, e Rosette, che con l'Aco si vsano hoggidì per tutta l'Europa.

Et molte delle quali Mostre possono servire ancora per Opere à Mazzette. Aggiontoui in questa Ottaua Impressione molti bellissimi Dissegni non più veduti.

CONPRIVILEGIO.



IN VENETIA, Appresso Cesare Vecellio, in Merzaria. 1601.





ALLA CLARISSIMA SIGNORA

VIENA VENDRAMINA NANI,

DIGNISSIMA CONSORTE DELL'JLLVSTRISSIMO Sig. Polo Nan, il Procurator di S. Marco, Signora colendissima.

E i curiosi si lassassero nelle fronti, ò tralucessero per i petti (Illustrissima Signora) à Lei sarebbe leuata la noia di leggere questa, & à me
la fatica di scriuerla. Ma perche solo la lingua con l'esprimere, & le
mani co'l scriuere sono interpreti de gli animi. Però piacciale con sereno volto in questa attender non l'humili parole, ma la diuota affet
tione che le porto, nata dalle vere qualità che in Lei ristedono, come
in suo proprio albergo. Hauendole adunque li giorni passati dedi-

cato il Primo, & Secondo Libro della mia Corona in materia di varij Dissegni di mossire di punti tagliati, punti in aria, e punti à reticello, che con l'aco si viano hoggidi per tutta Europa: e vedendo, che il mondo assai si compiace di tal mia fatica; hò voluto (per giatissicar à diuerse mie Signore, che mi possono comandare) mandar in luce questo Terzo, alquale hò aggiunto molti punti in aria, & vn gran numero de diuersi Merli, e mostre nuoue, e specialmente di picciole, che sono così bramate; con alcuni A A A A 2 dissegni

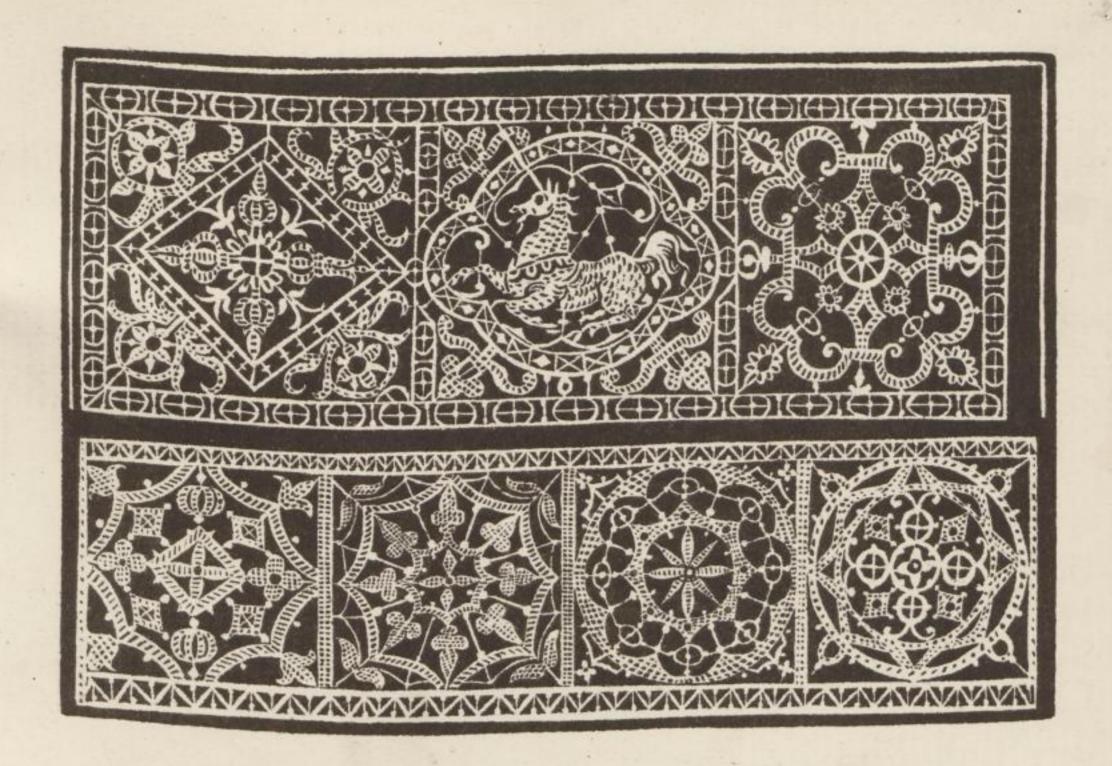
dissegni di cantoni di fazzoletti, ò altri panni lini ; & appresso alcune inuentioni di Bauari all'vsanza nostra; e desideroso di mandarlo in luce, hò voluto secondo il mio instituto farlo comparer in publico sotto l'Illustrissima Sua auttorità, come colonna salda, robusta, & à ciascun'empito de venti contrari renitente; però la prego si degni accettarlo per vn viuo pegno della diuotion mia verso Vostra Signoria Illustrissima, e dell'Illustrissimo Sig.suo Consorte, iquali desidero di seruir con l'effetto, celebrar con la lingua, e riuerir & honorar co'l cuore. Supplicandola ad hauer risguardo non al dono picciolo; ma al voler mio ch'è grandissimo, & a' meriti suoi, che infiniti sono; e con la sua moltissima auttorità protegerlo, e disenderlo dal rabbioso vento della maledicenza. Accertandola, che se conoscerò non esserle stato discaro, mi sforzerò per l'auuenire con simili, & altre dimostrationi, secondo il mio solito sar palese al mondo, quanto sia la diuotion mia verso V.S. Illustrissima, e dell'Illustriss suo Consorte, le cui glorie e splendori per modestia io taccio. Per tanto non farò mai fine di pregar nostro Sig. Dio, dalla cui bontà ogni cosa viene, che all'Illustriss. suo Consorte dia gratia di arriuar al segno di quella gloria, che già di pigliar nel seno si apparecchia, & V.Sig.Illustriss.mantenghi in perpetua felicità. Di Venetia, adì 20. Marzo 1591.

Di V.S. Illustrifs.

Seruitor humilifs.

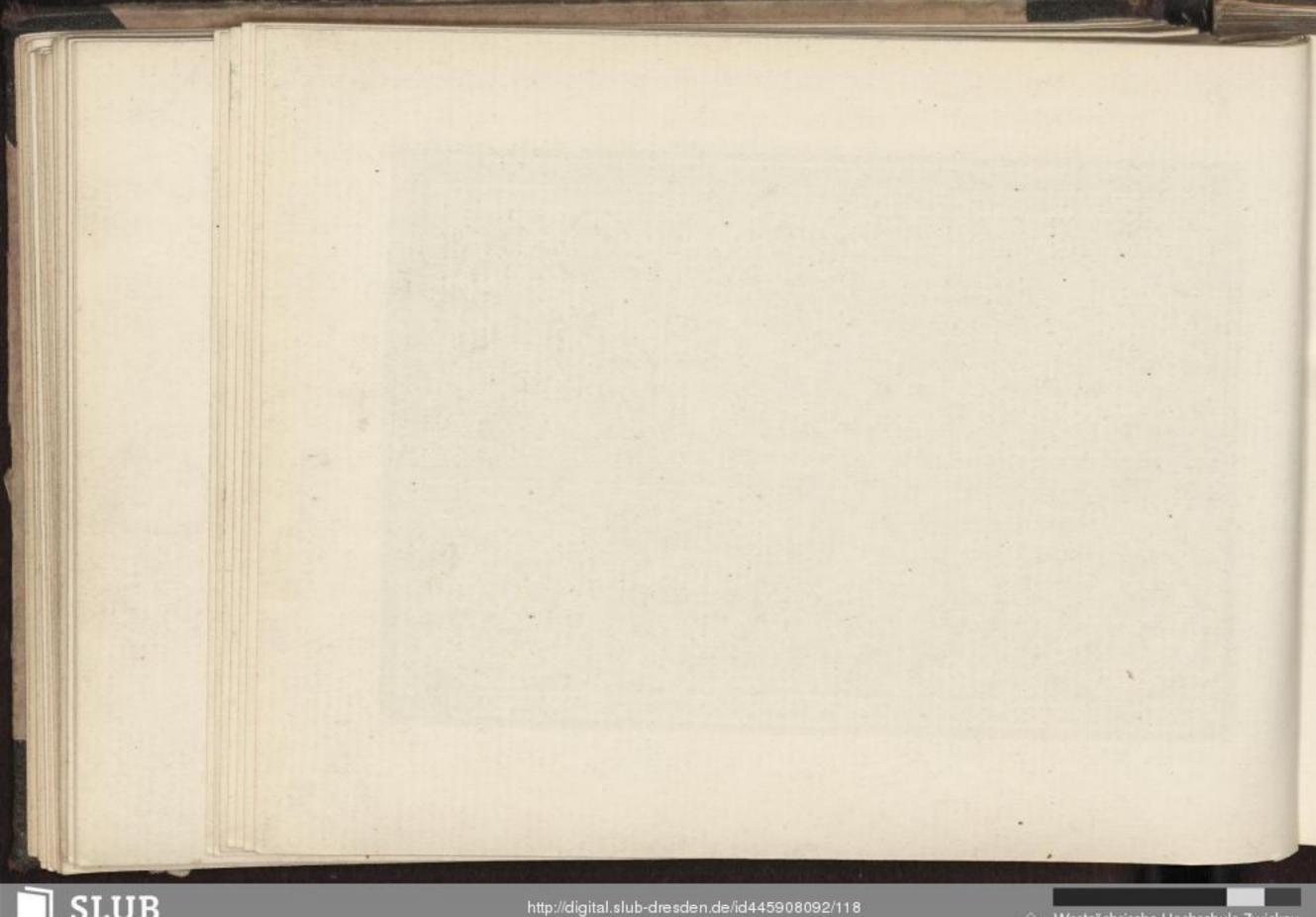
Cefare Vecellio.





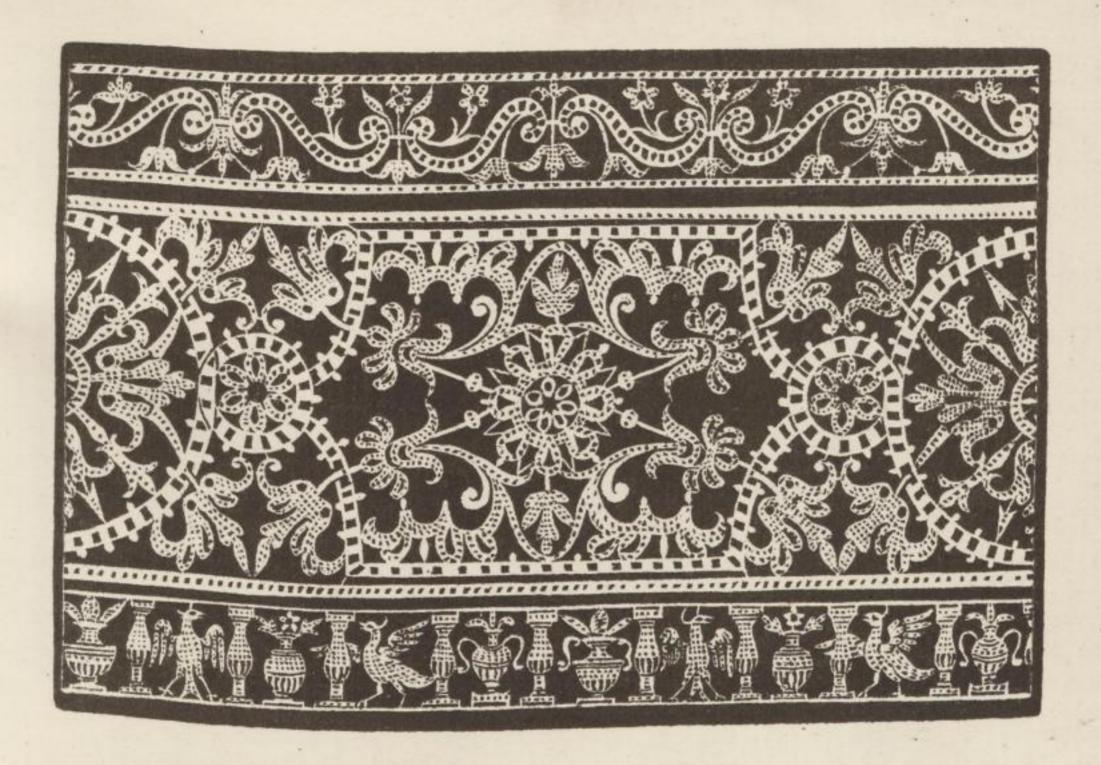




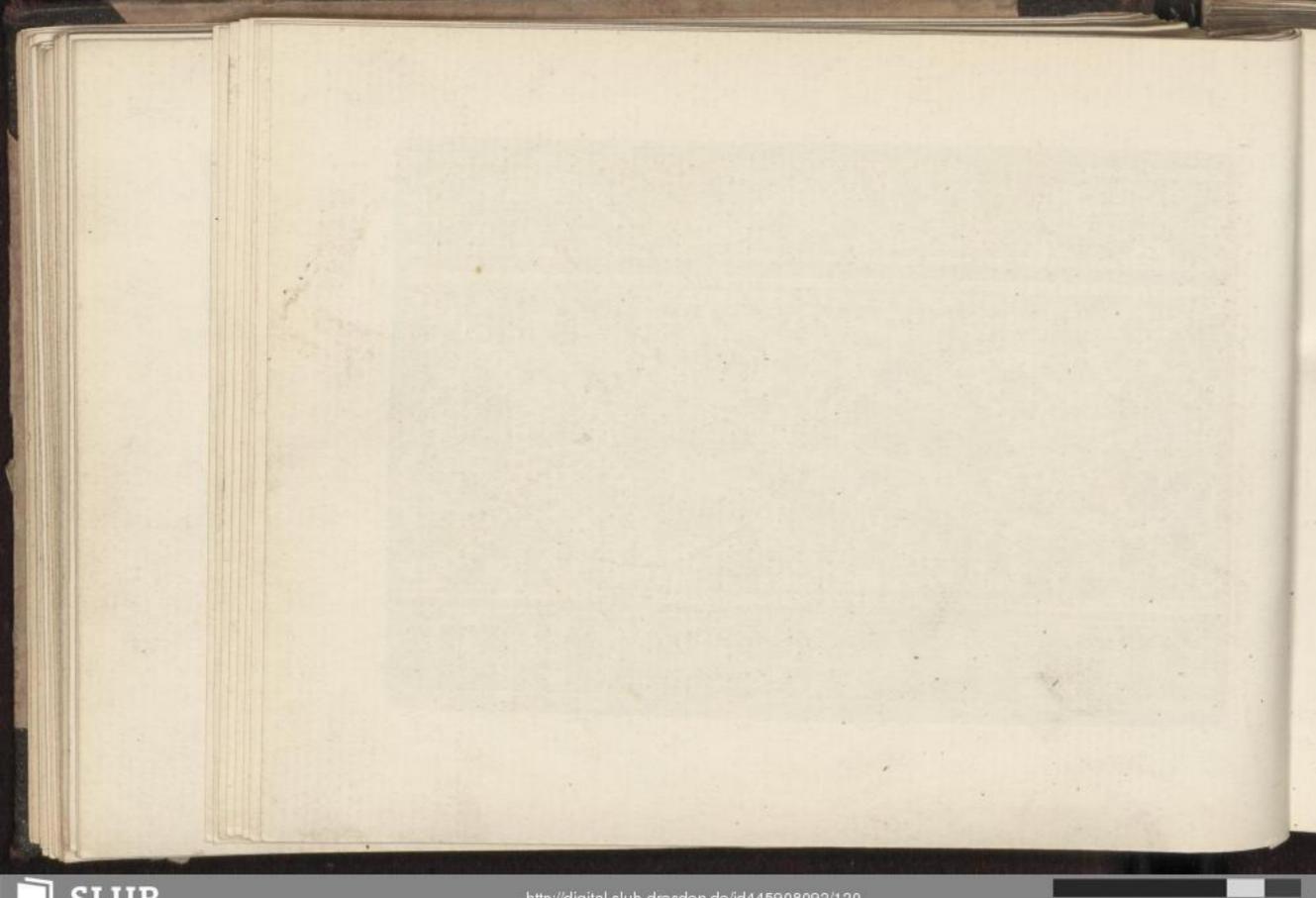






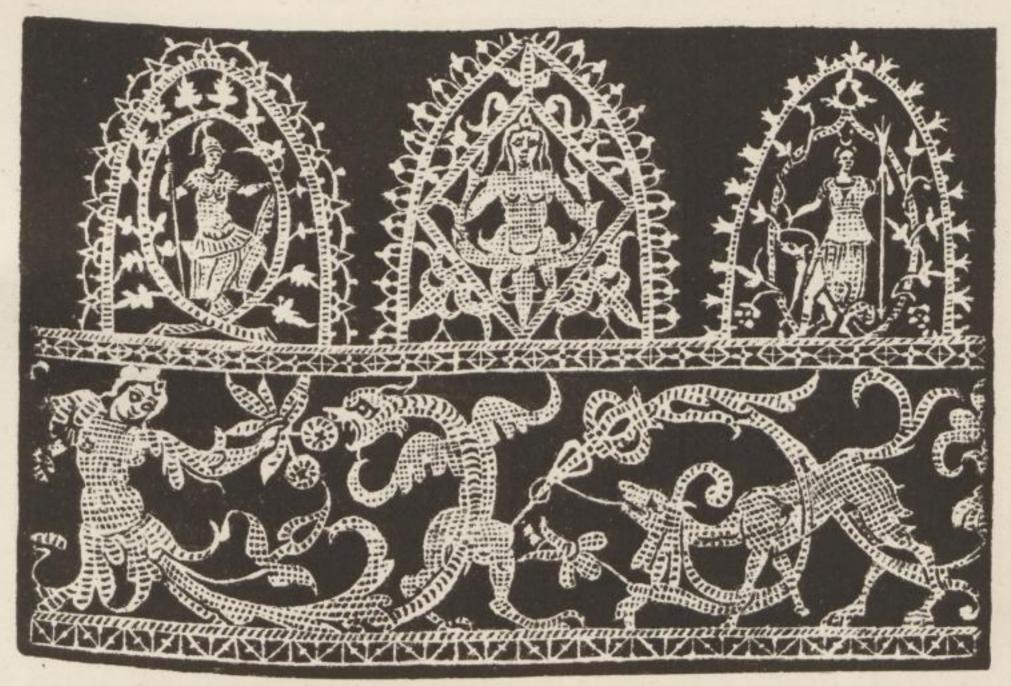




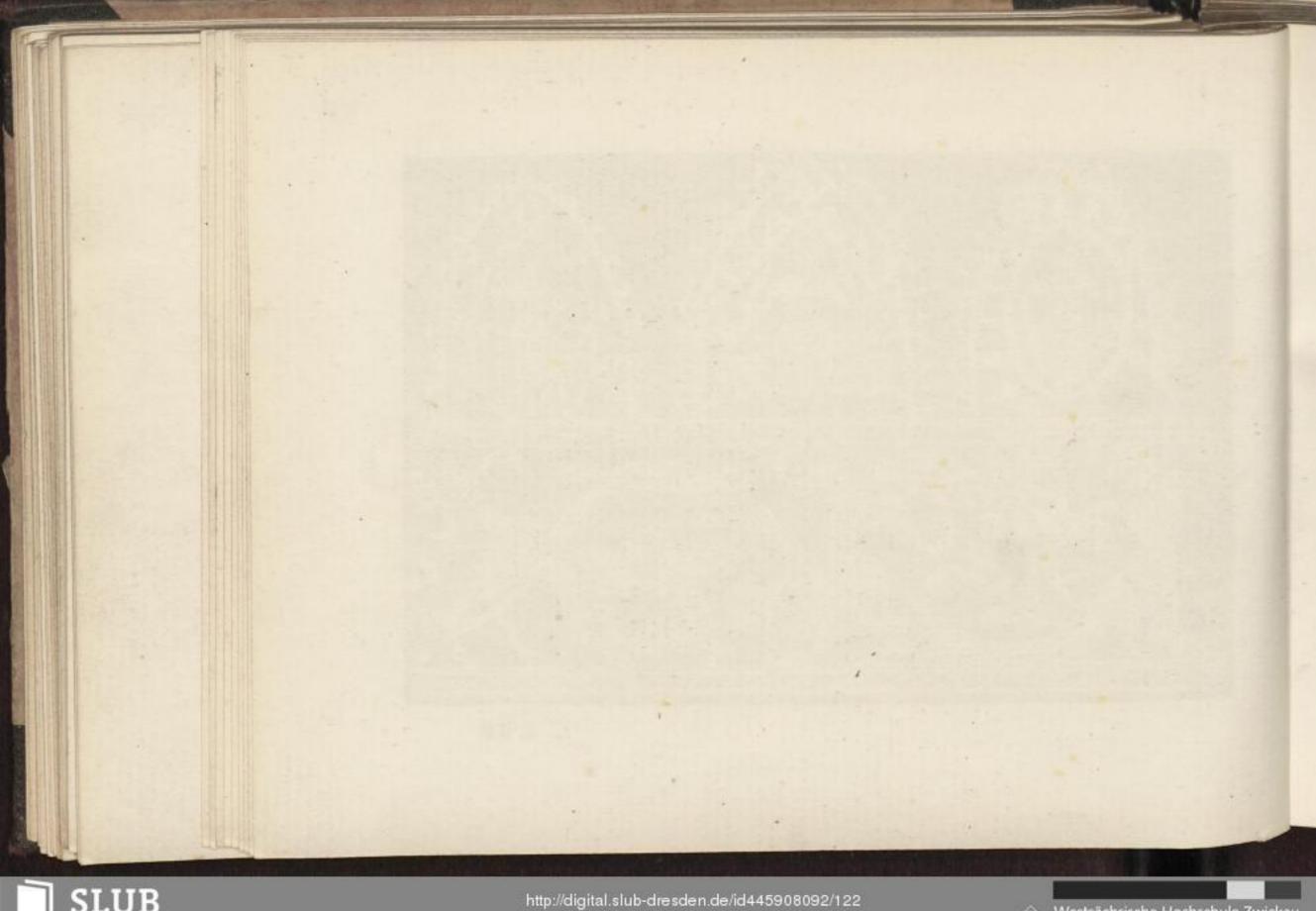






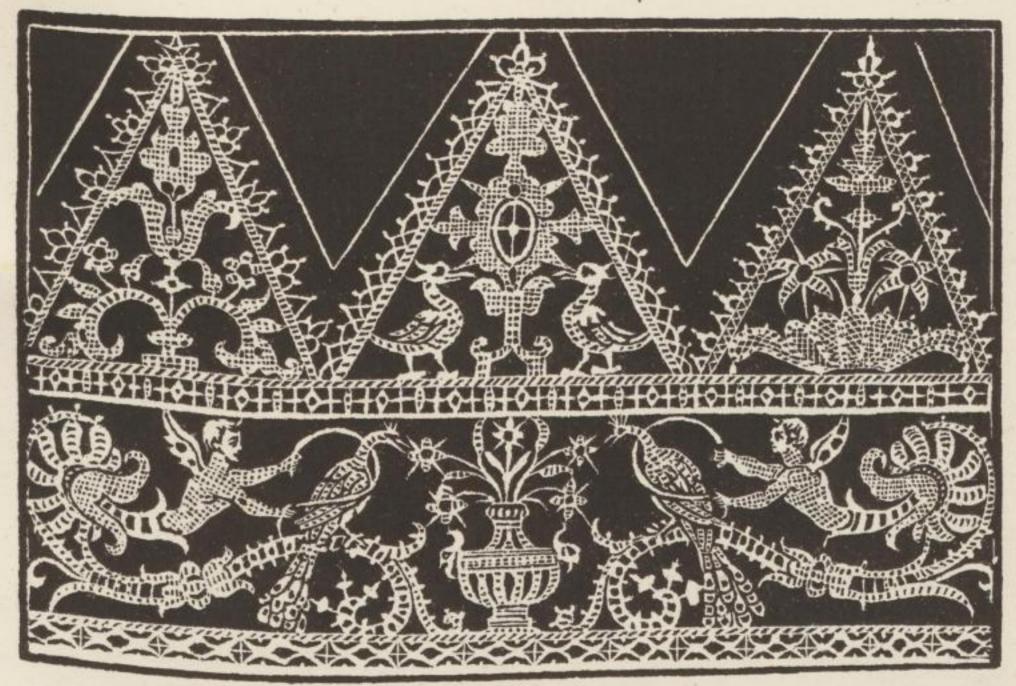


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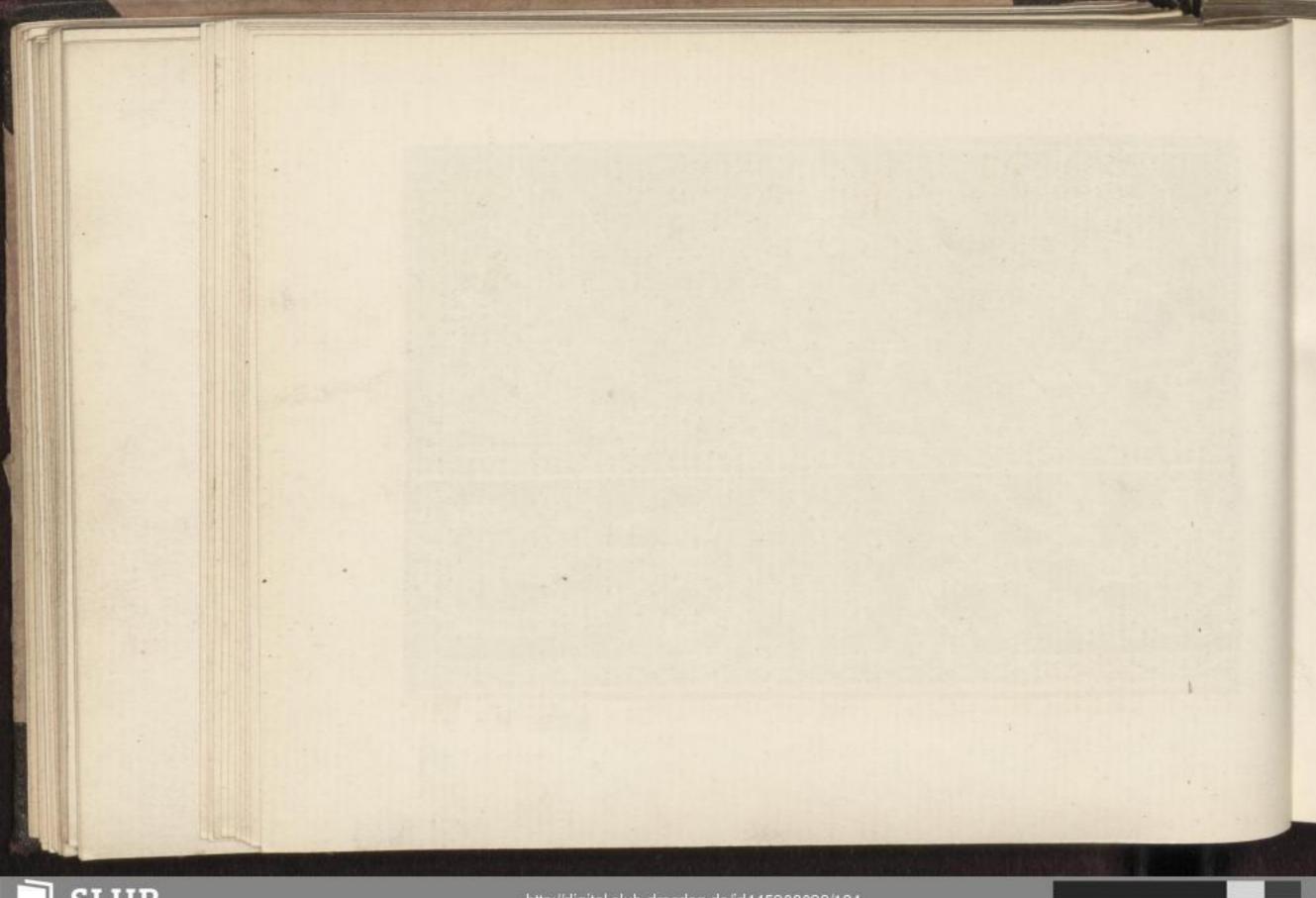






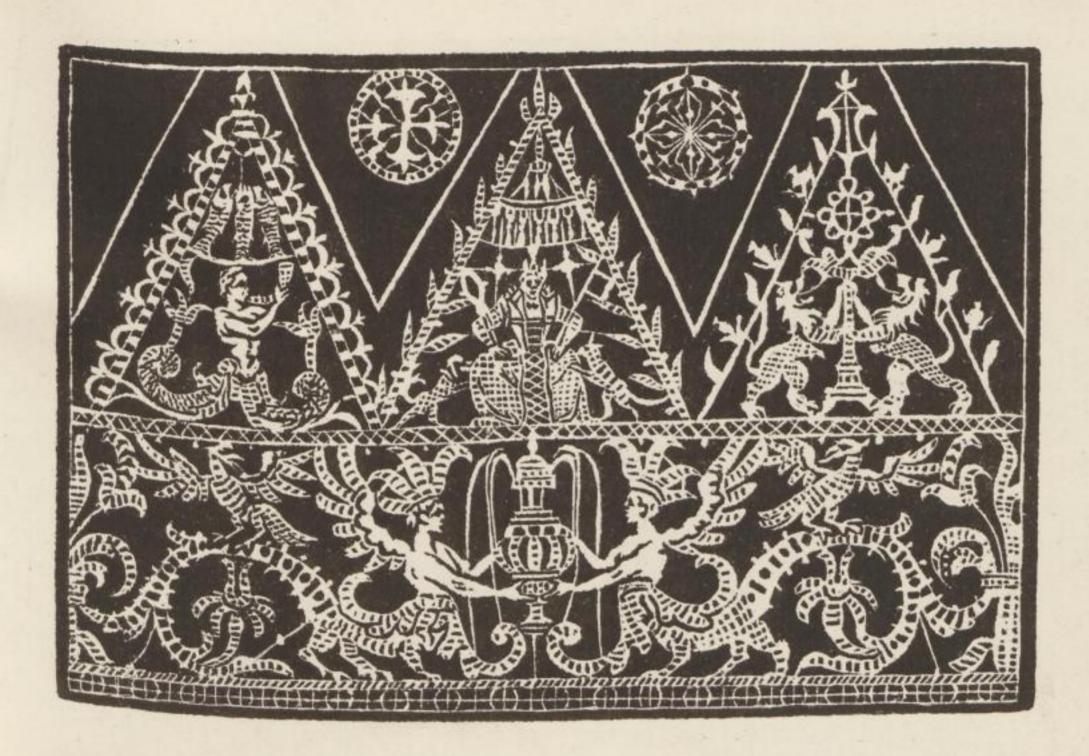


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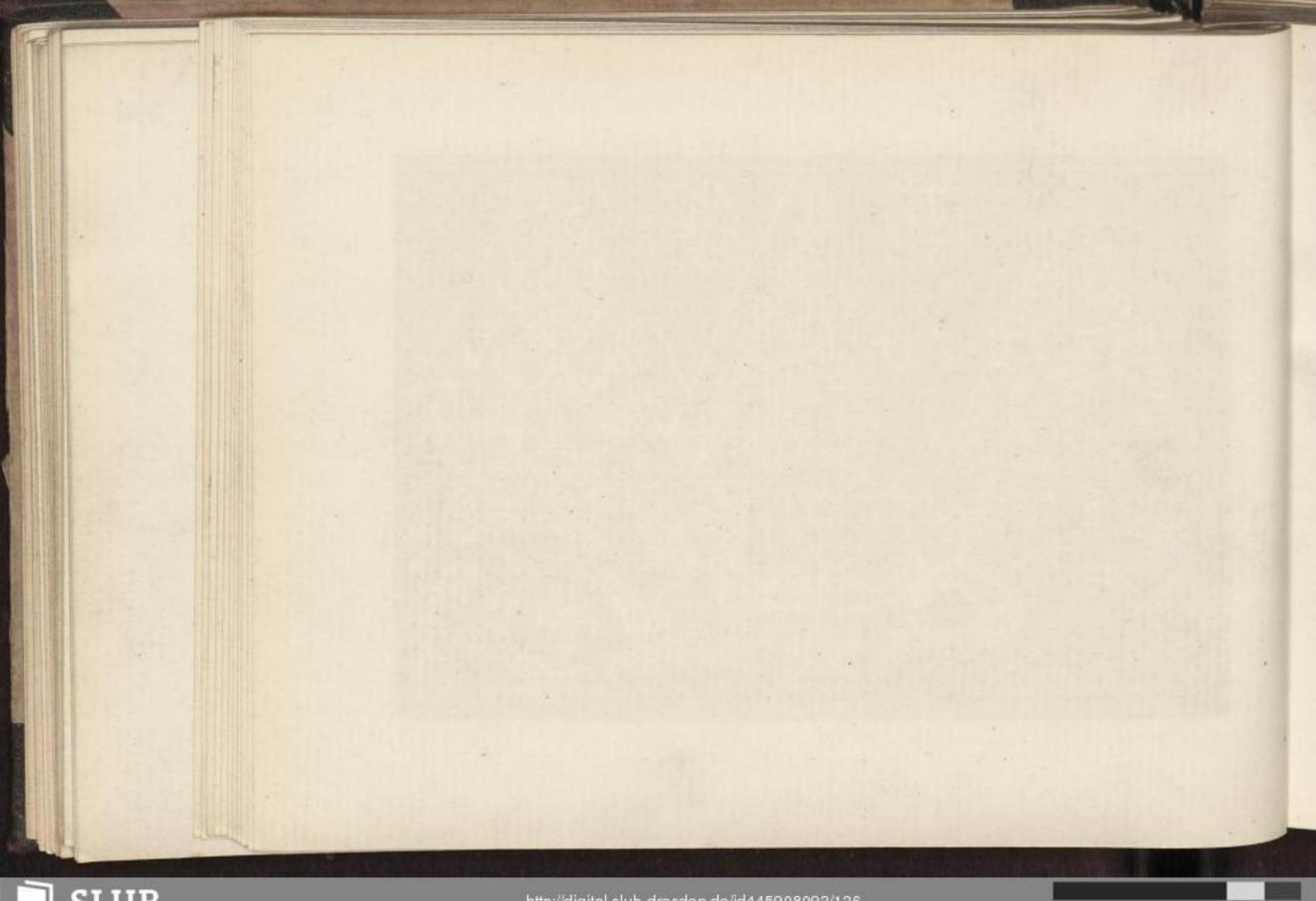






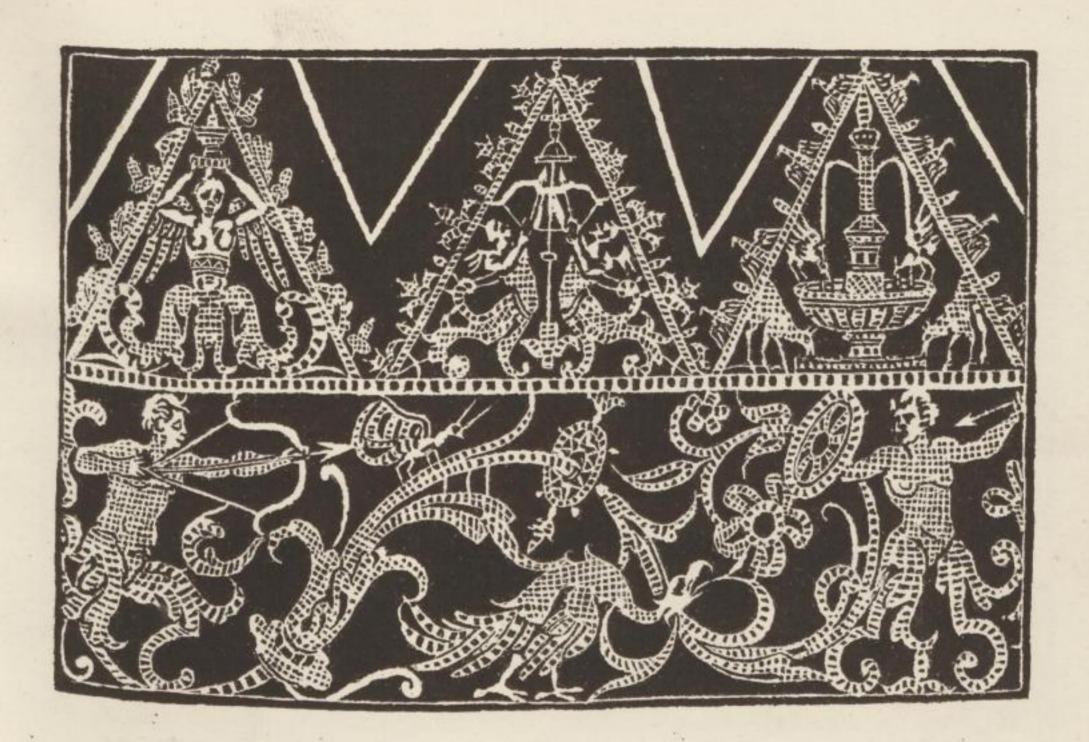




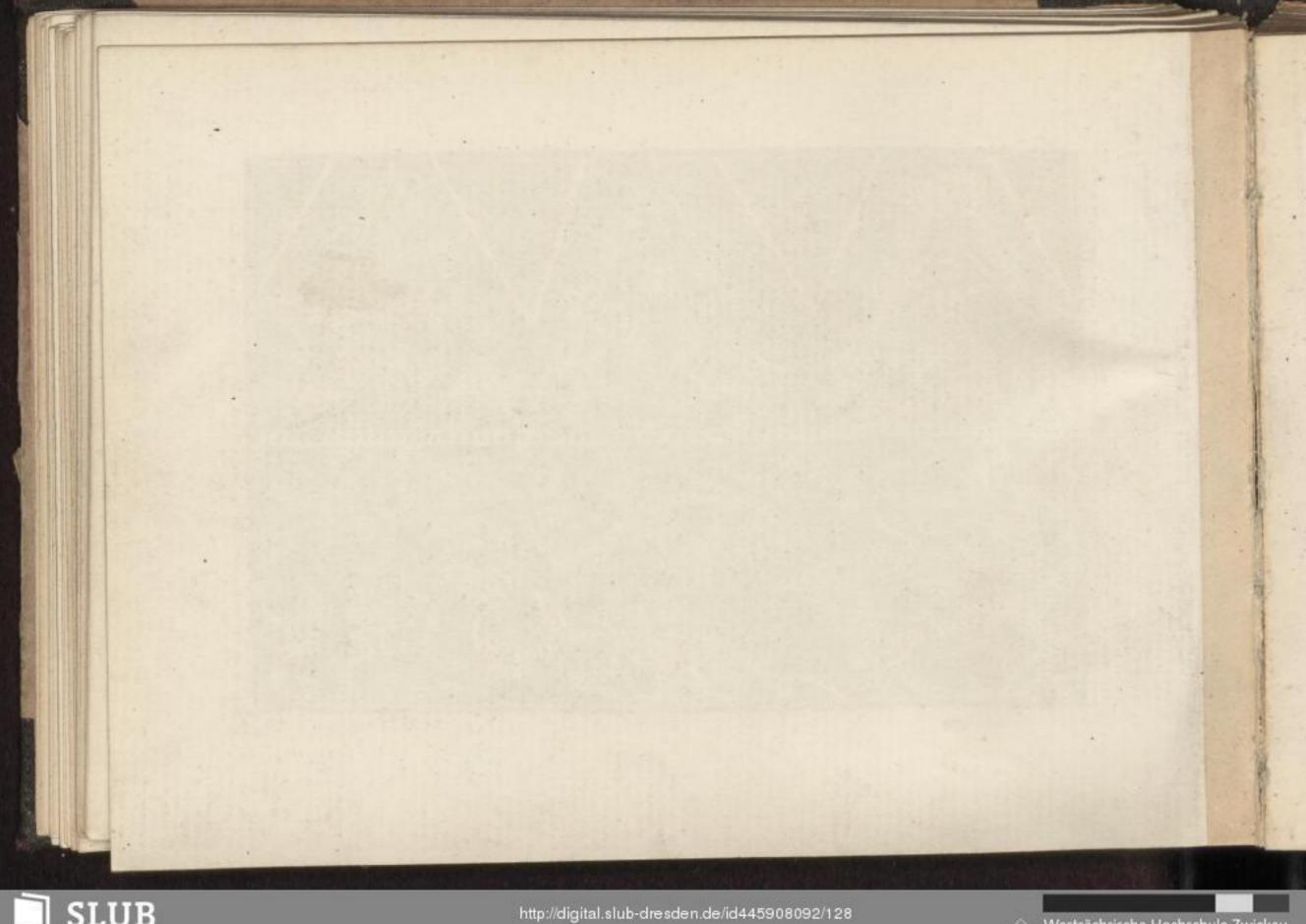






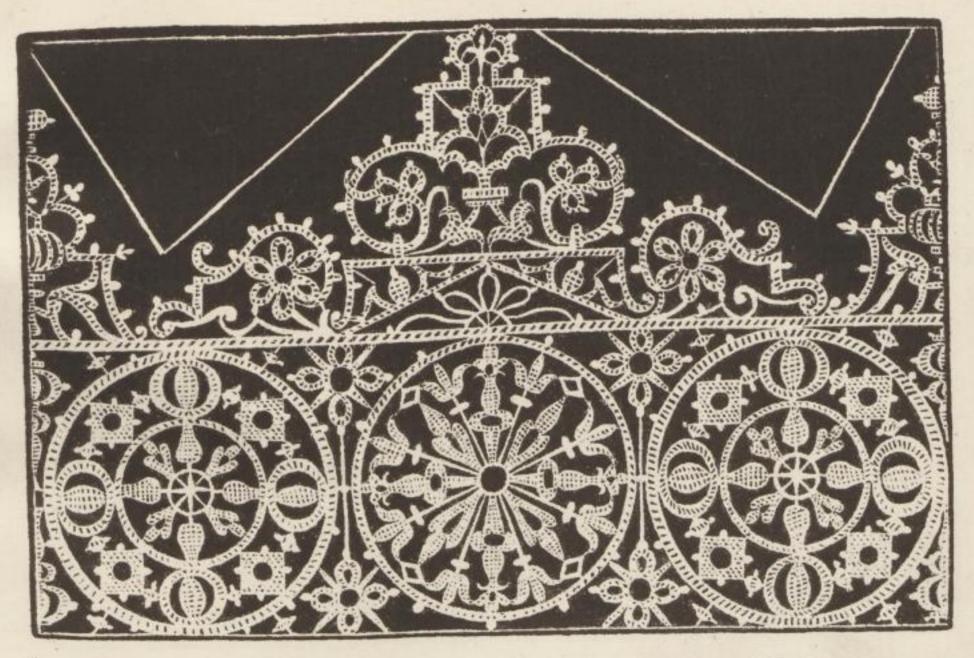






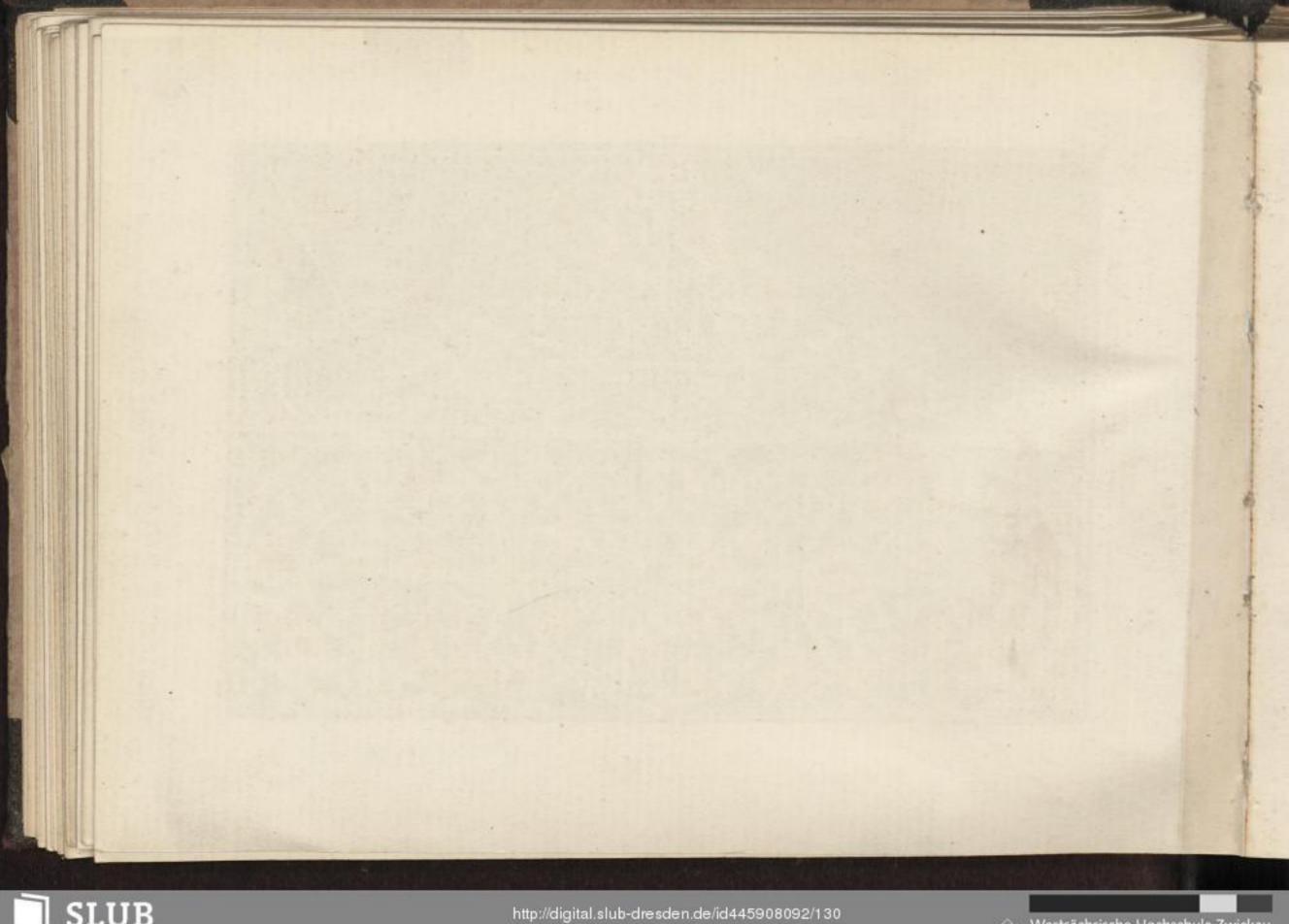






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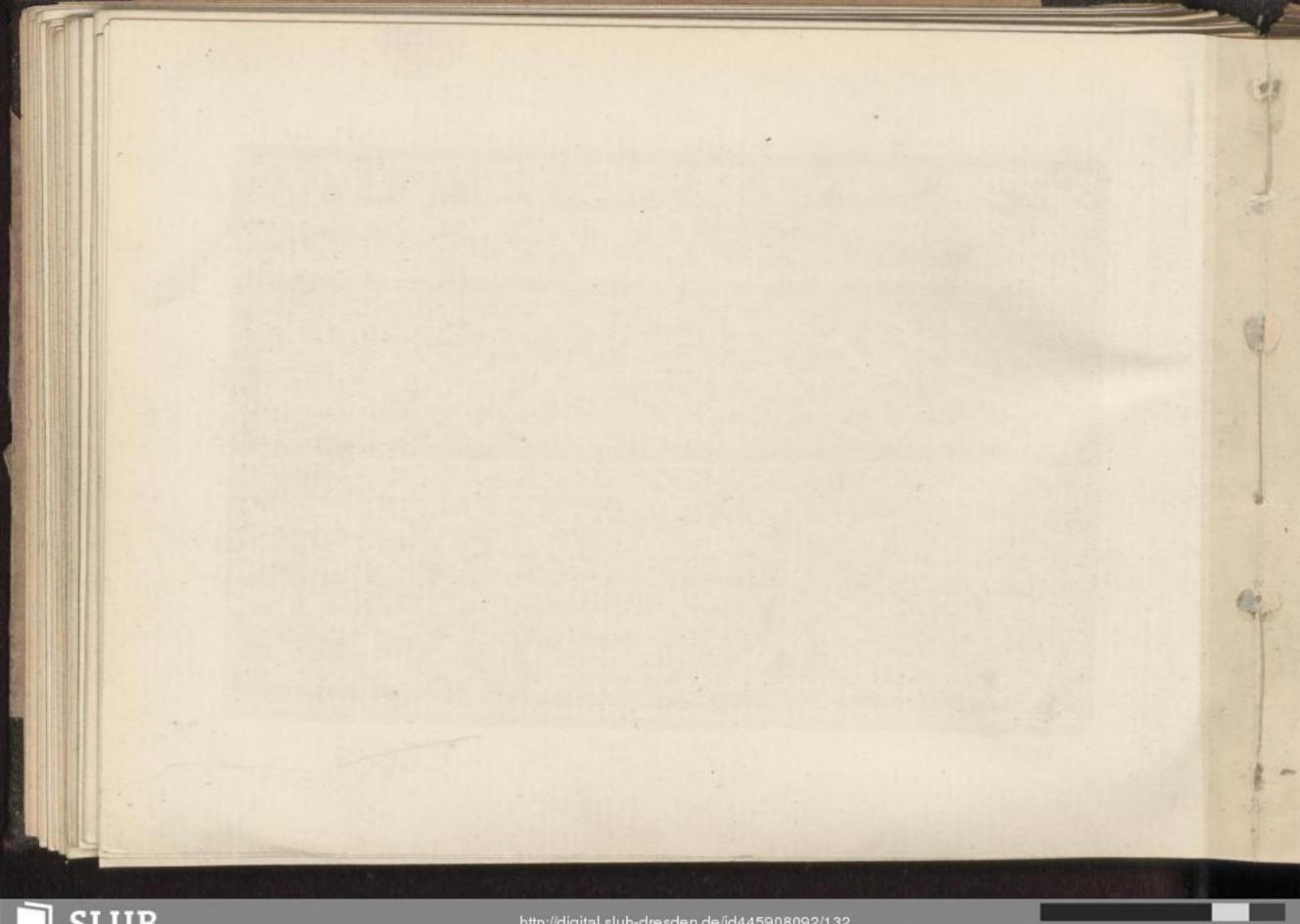




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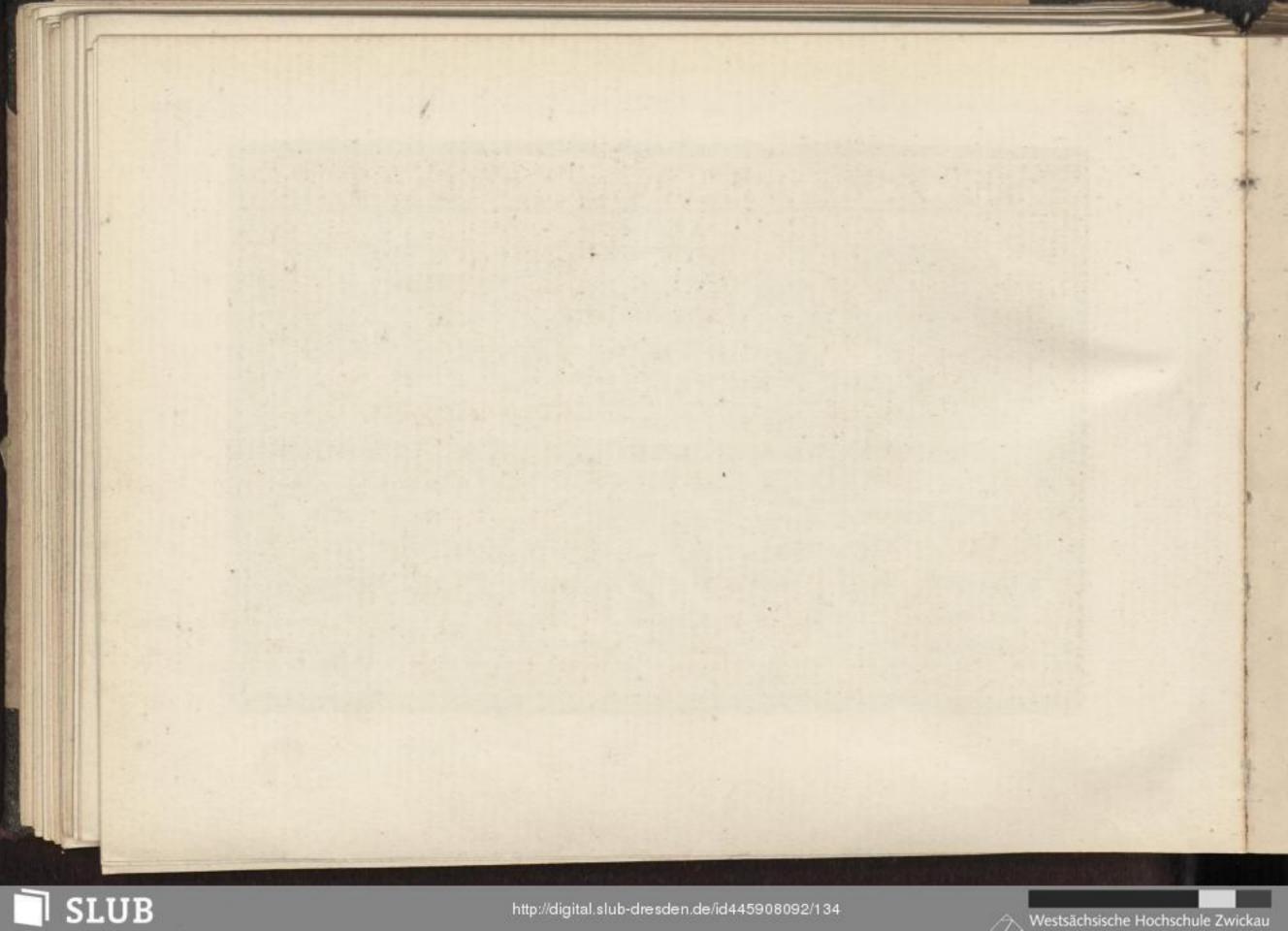






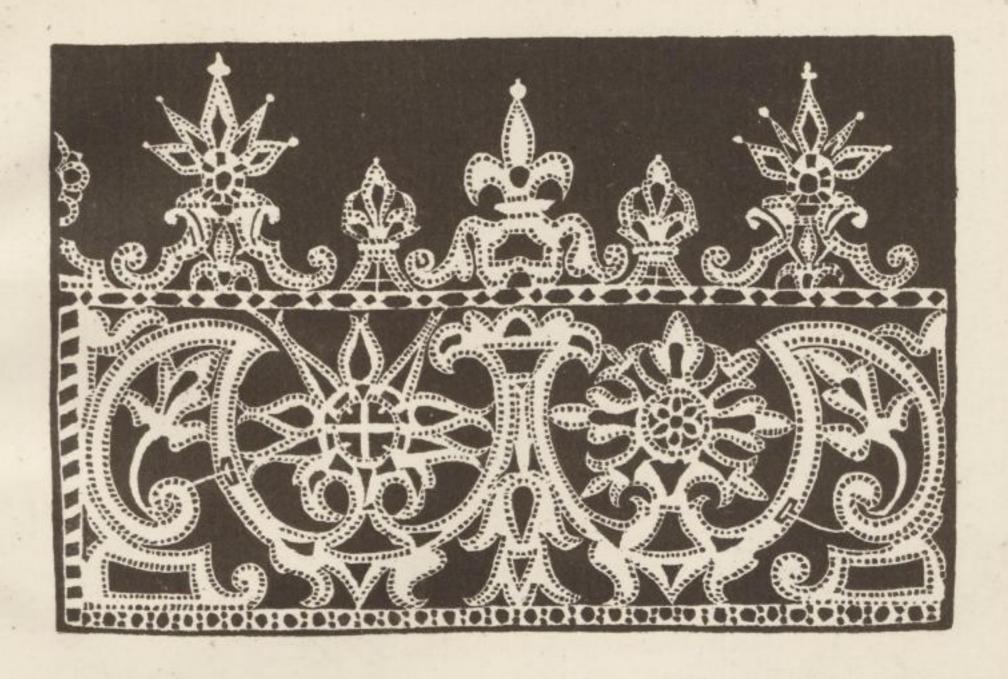






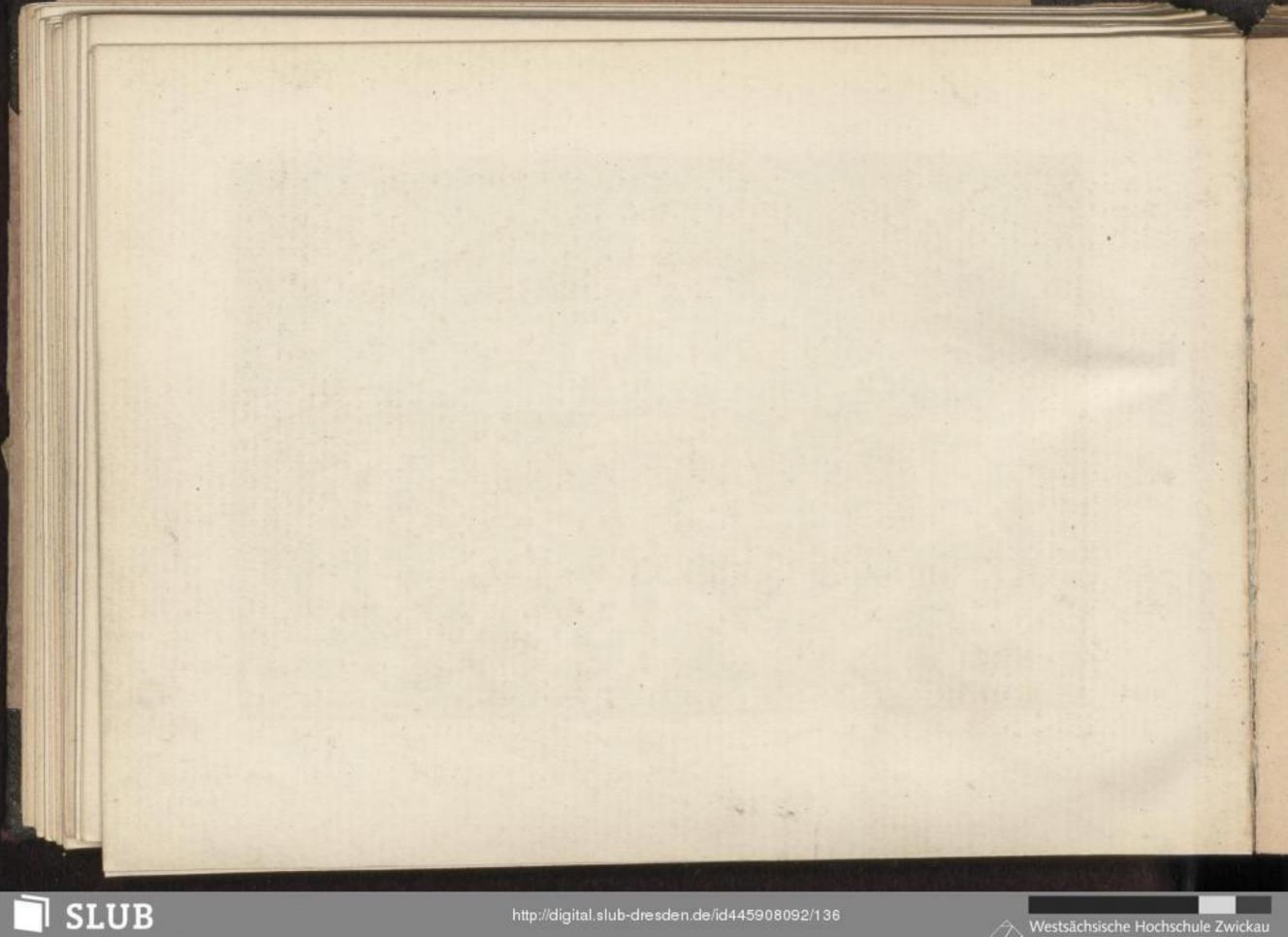


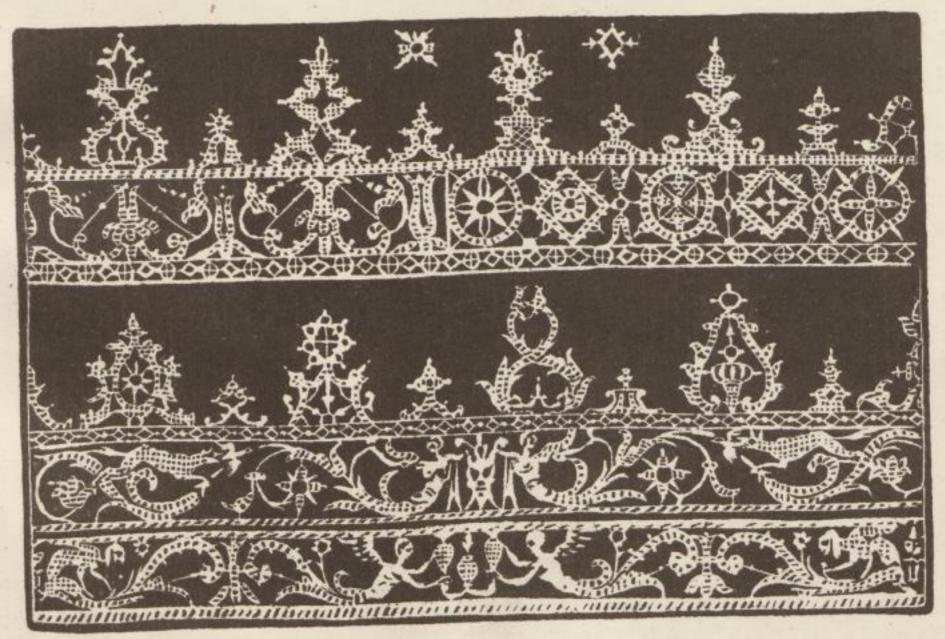






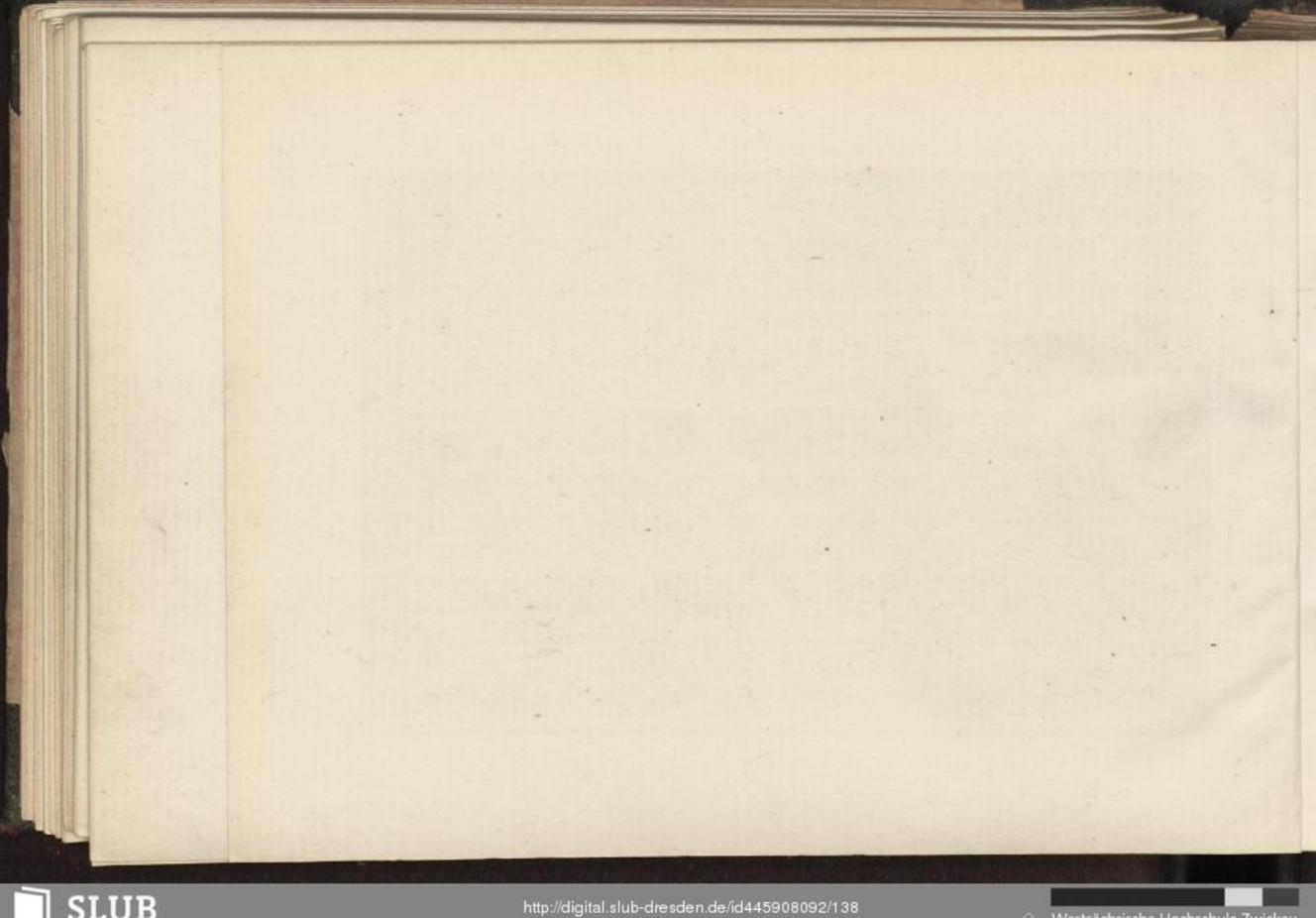






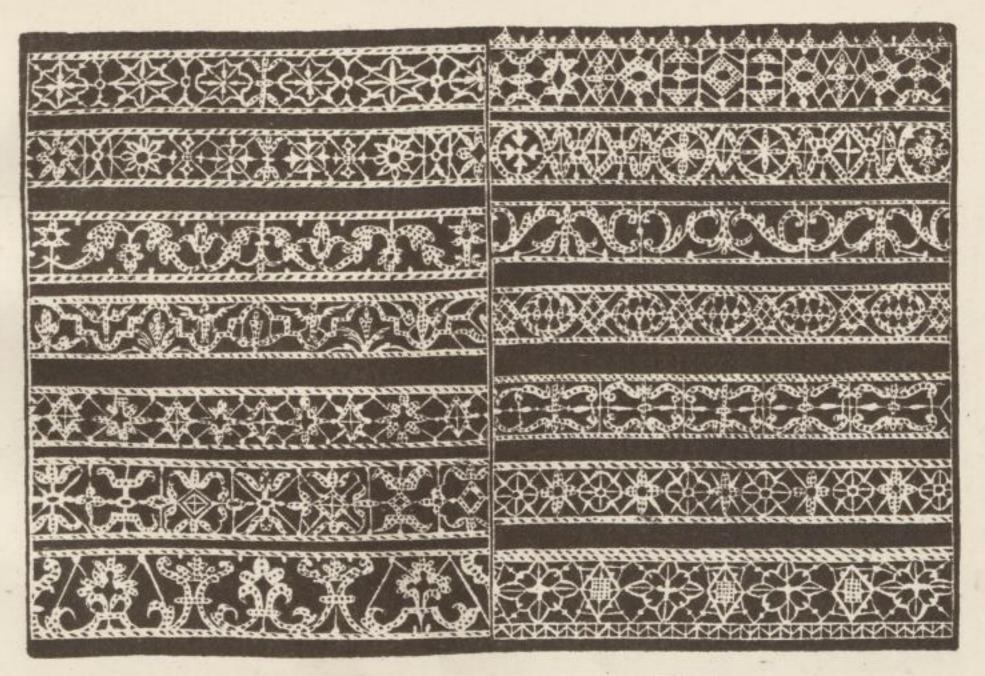
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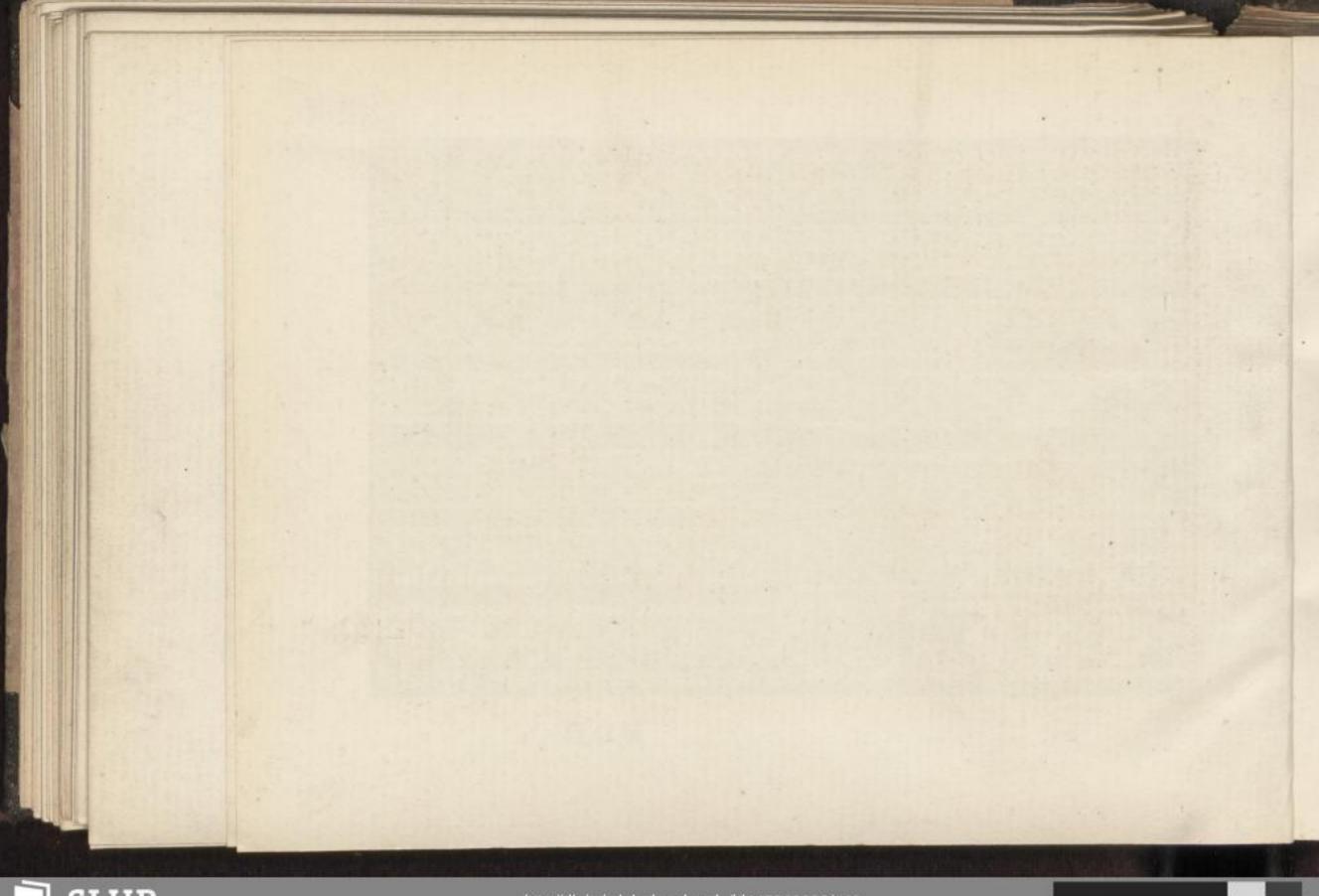






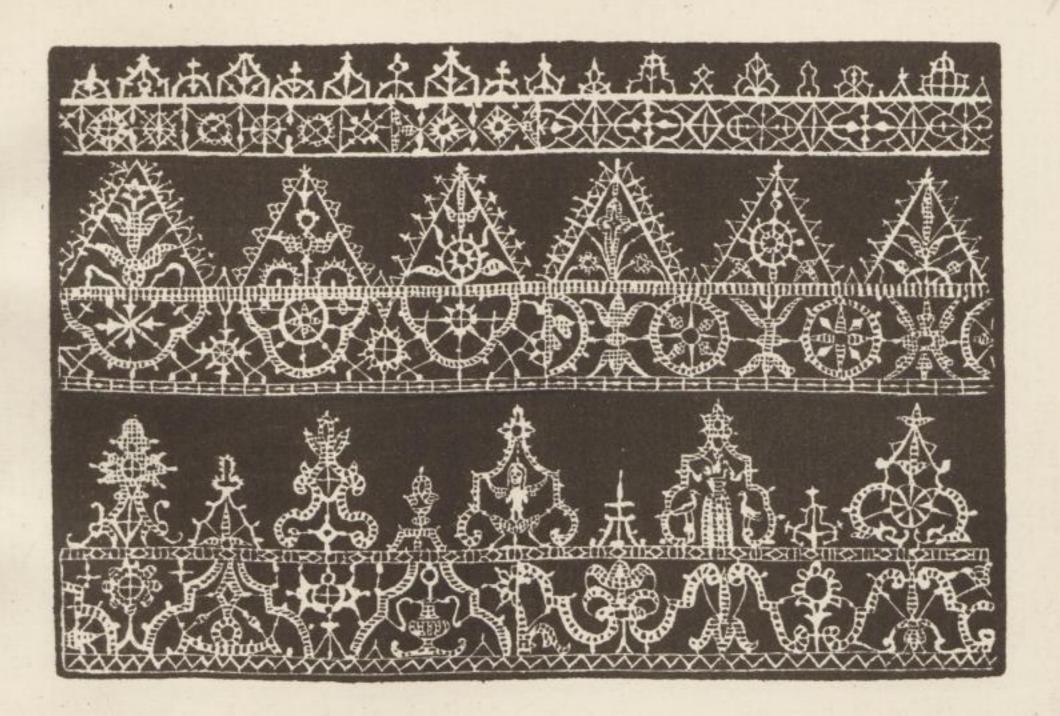


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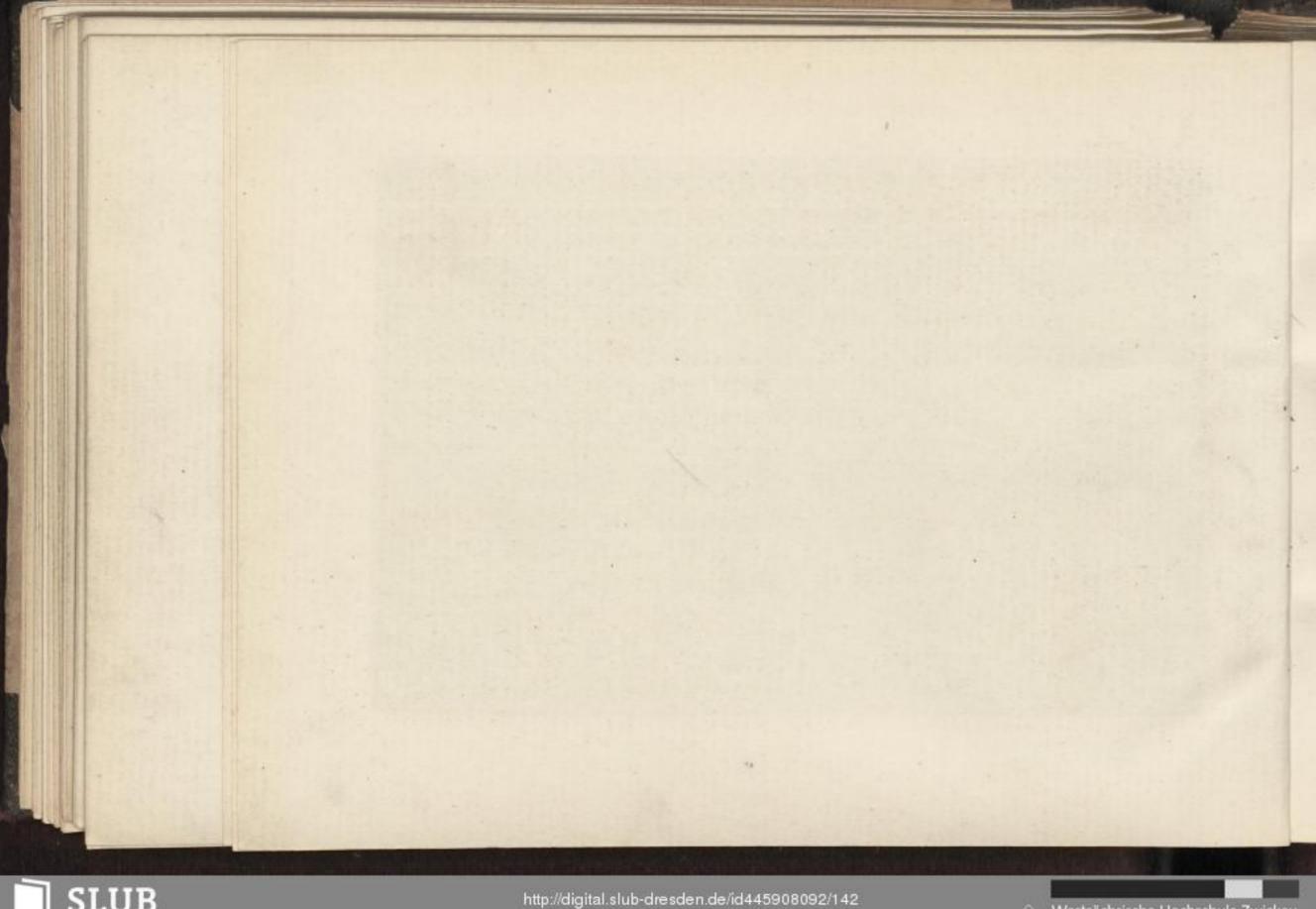






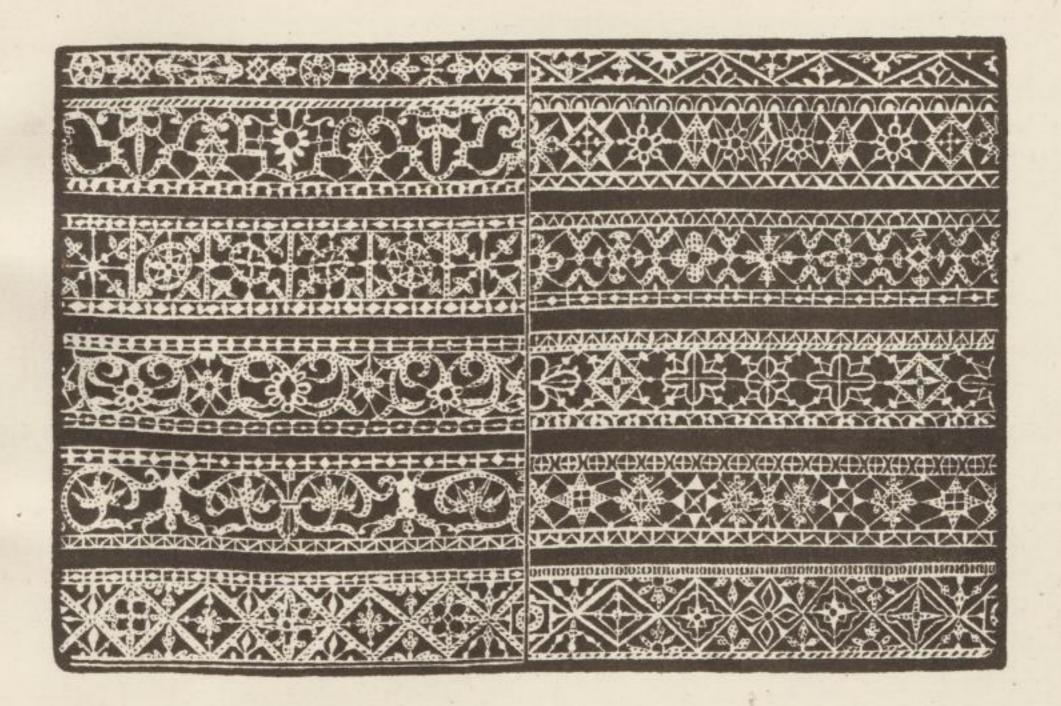




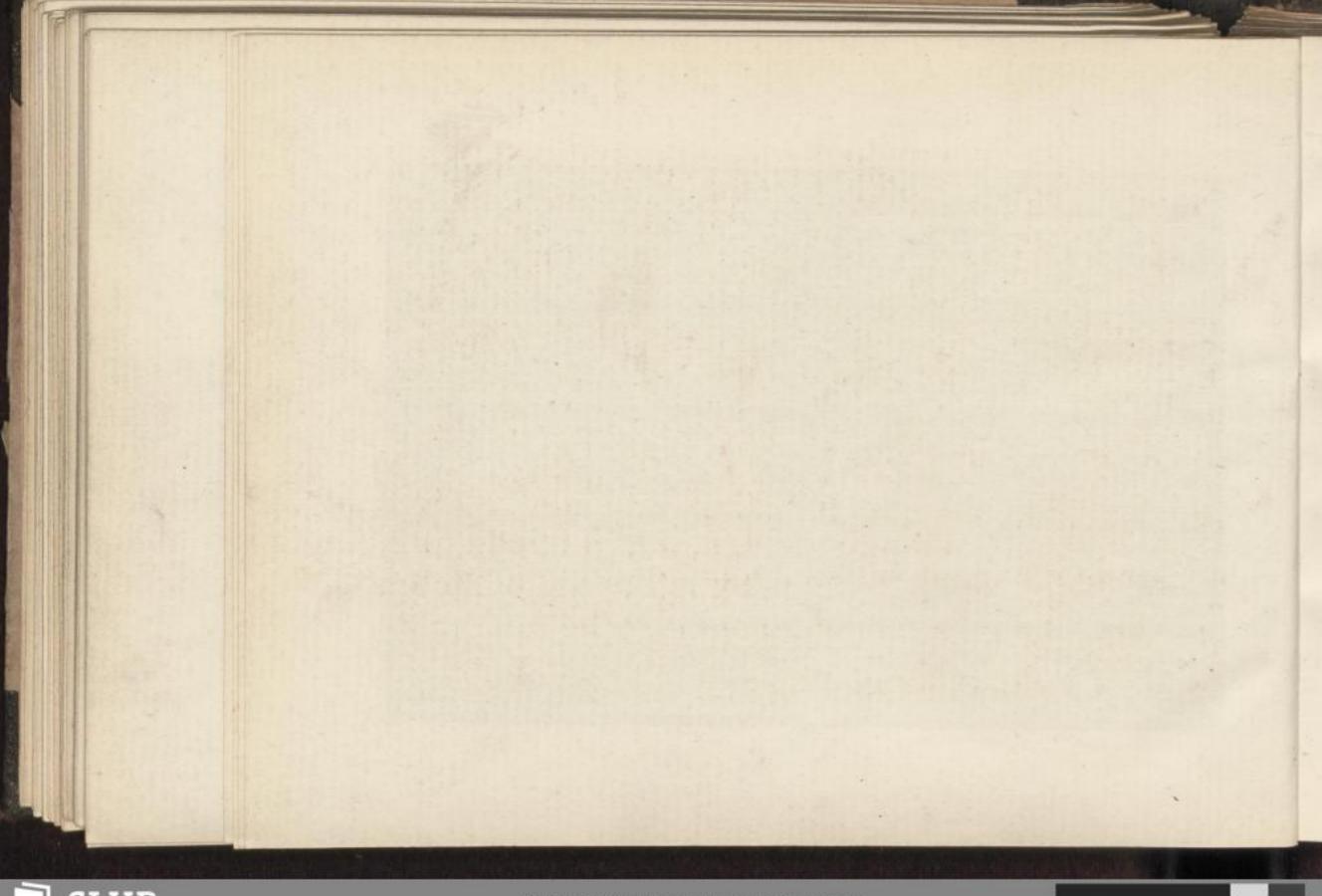






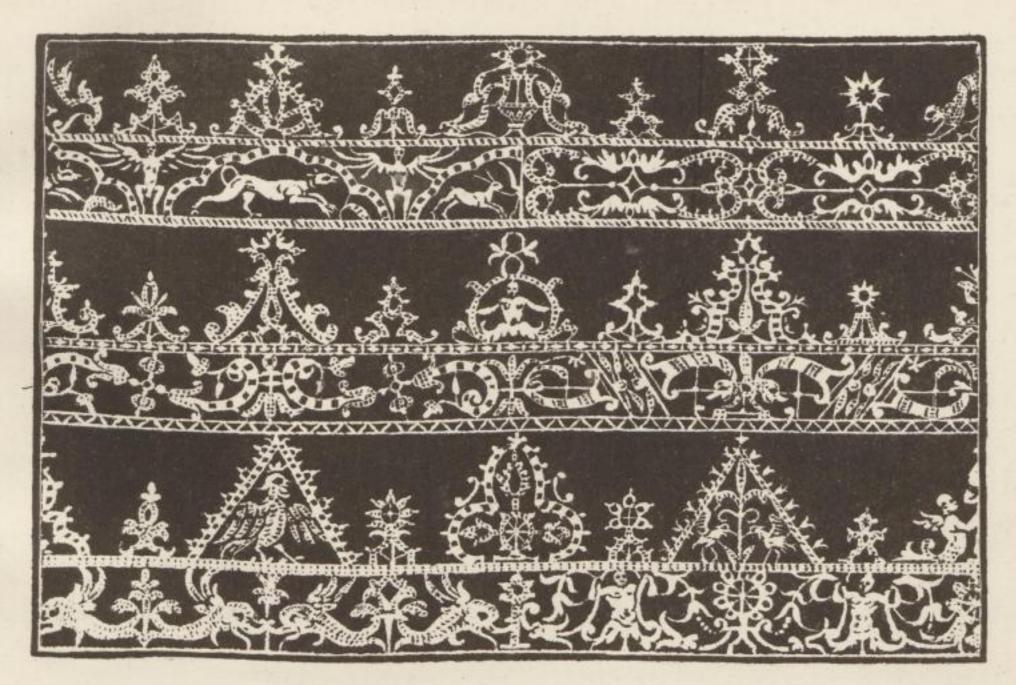




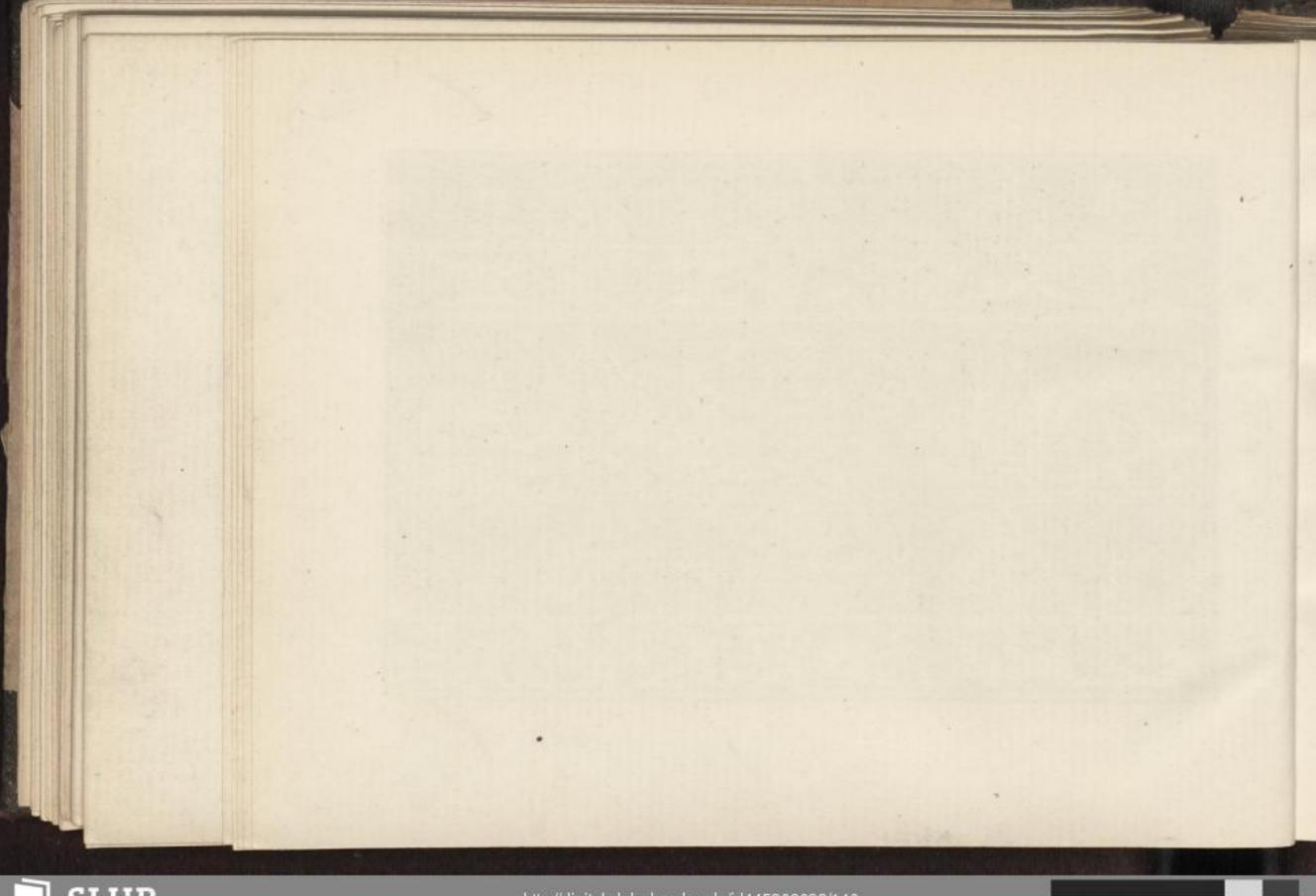






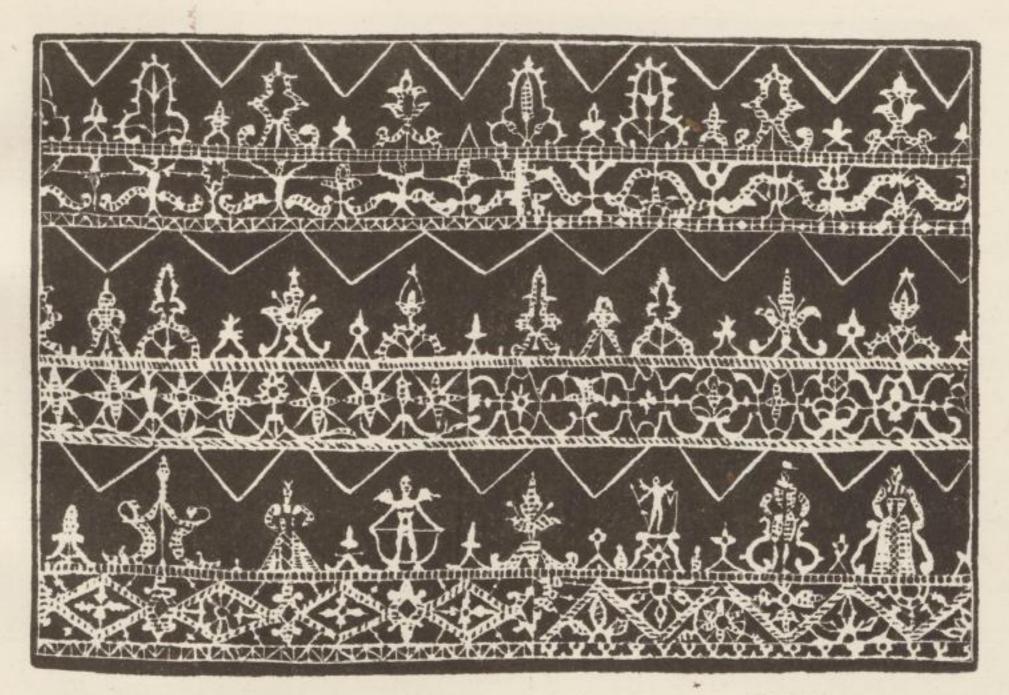


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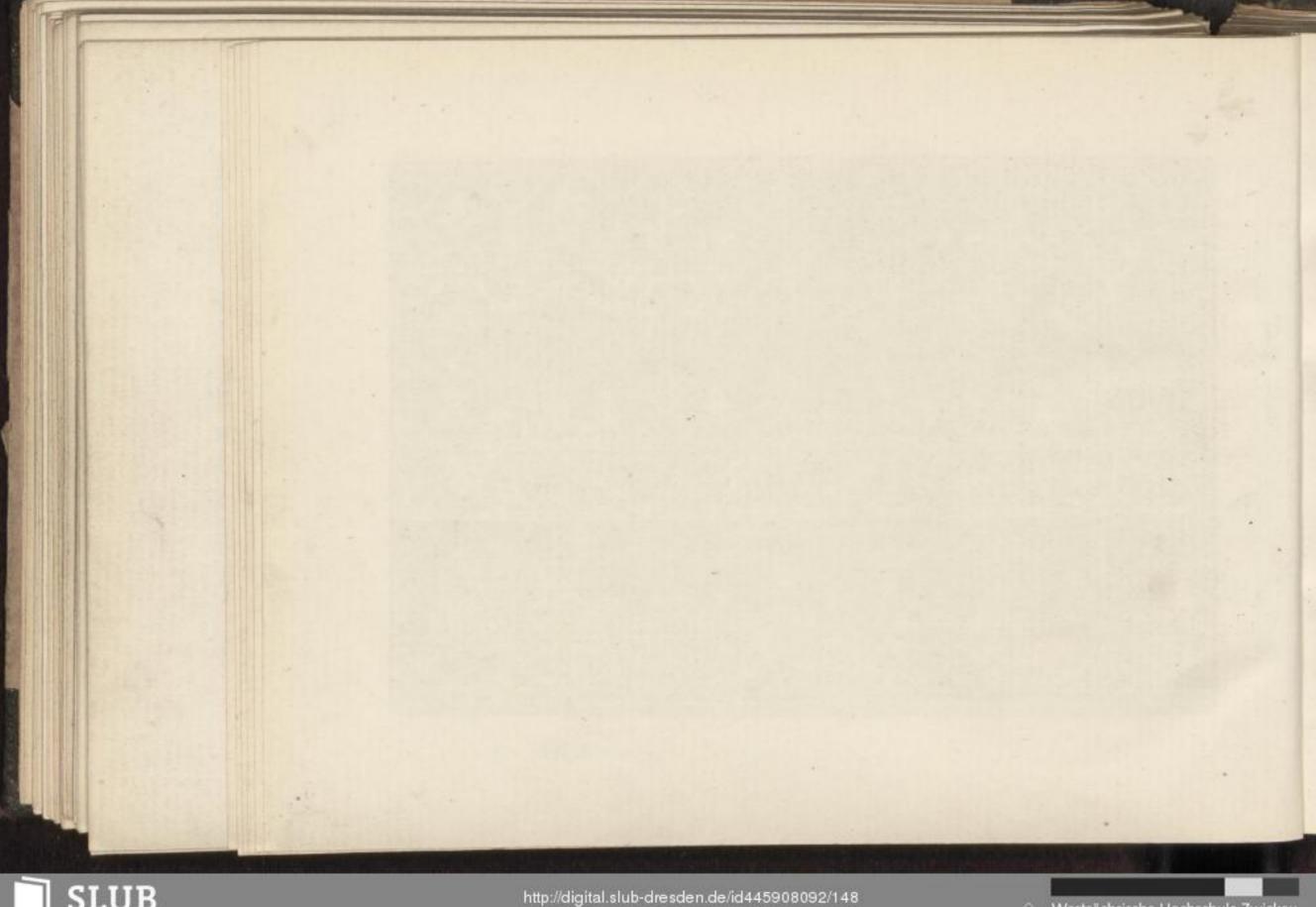






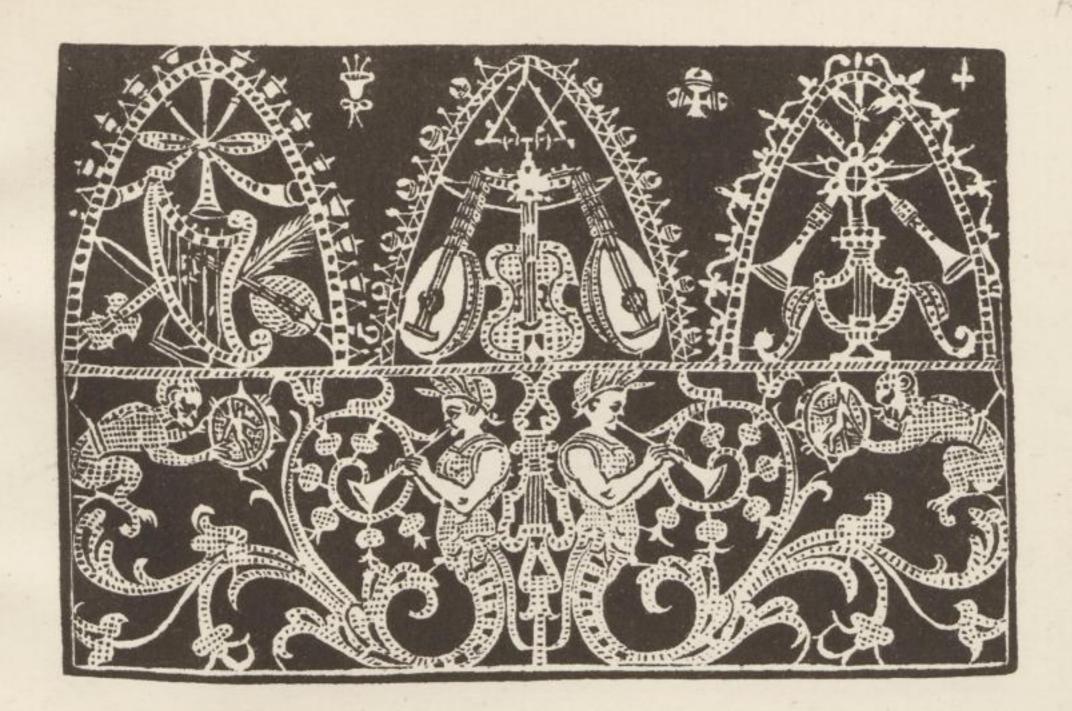


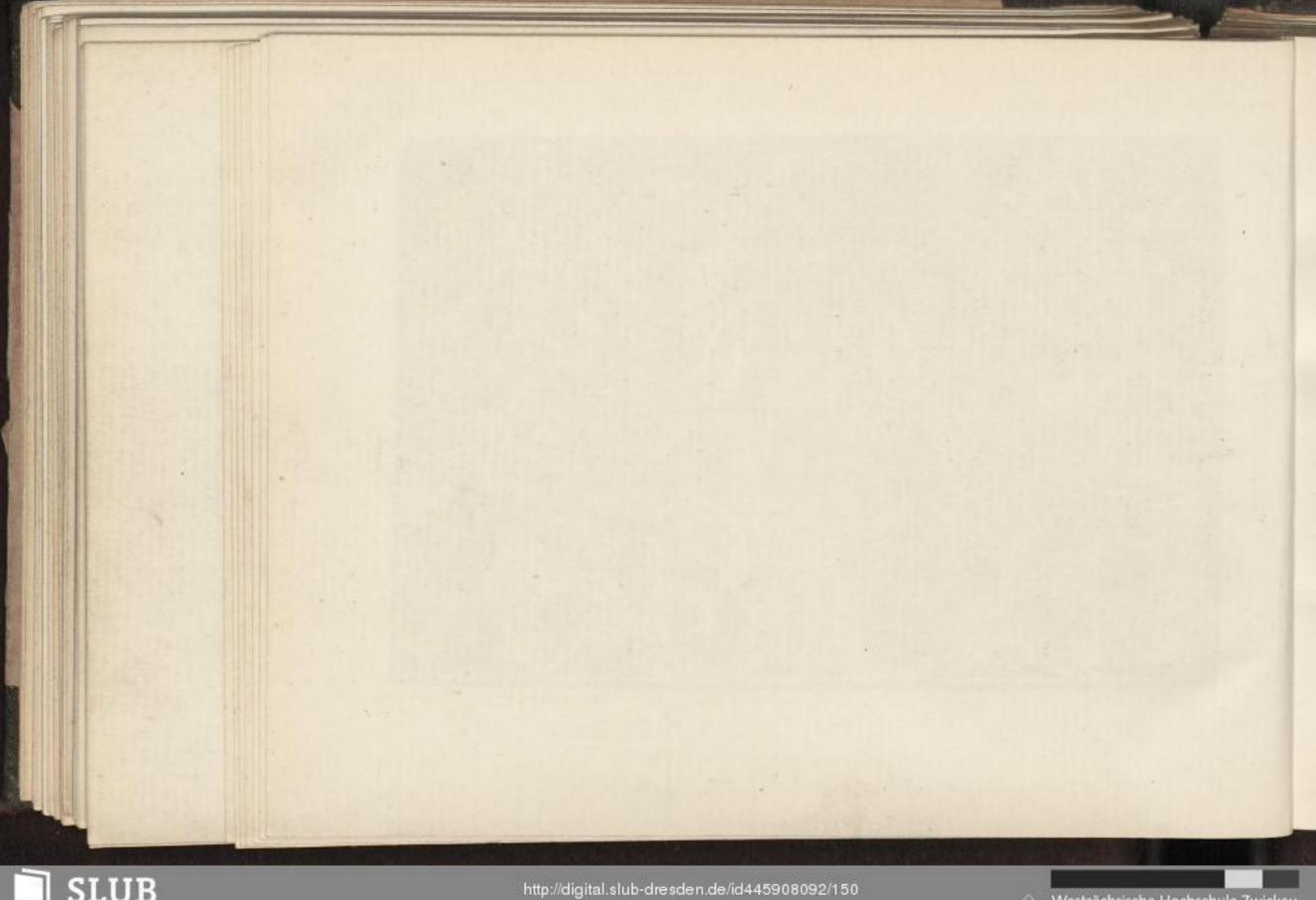
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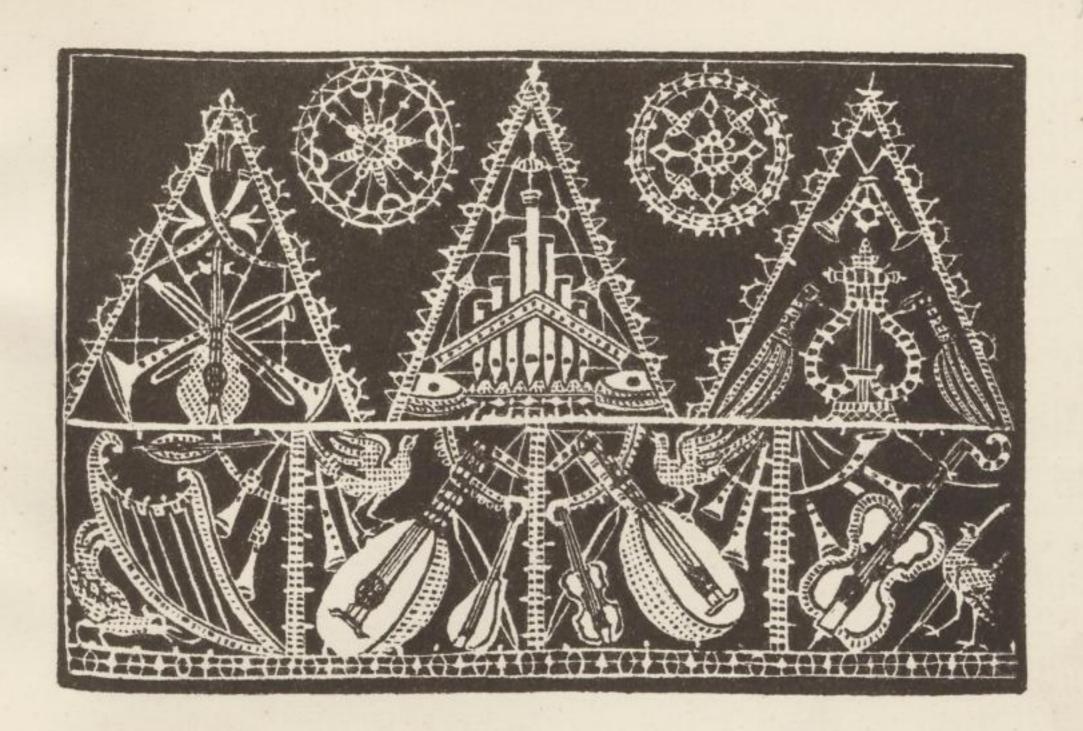






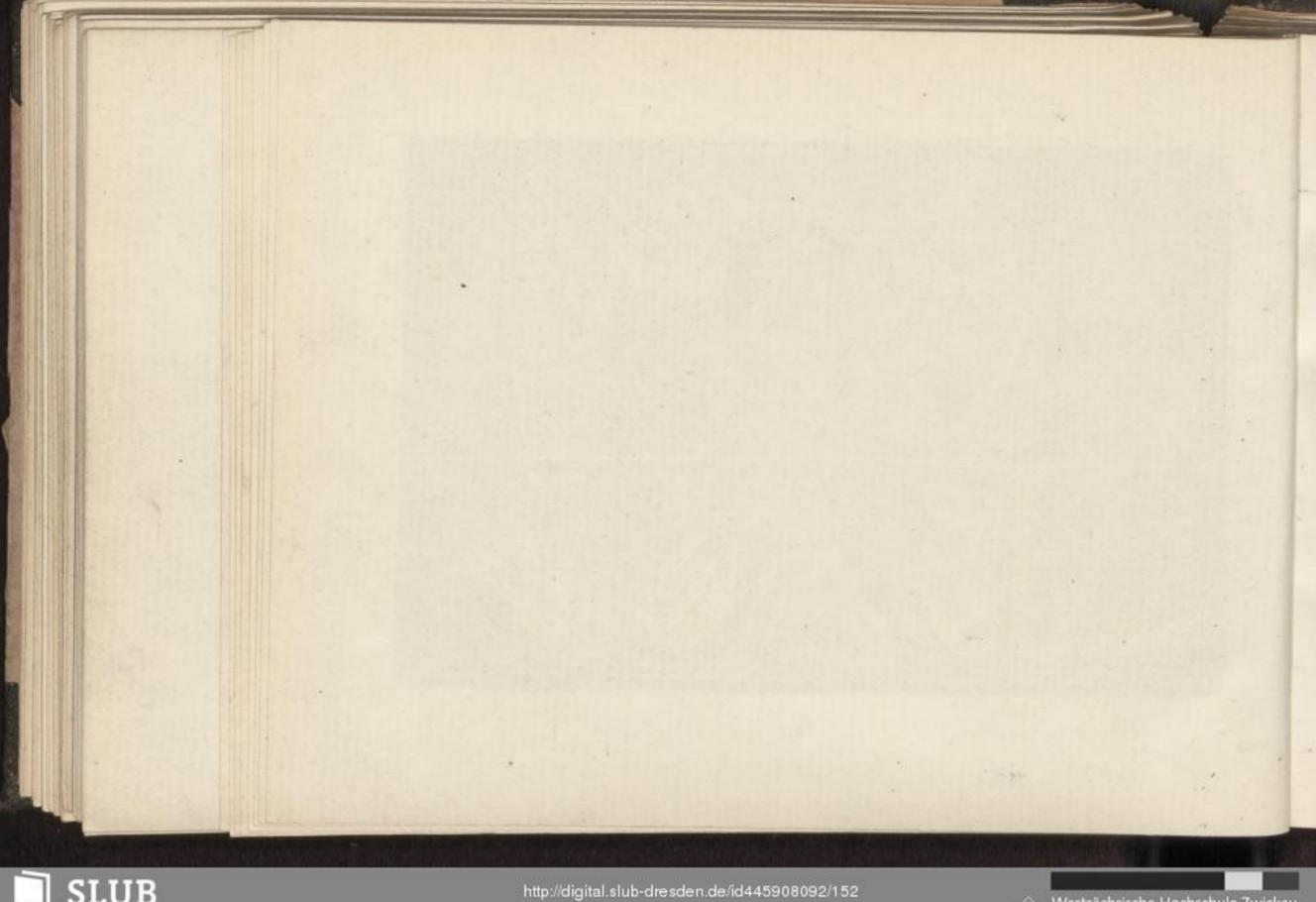






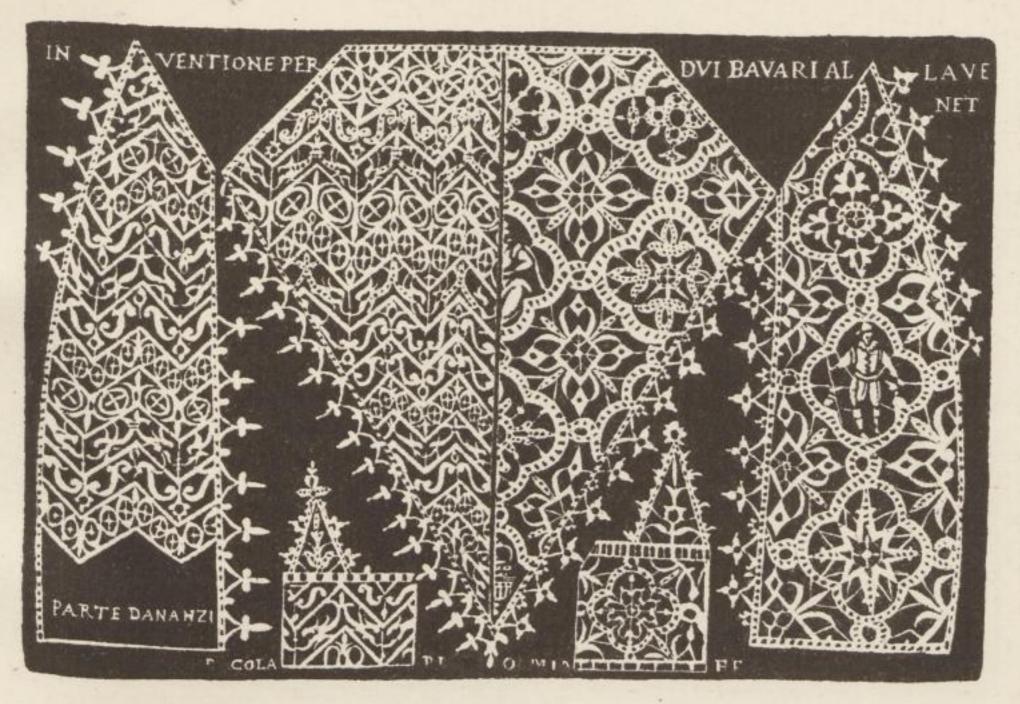




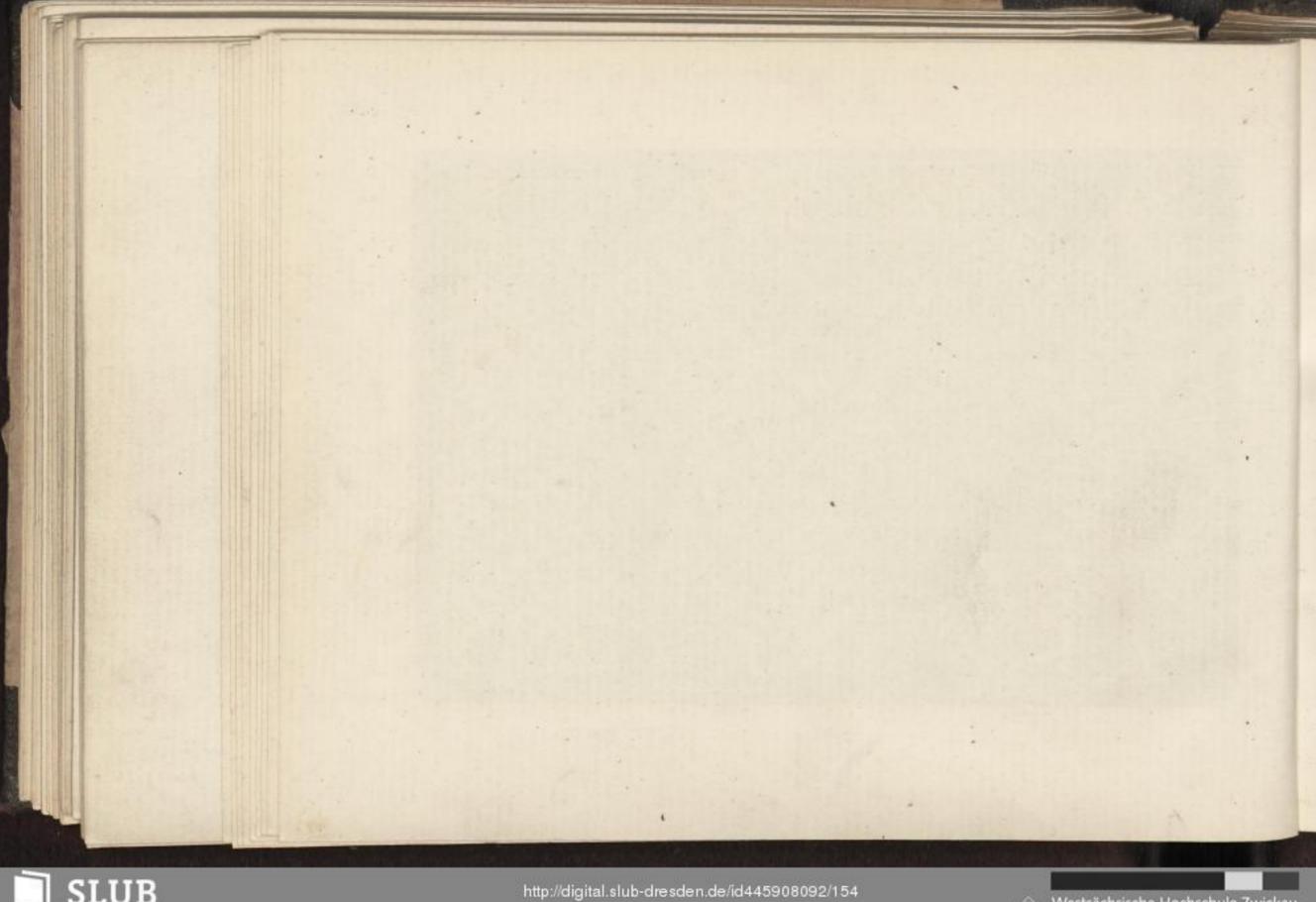






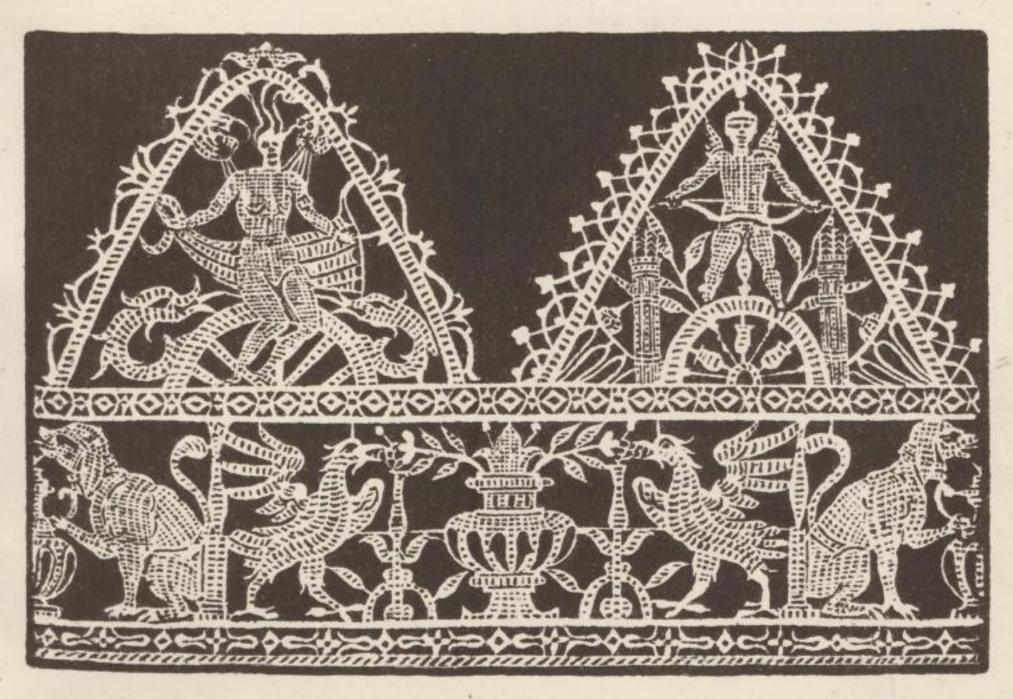


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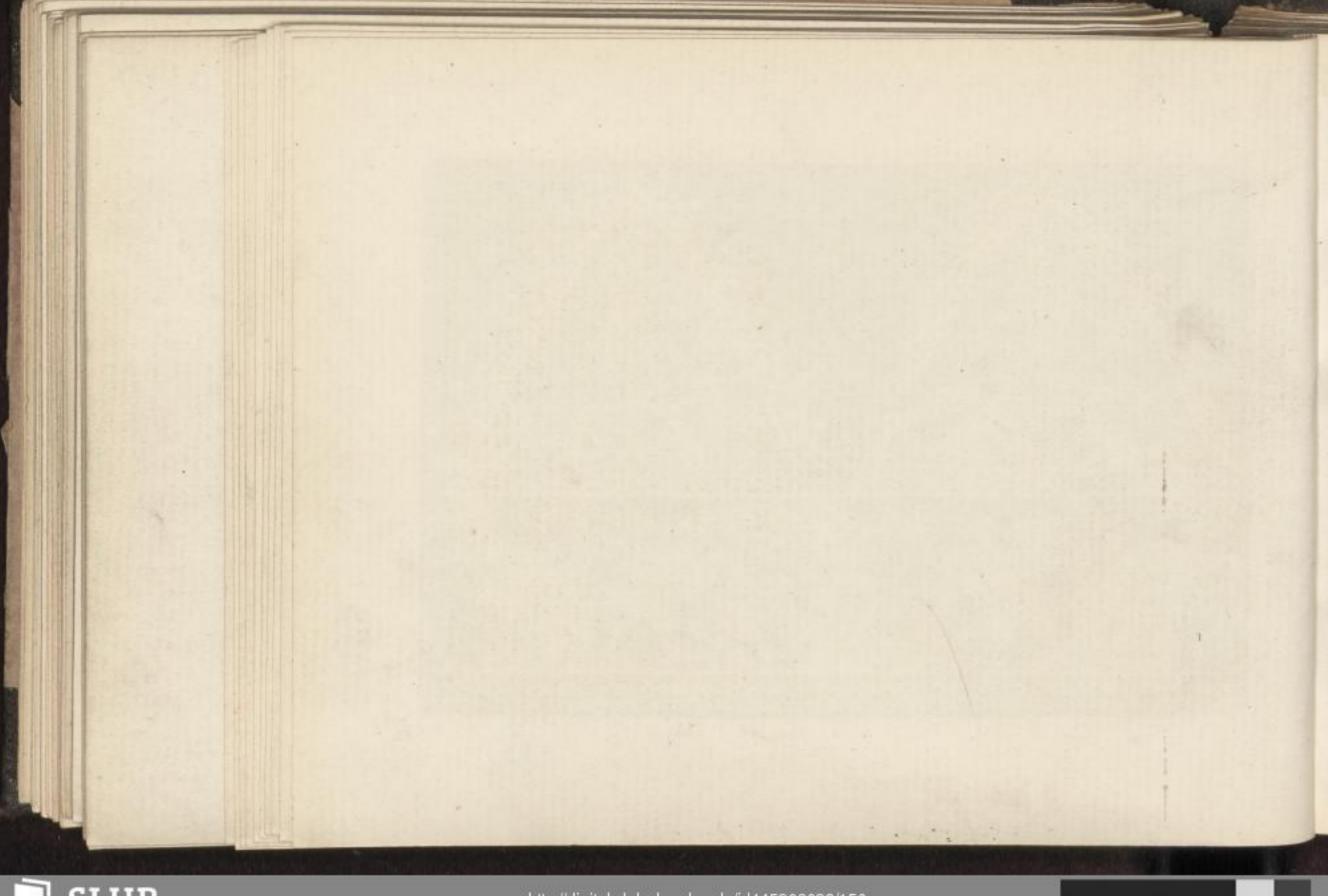






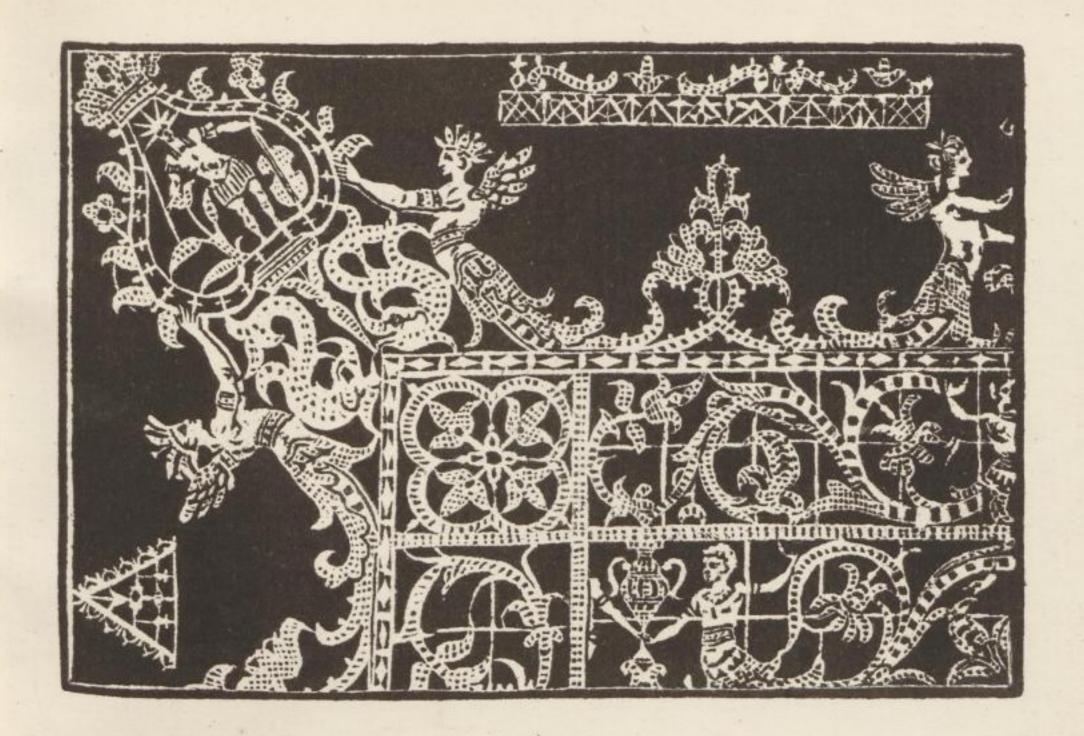


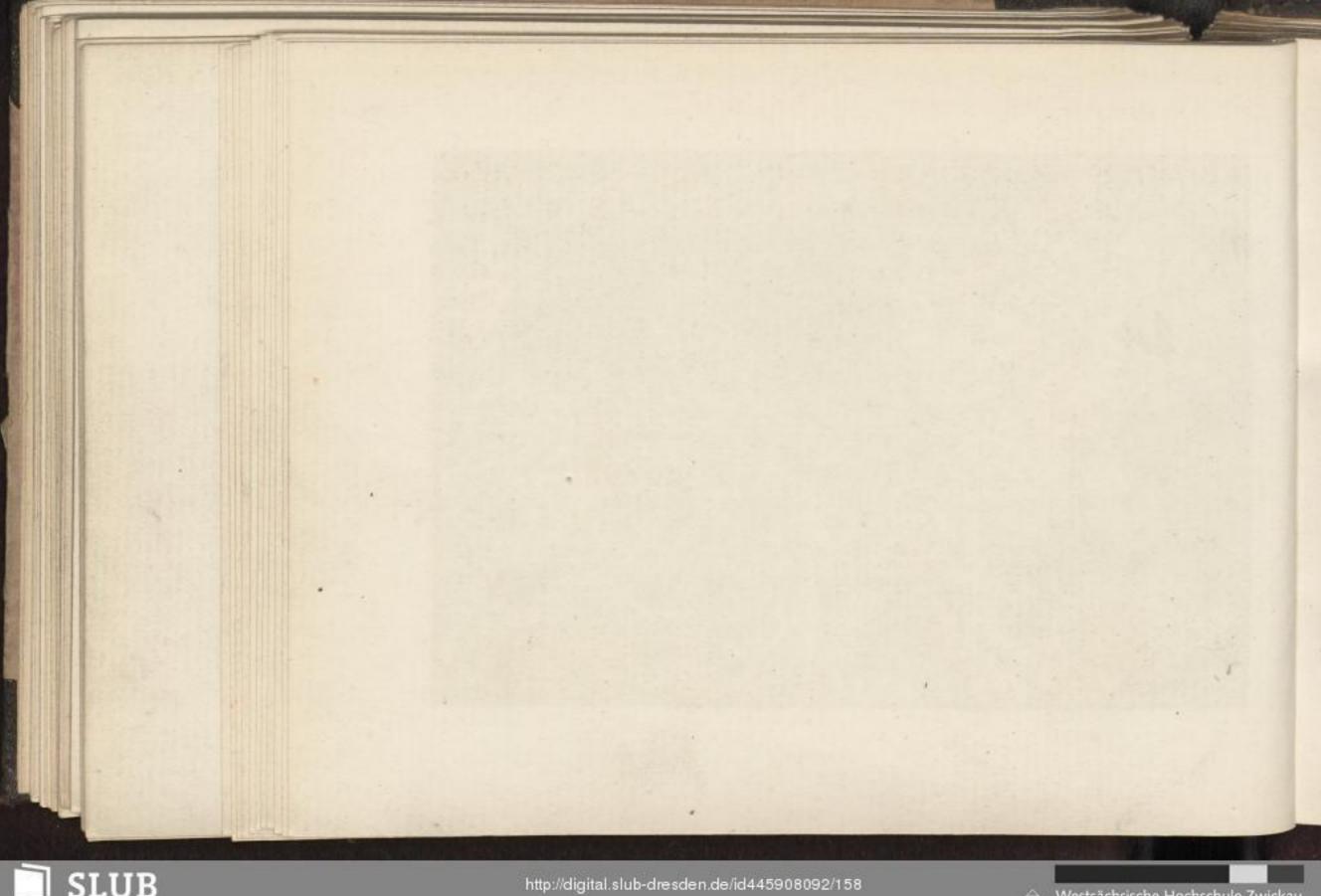
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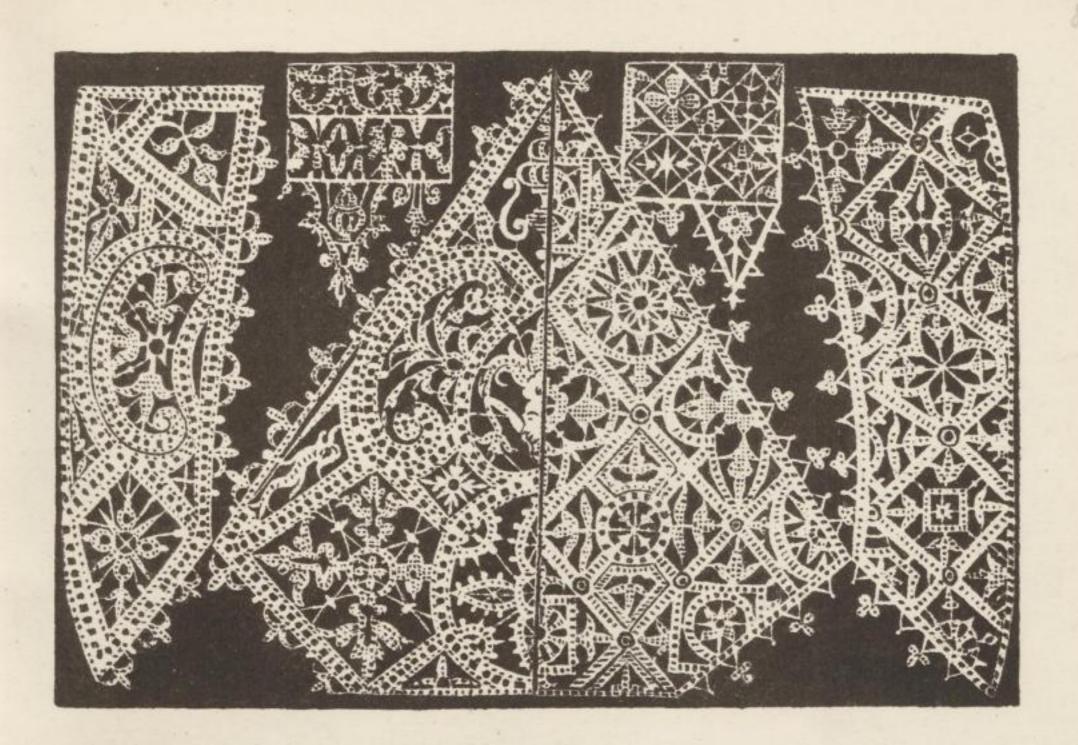






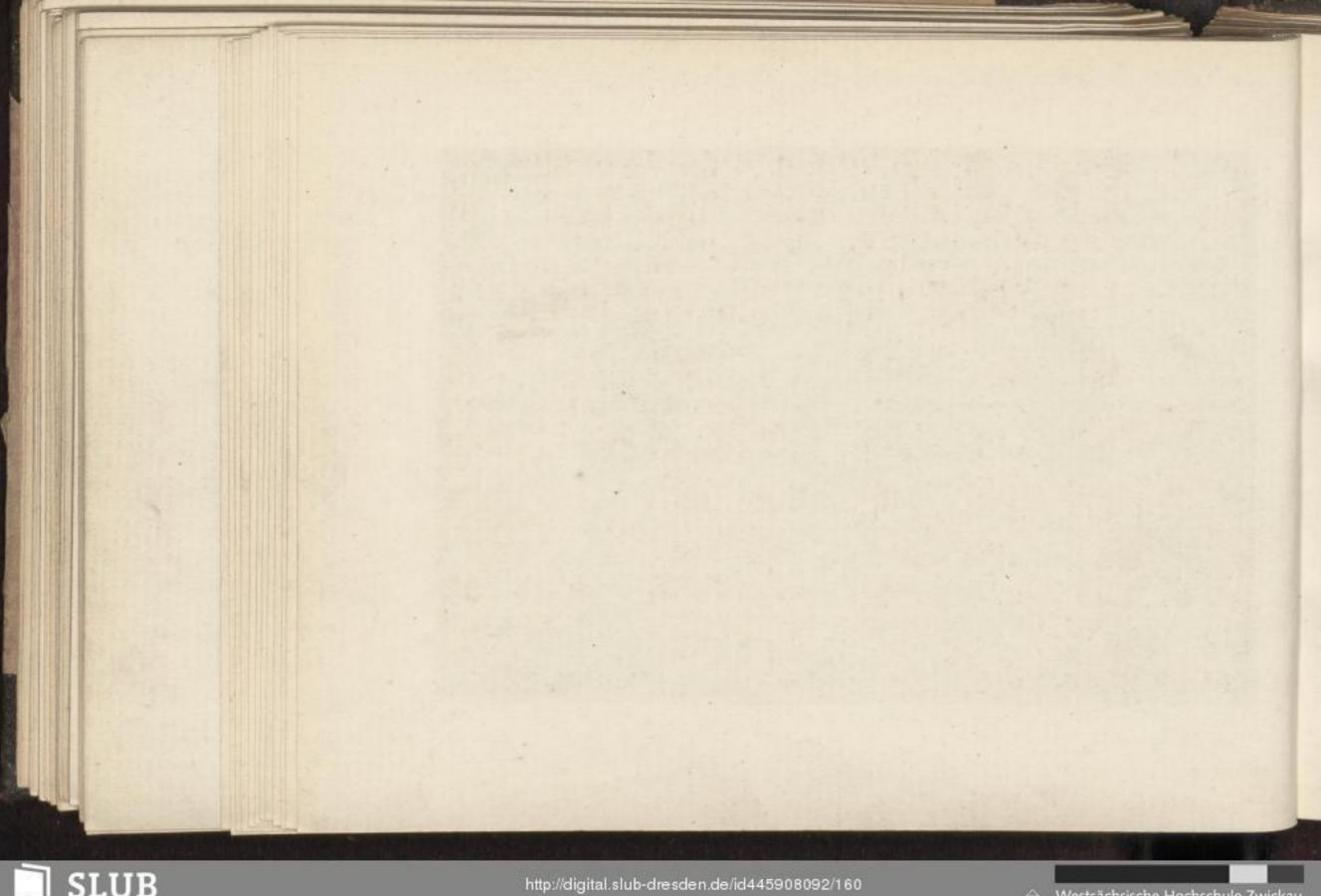






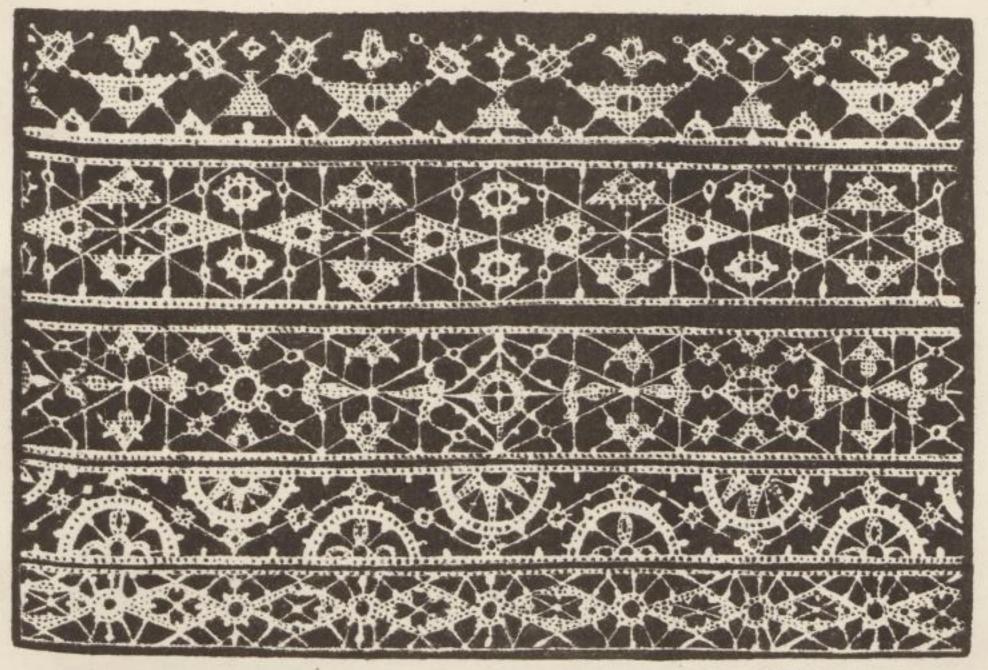




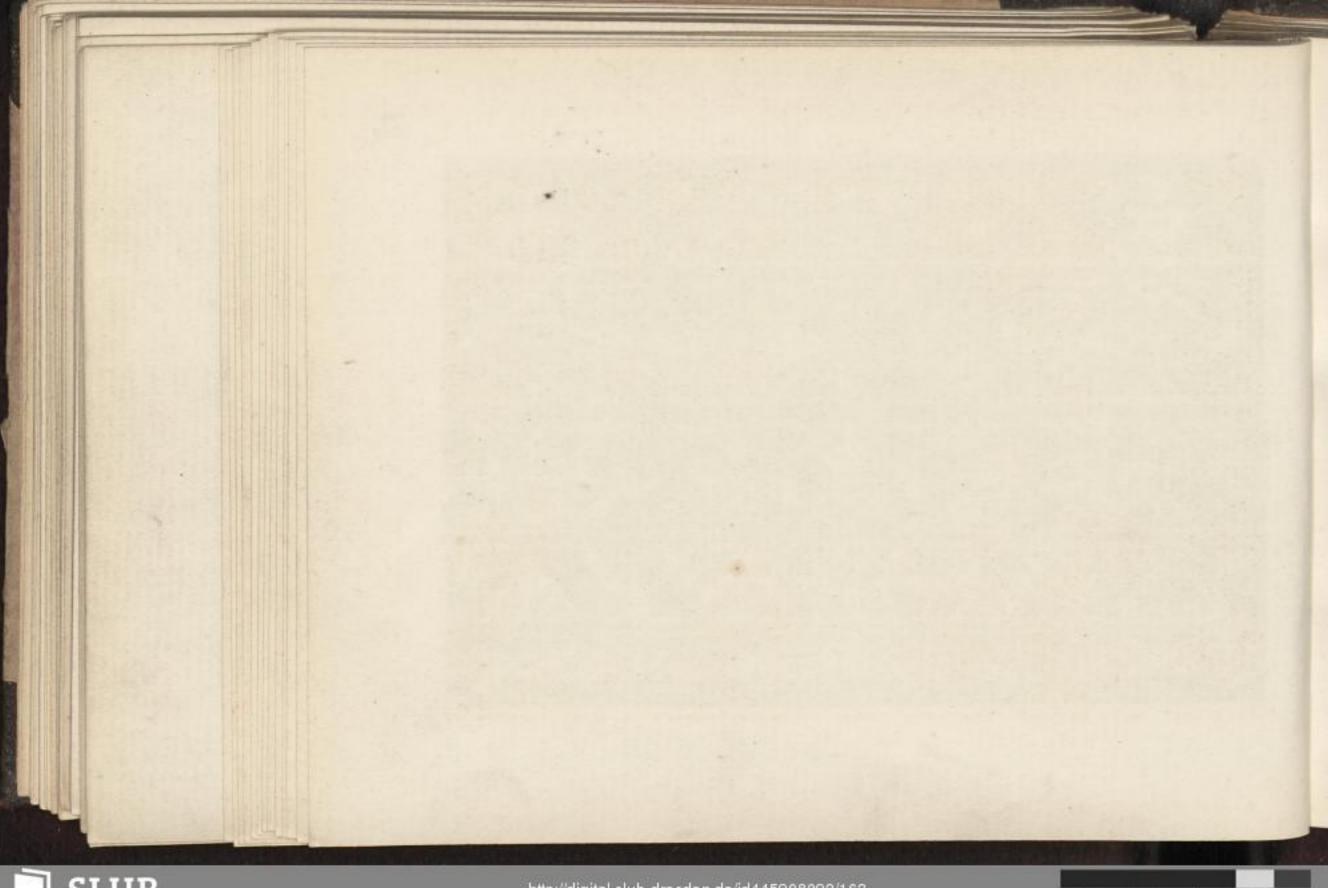






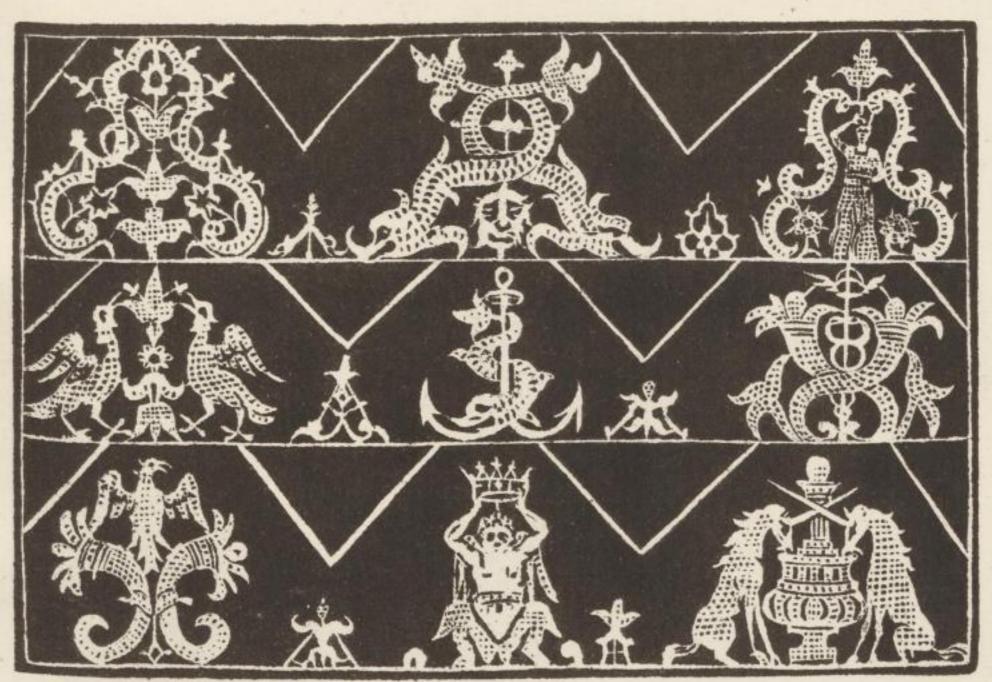


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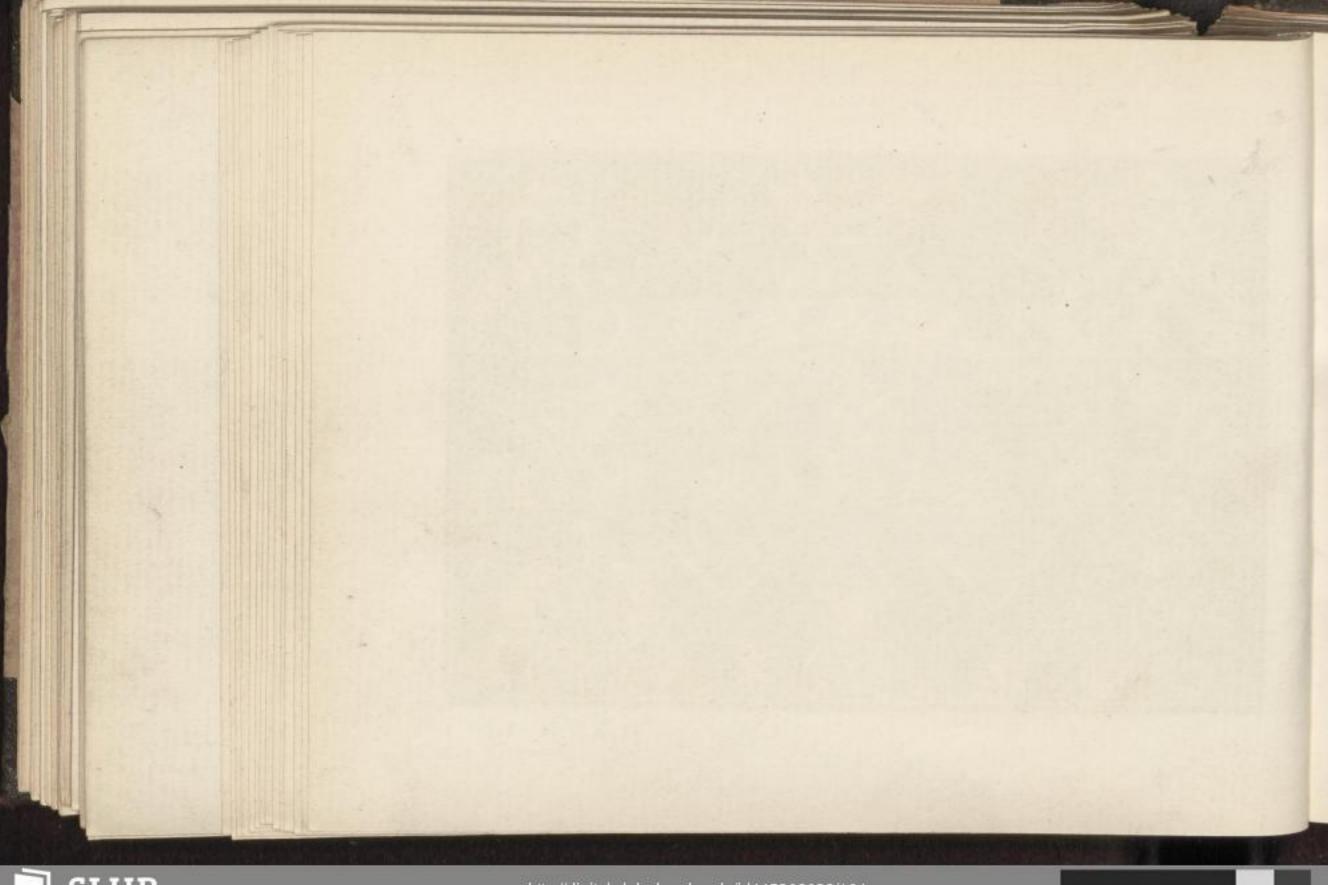






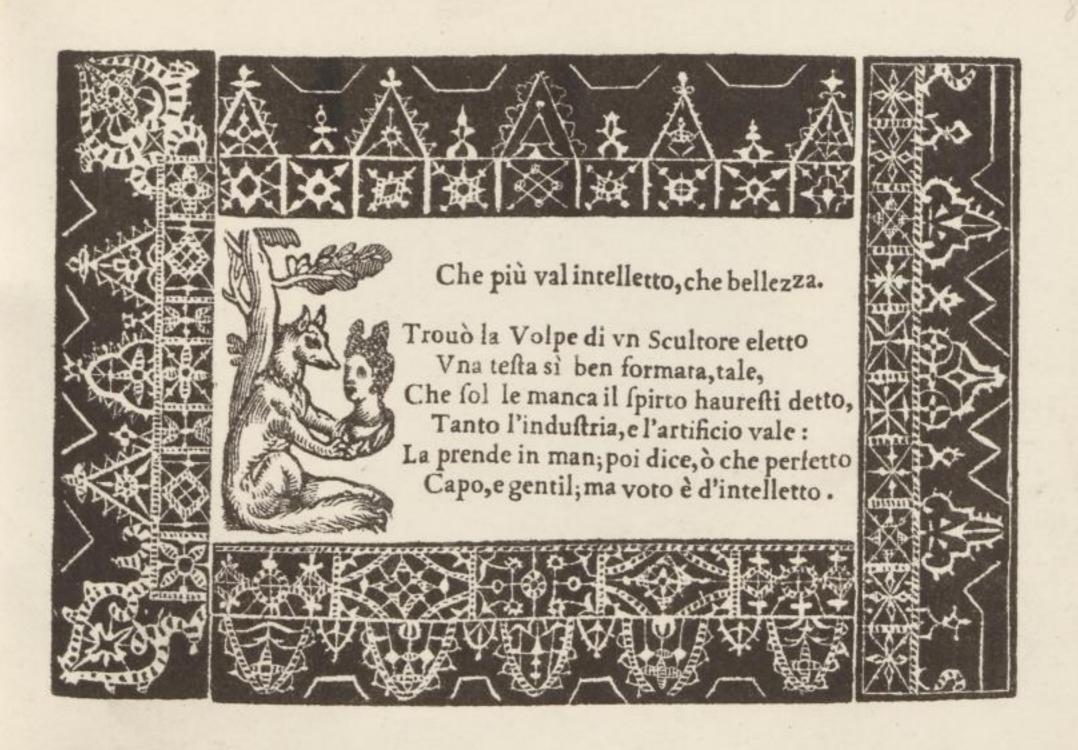


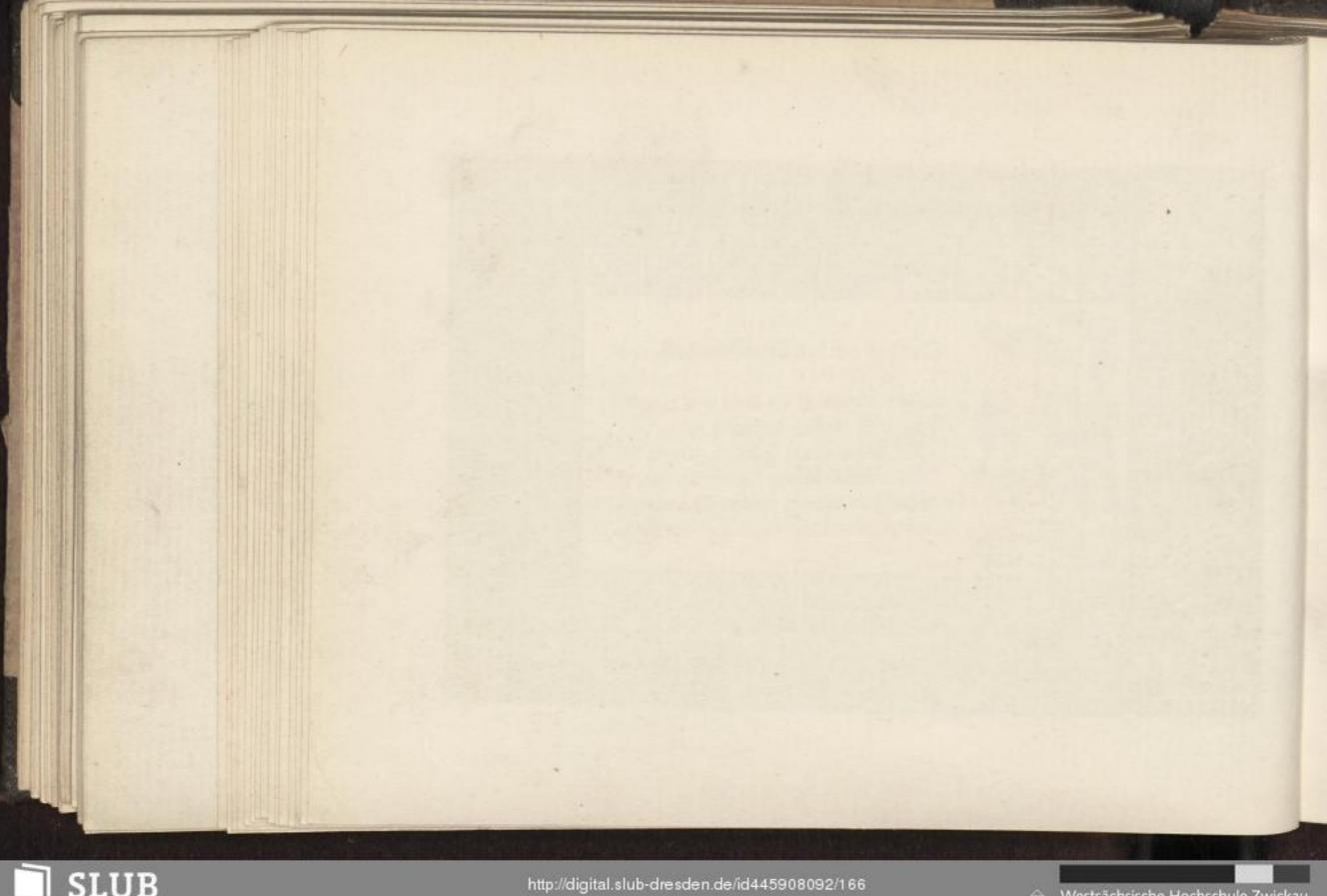
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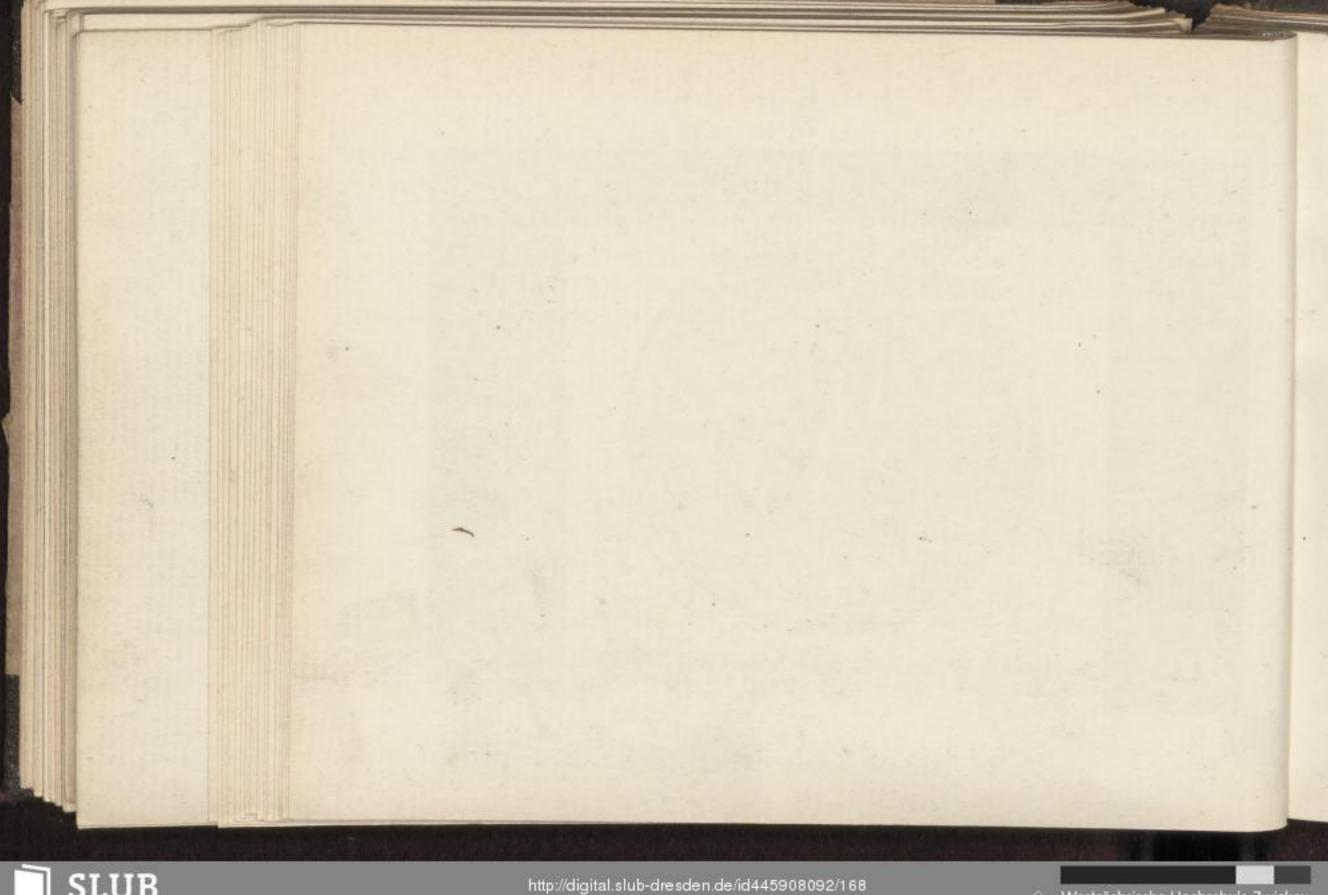
















GIOIELLO DELLA CORONA

PER LE NOBILI ET VIRTVOSE DONNE

LIBRO QVARTO.

Nelqual si dimostra in varij Dissegni, tutte le sorti di Mostre di punti tagliati, punti in aria, punti a Reticello, e d'ogn'altra sorte, cosi per Fregi, come per Merli, e Rosette, che con l'Aco si vsano hoggidì per tutta l'Europa.

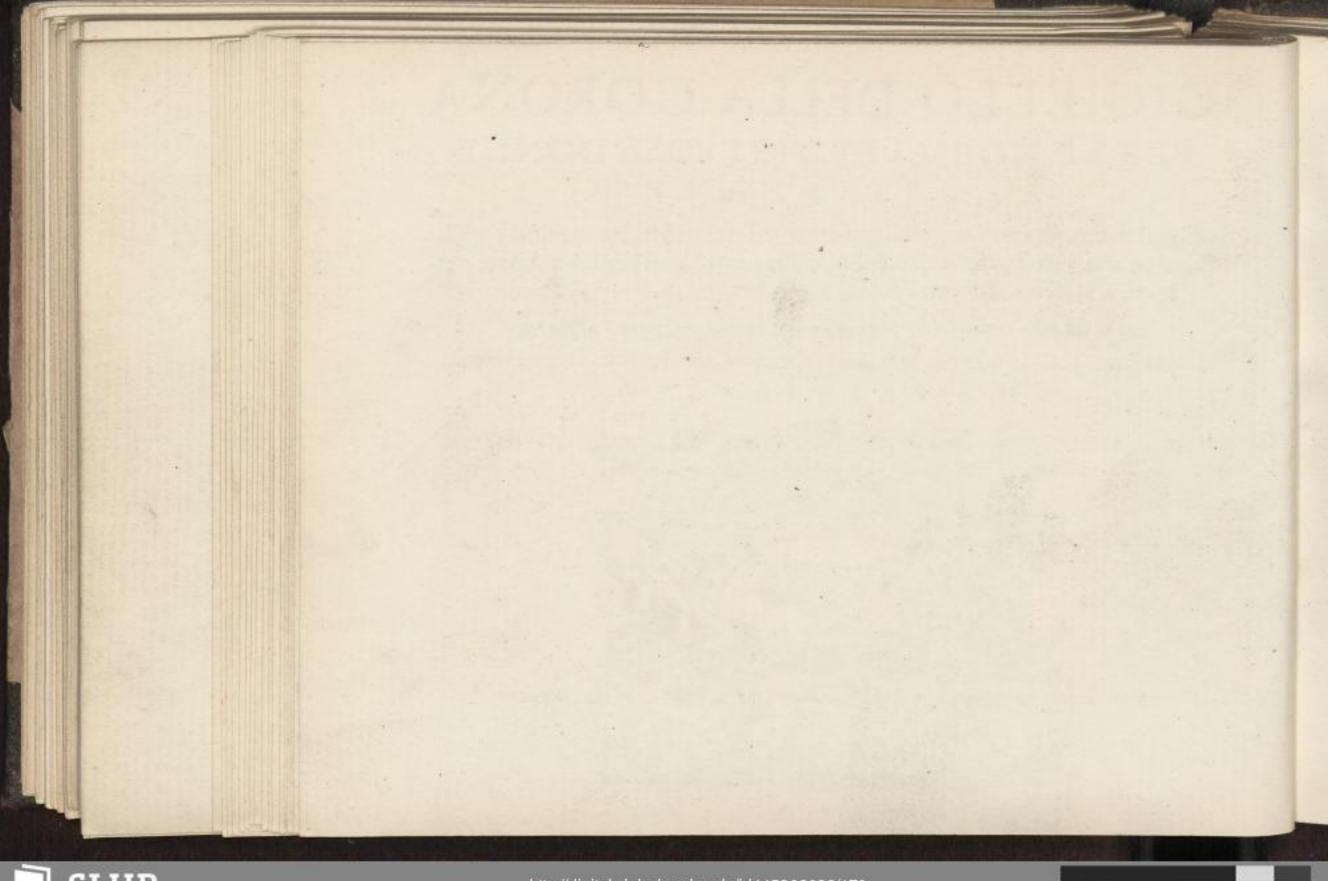
Et molte delle quali Mostre possono servire ancora per Opere à Mazzette. Nuonamente posto in luce con bellissime inuentioni non mai più vsate, ne vedute.

PRIVILEGIO.



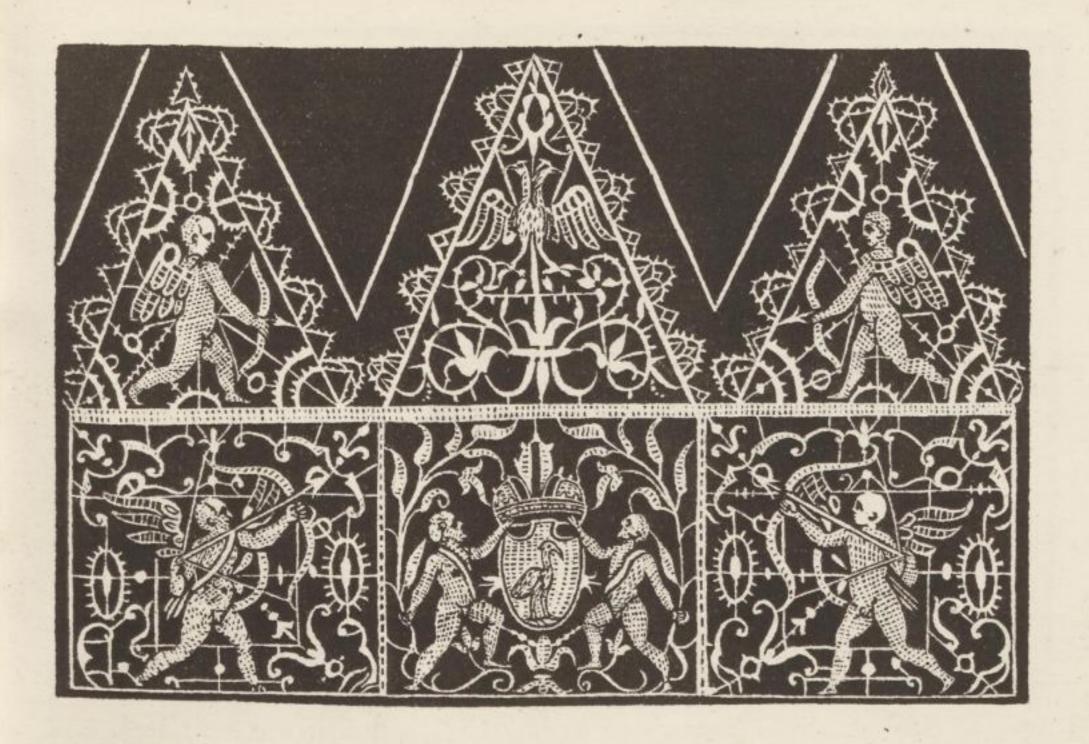
IN VENETIA, Appresso Cesare Vecellio, in Merzaria. 1601.



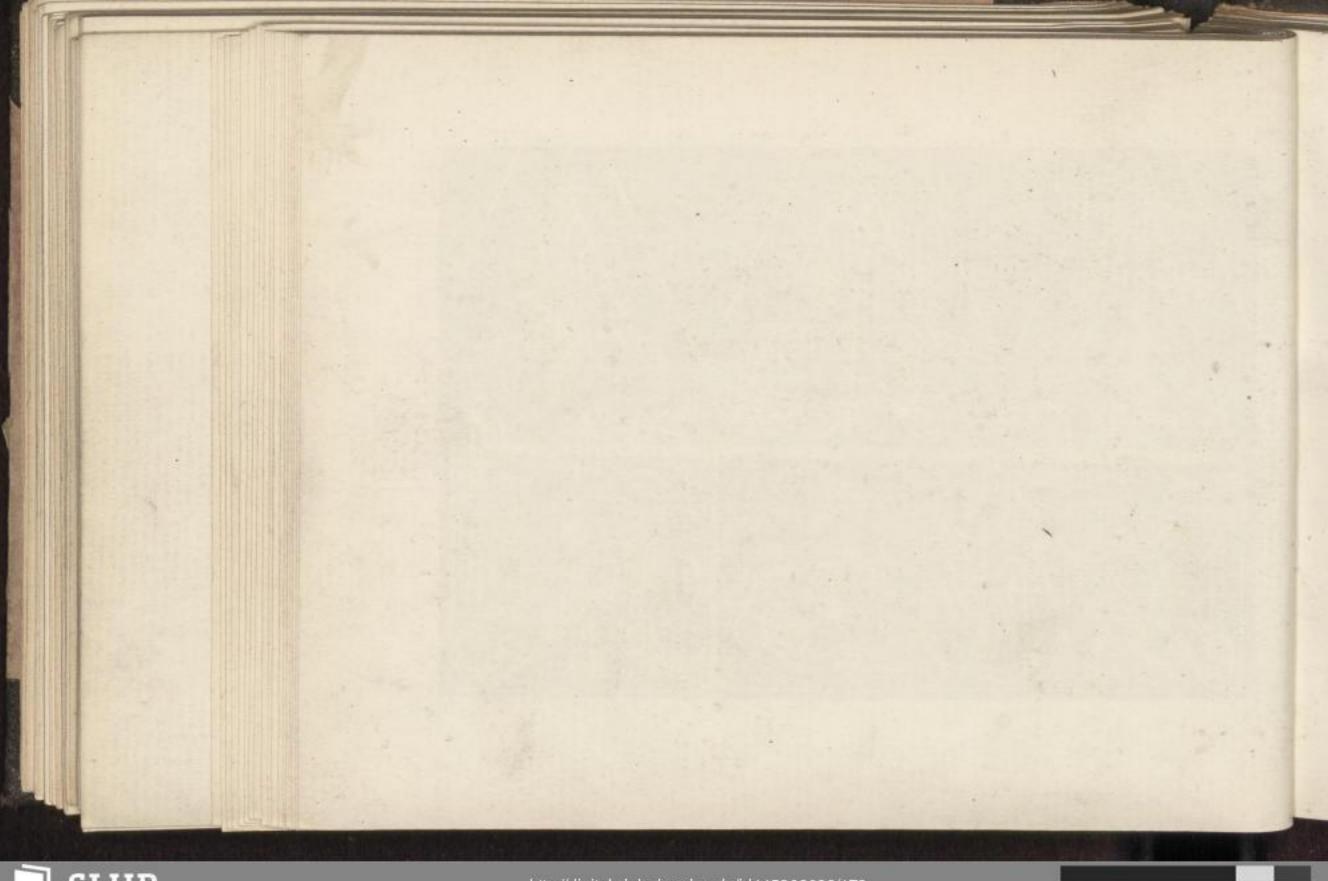






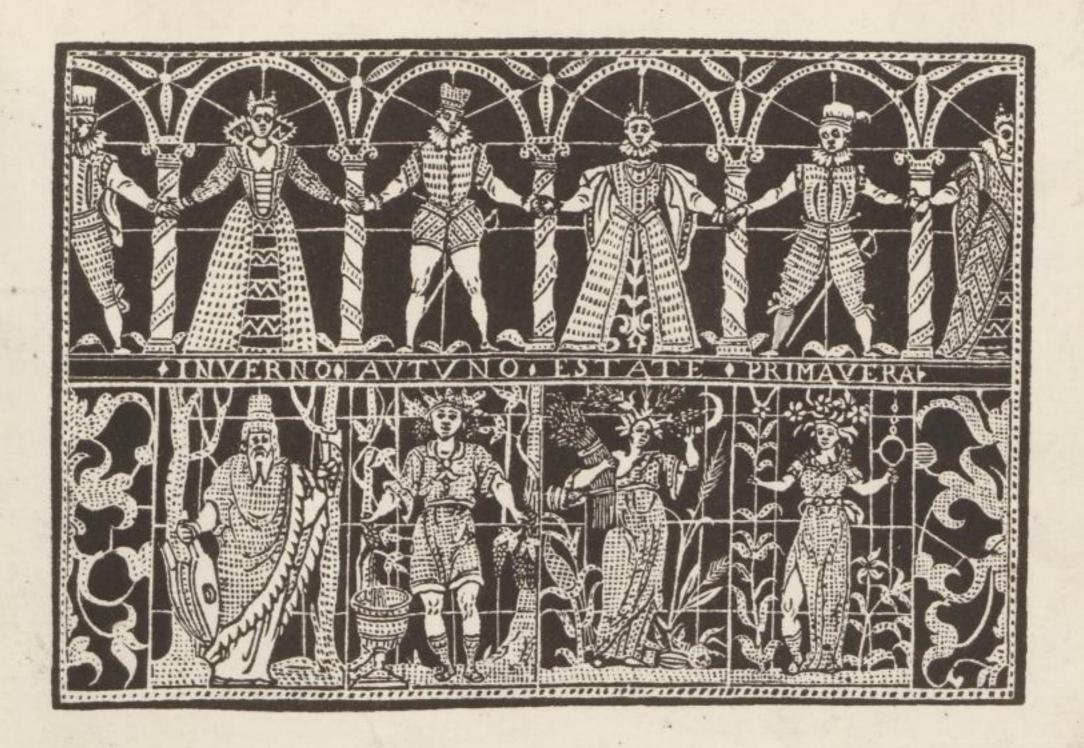


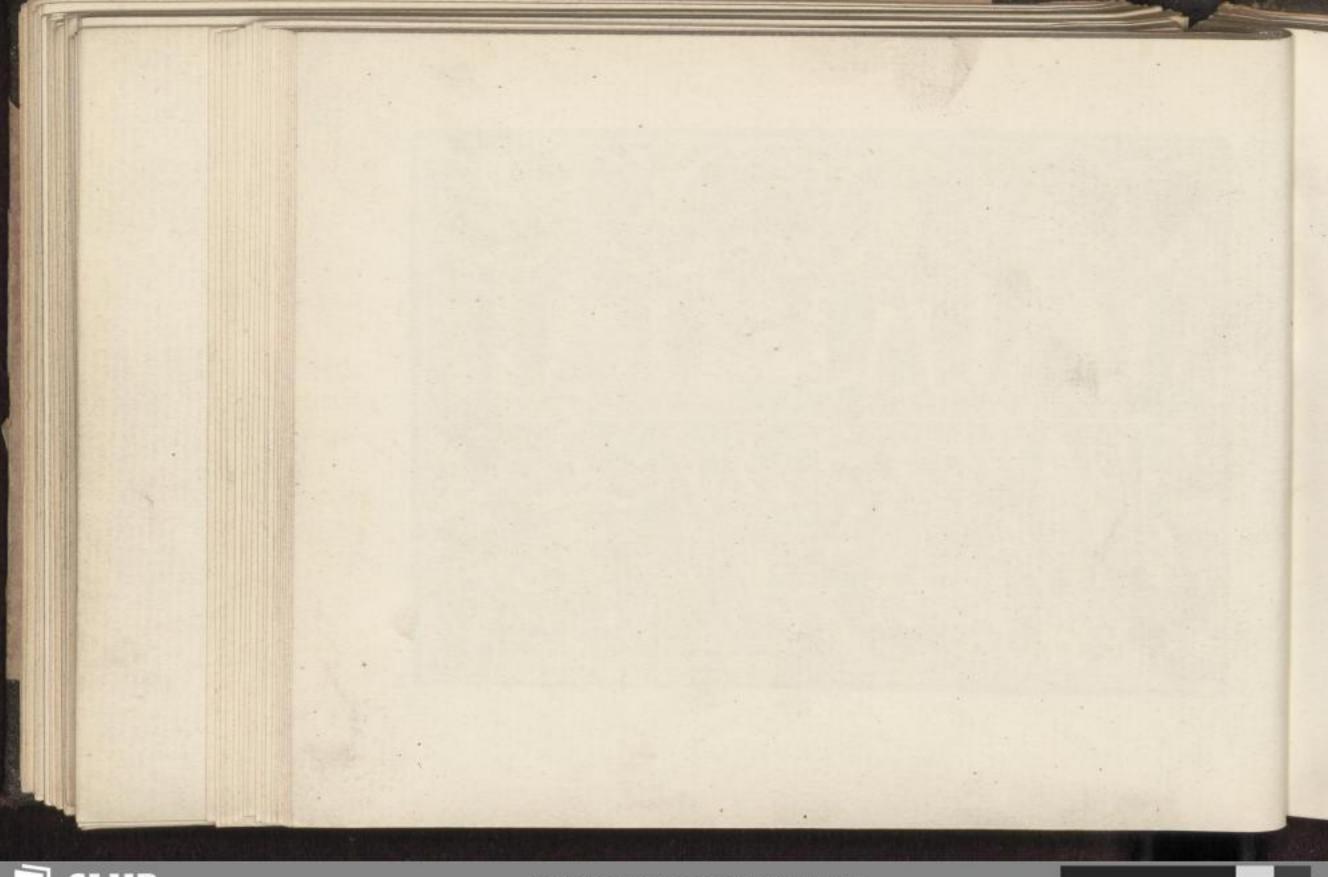






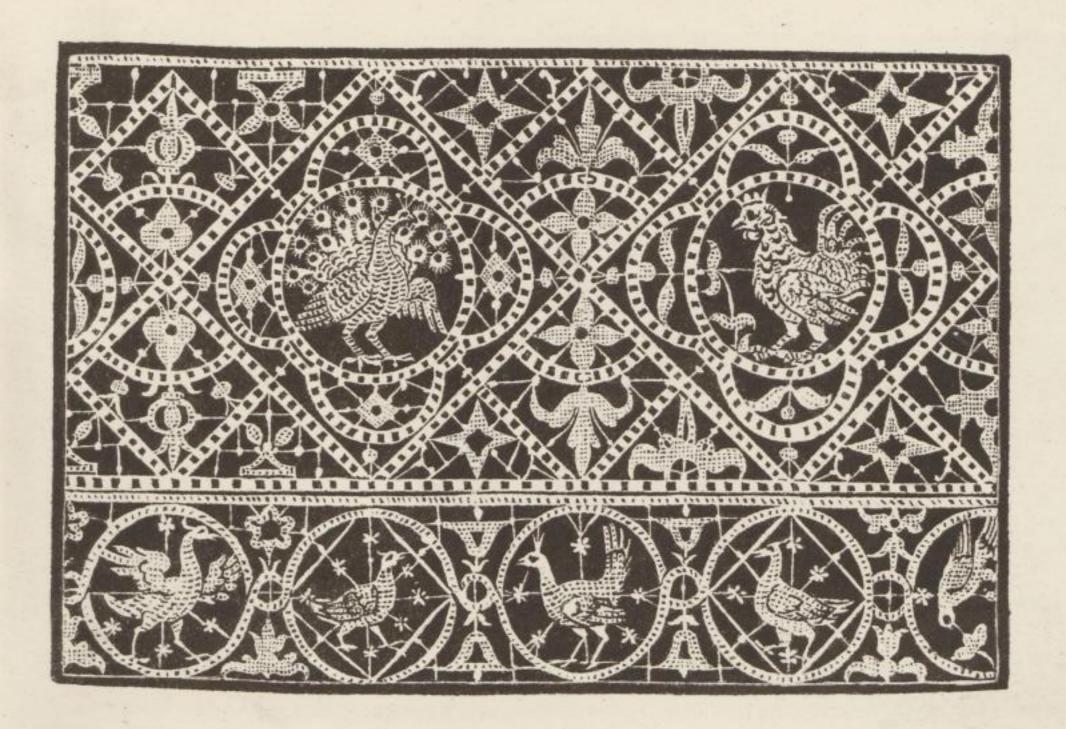




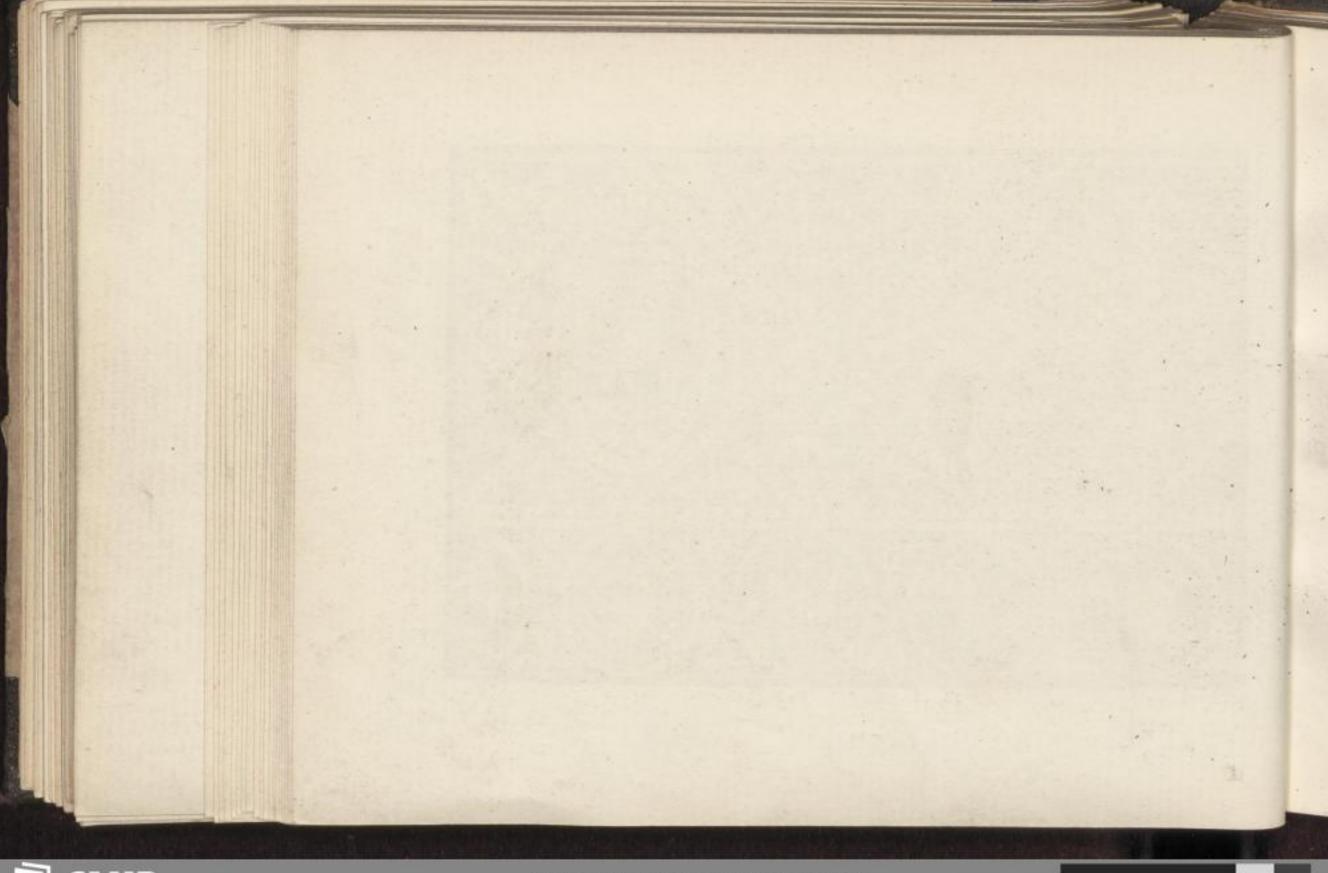












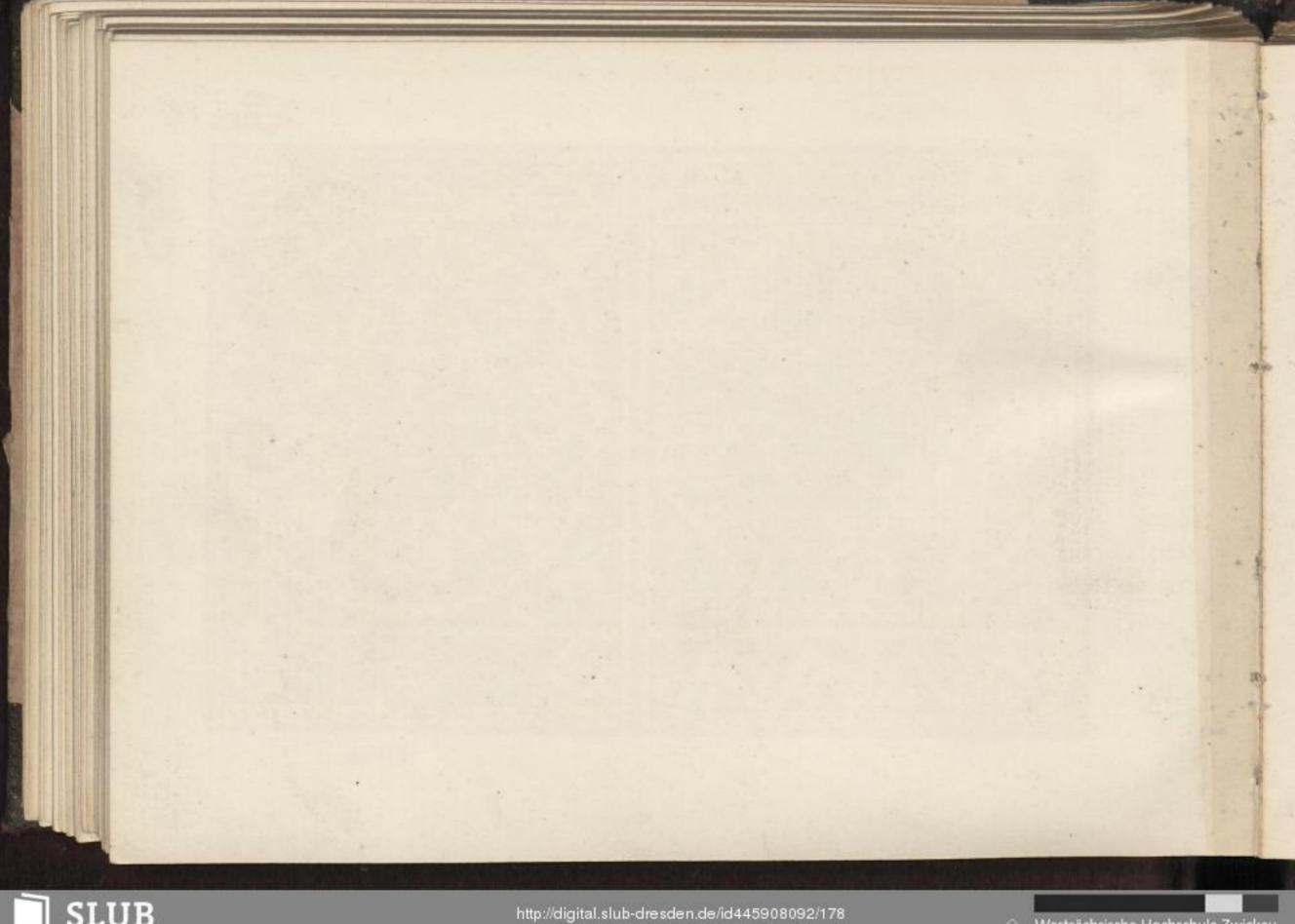








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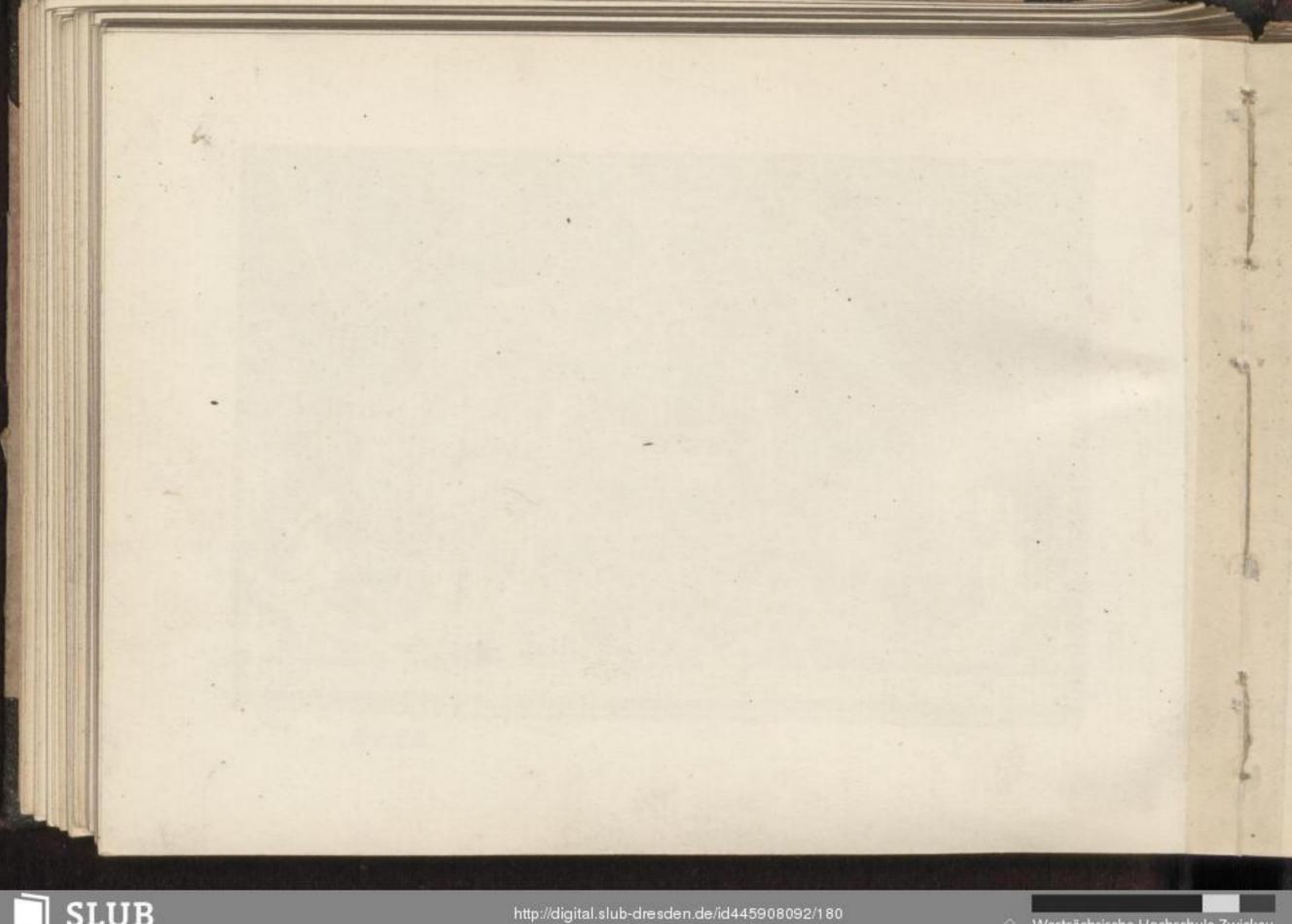






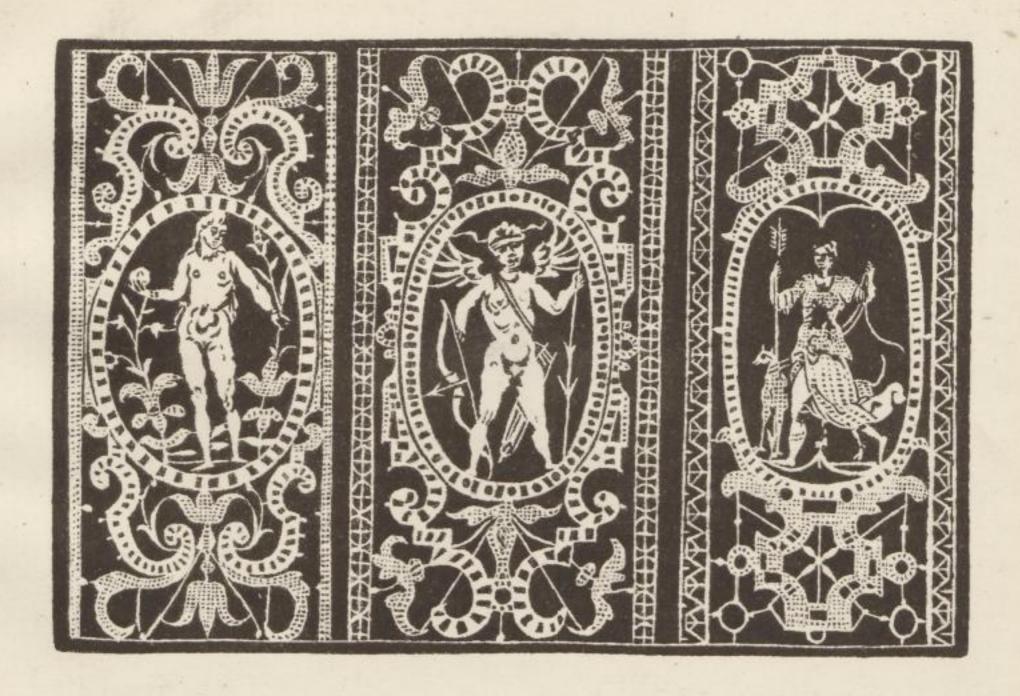


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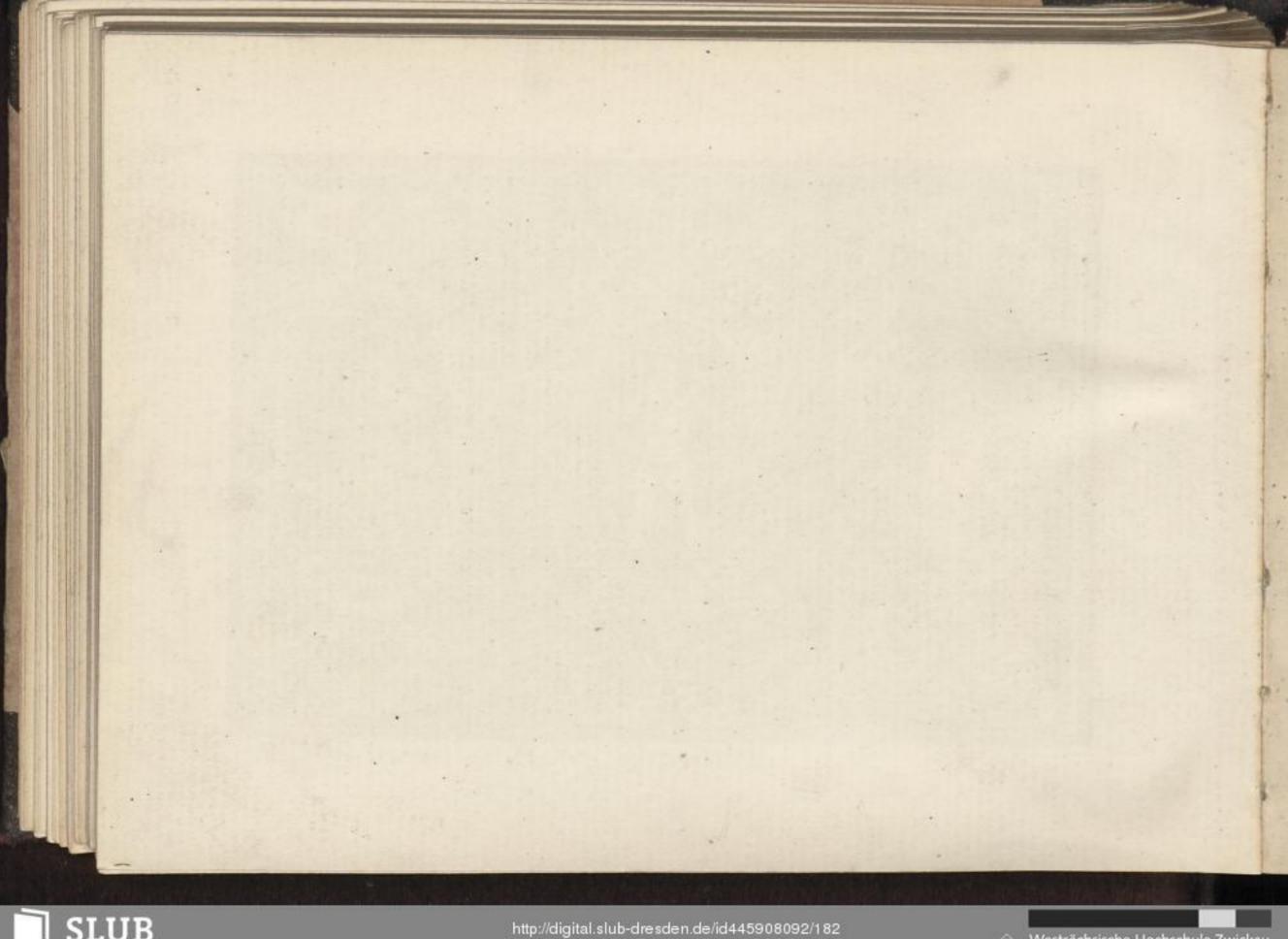












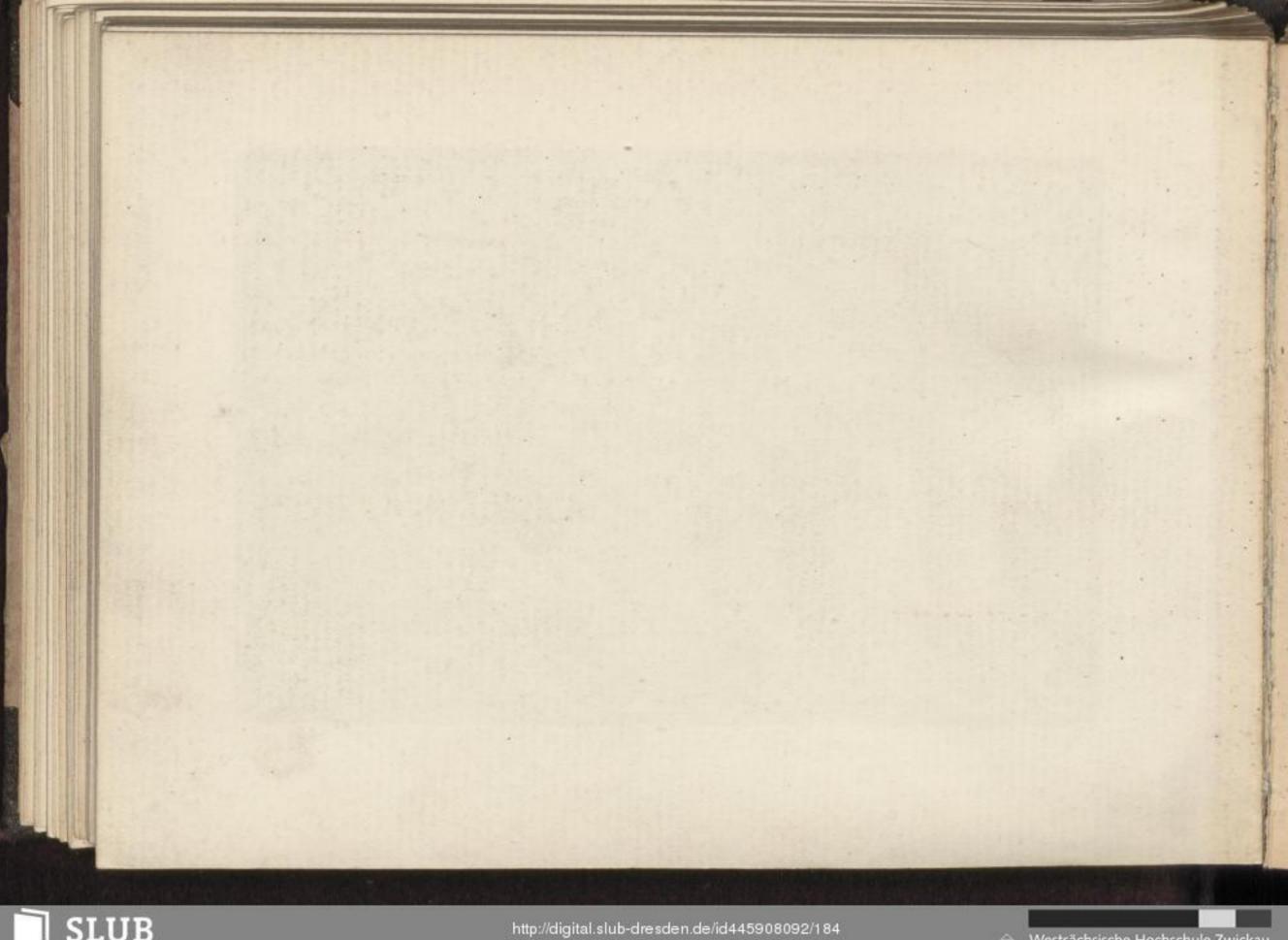






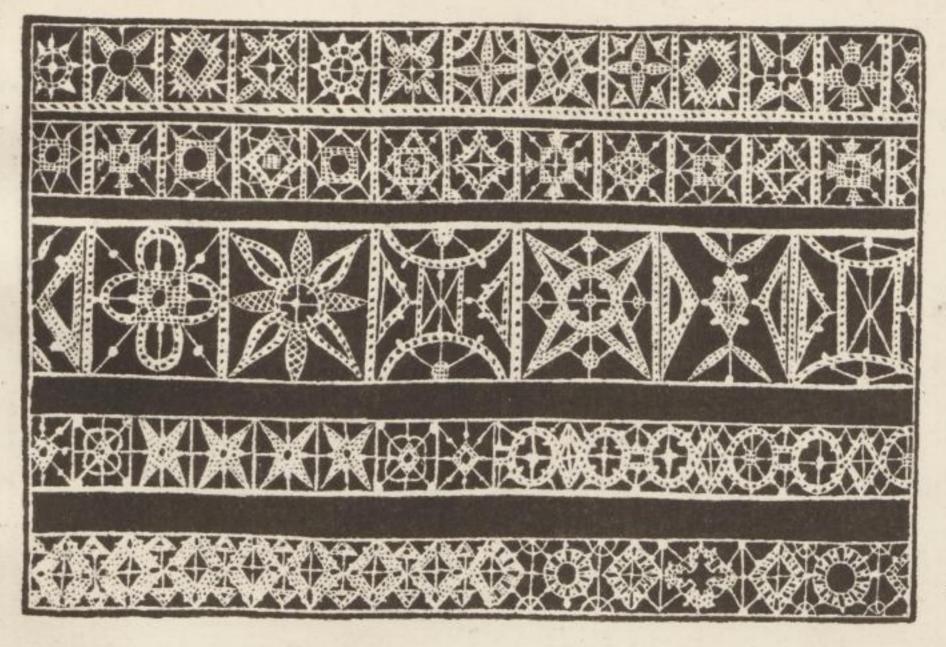






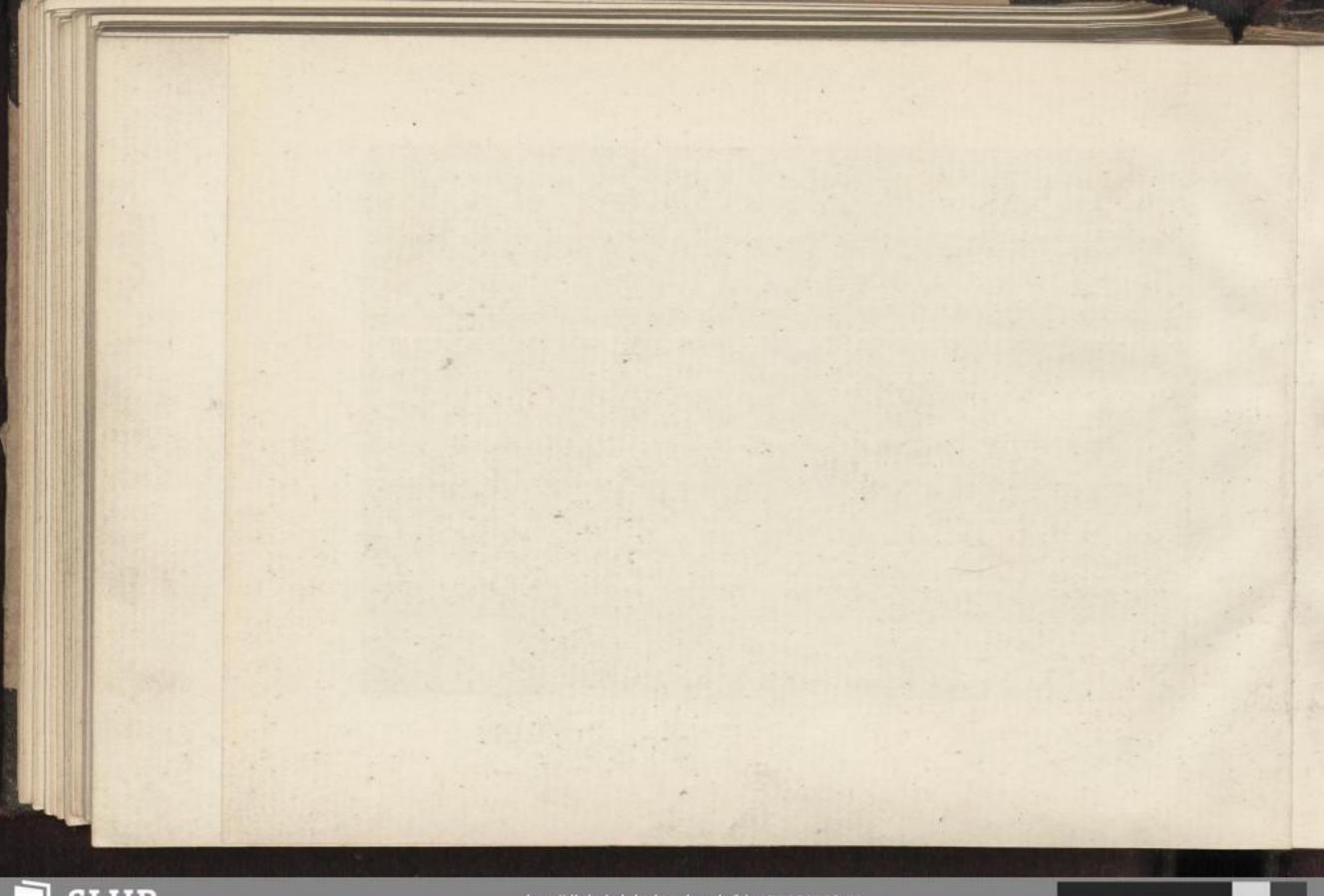






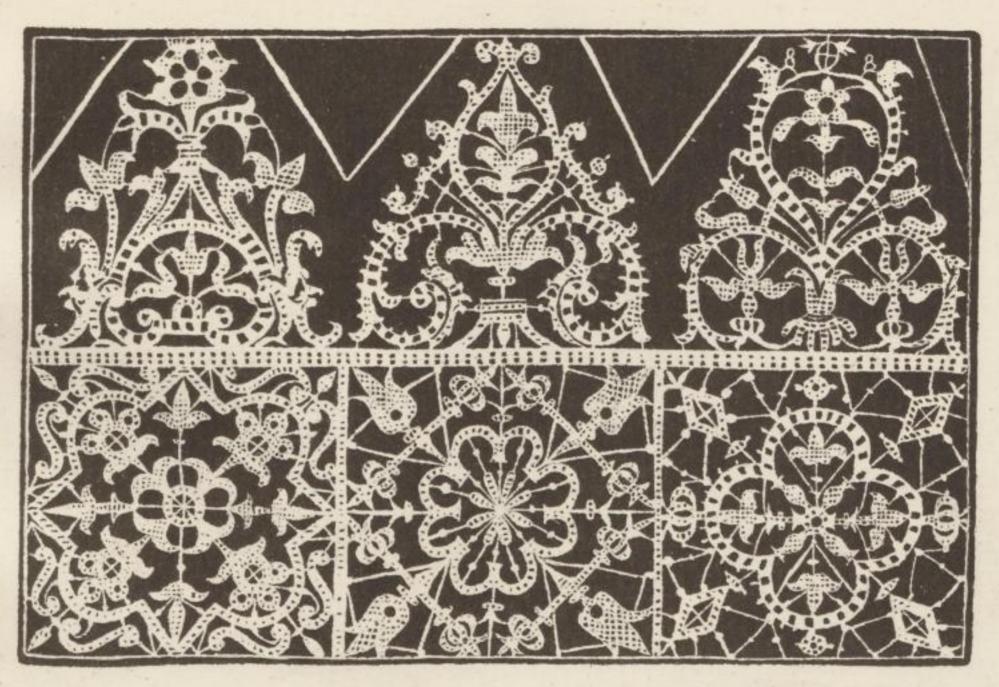
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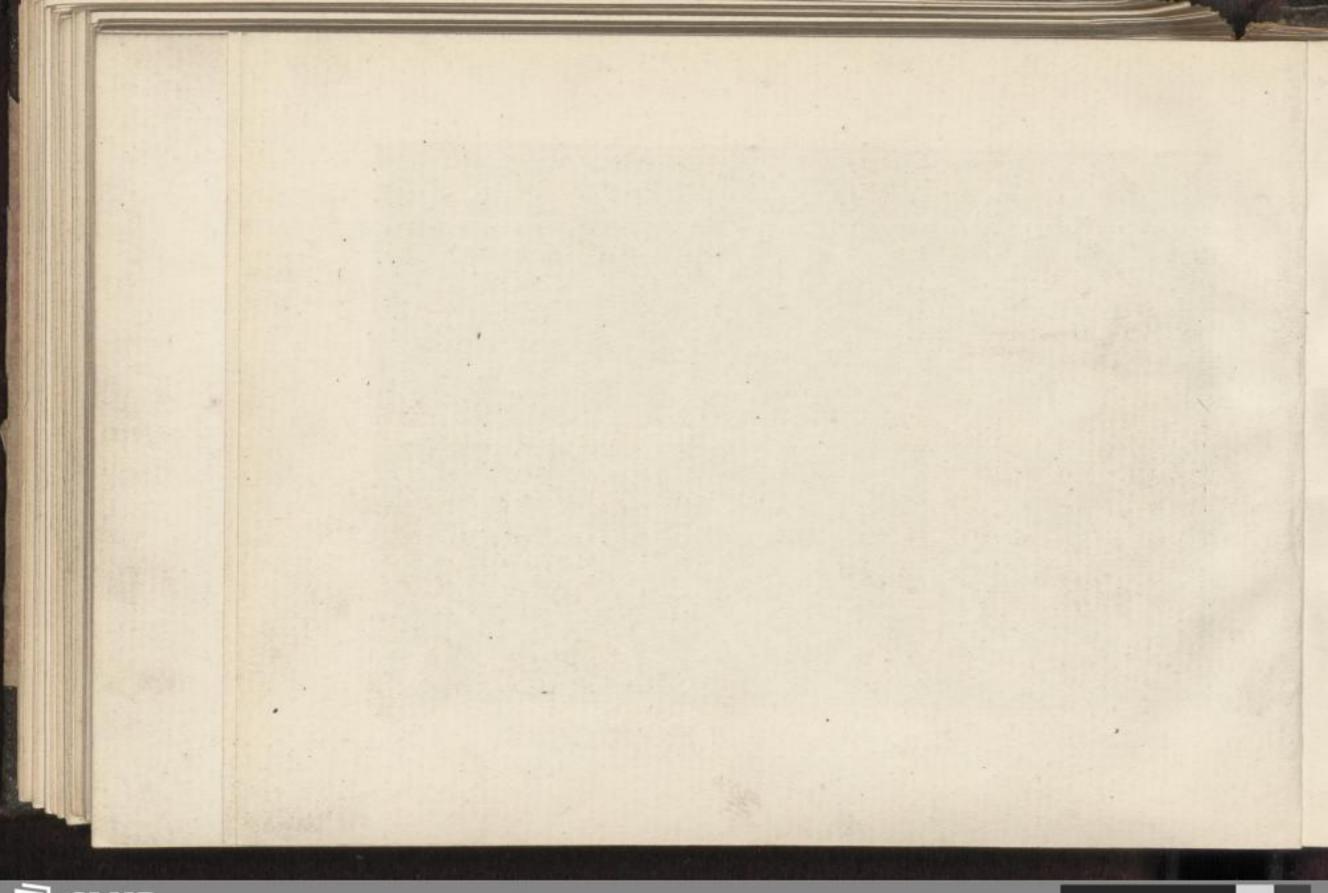






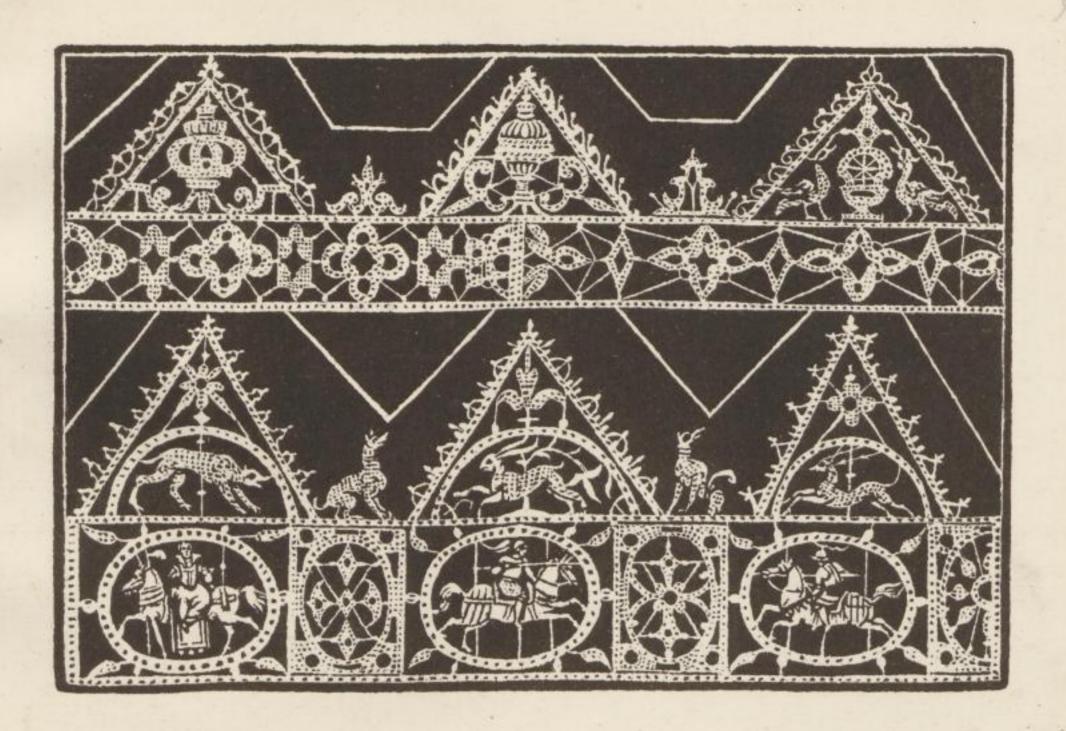
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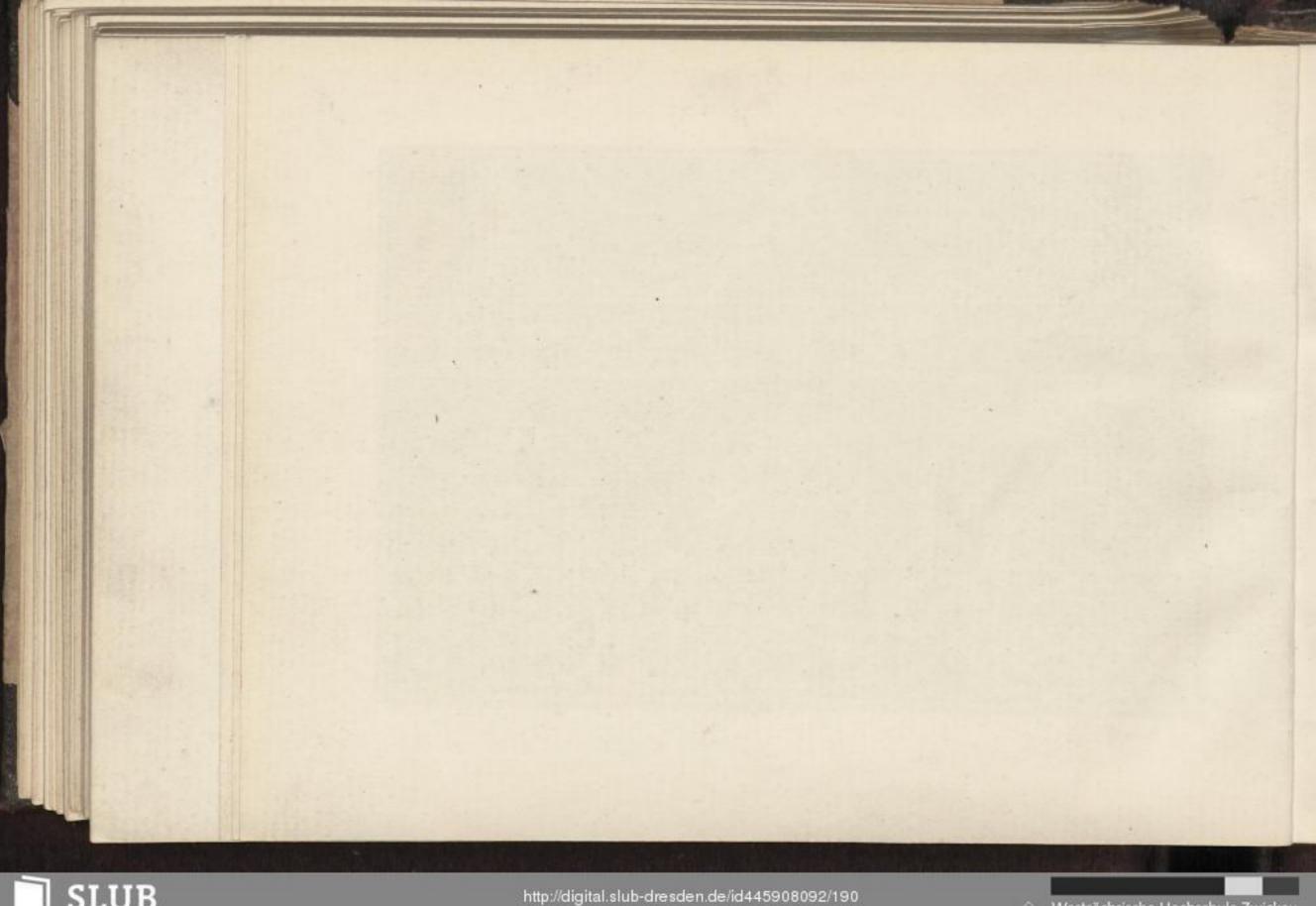
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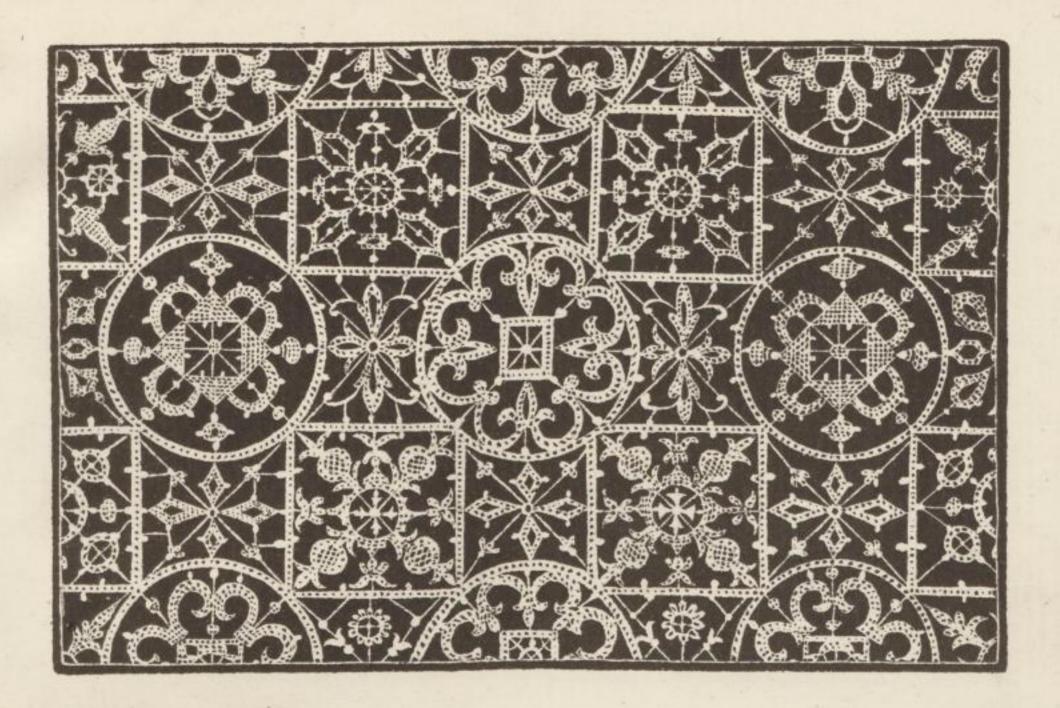






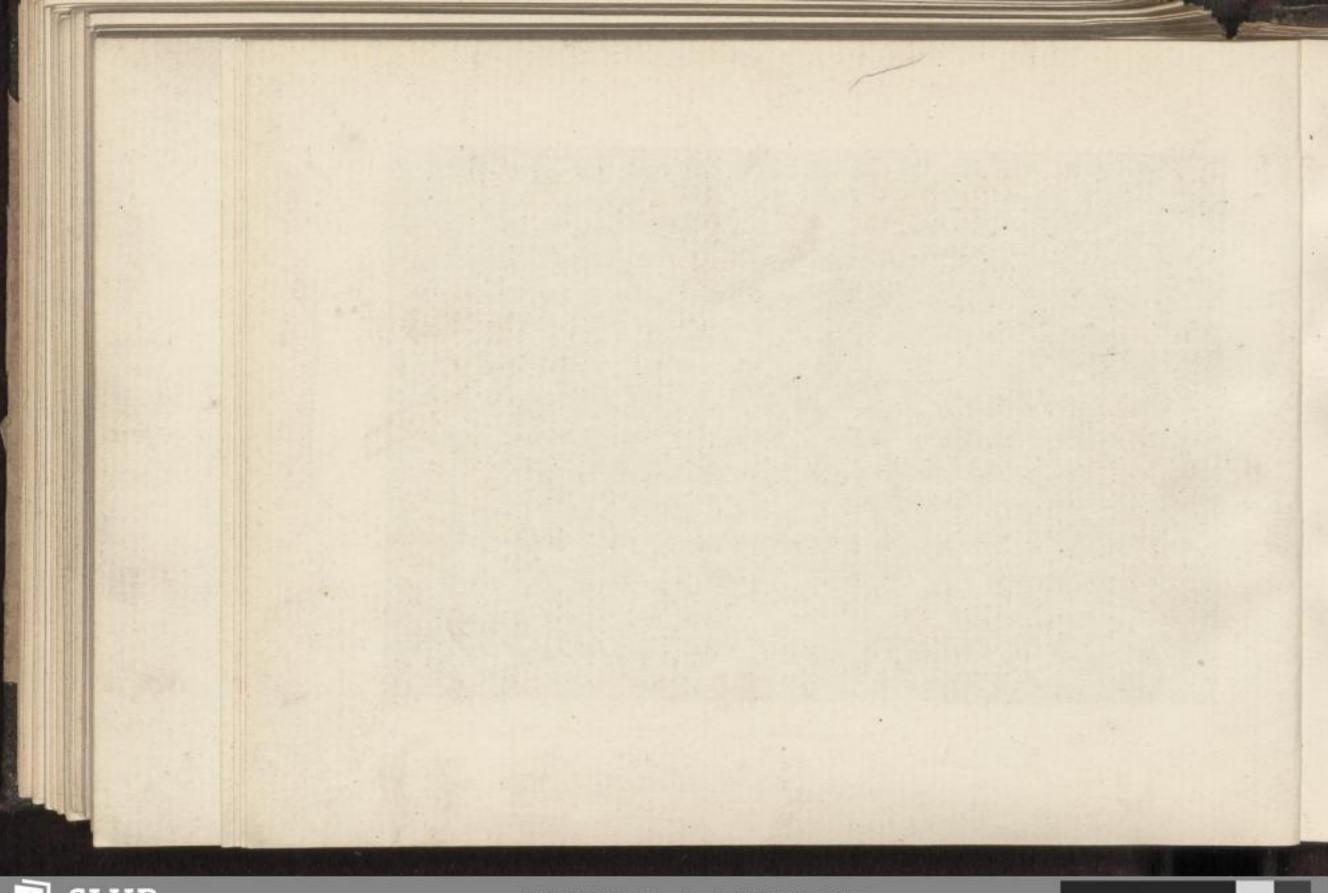






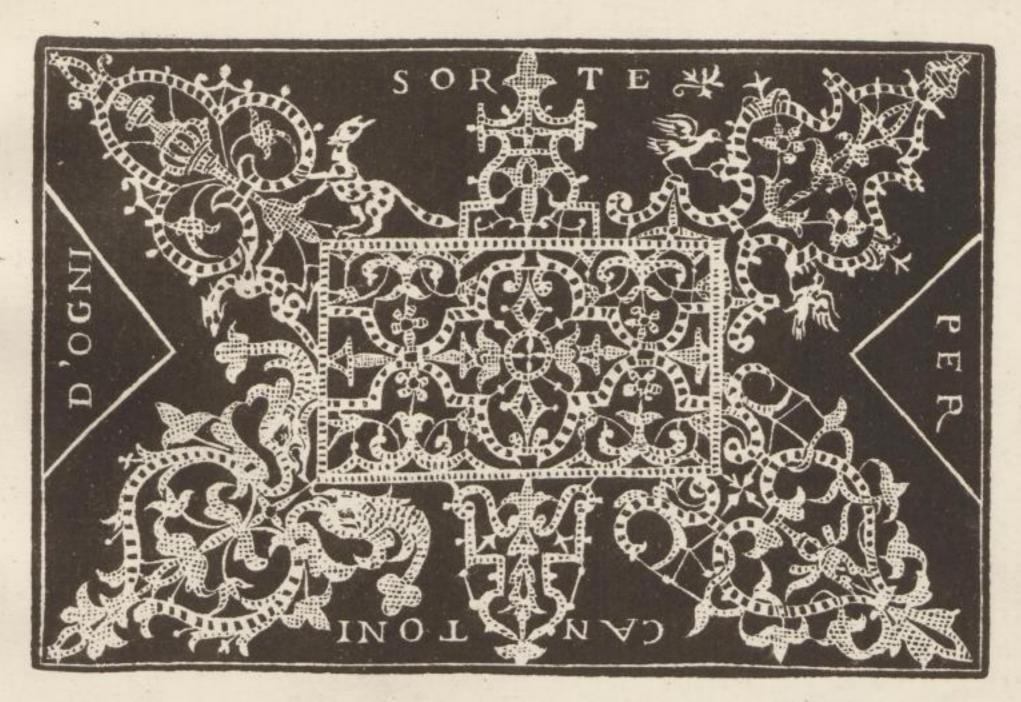




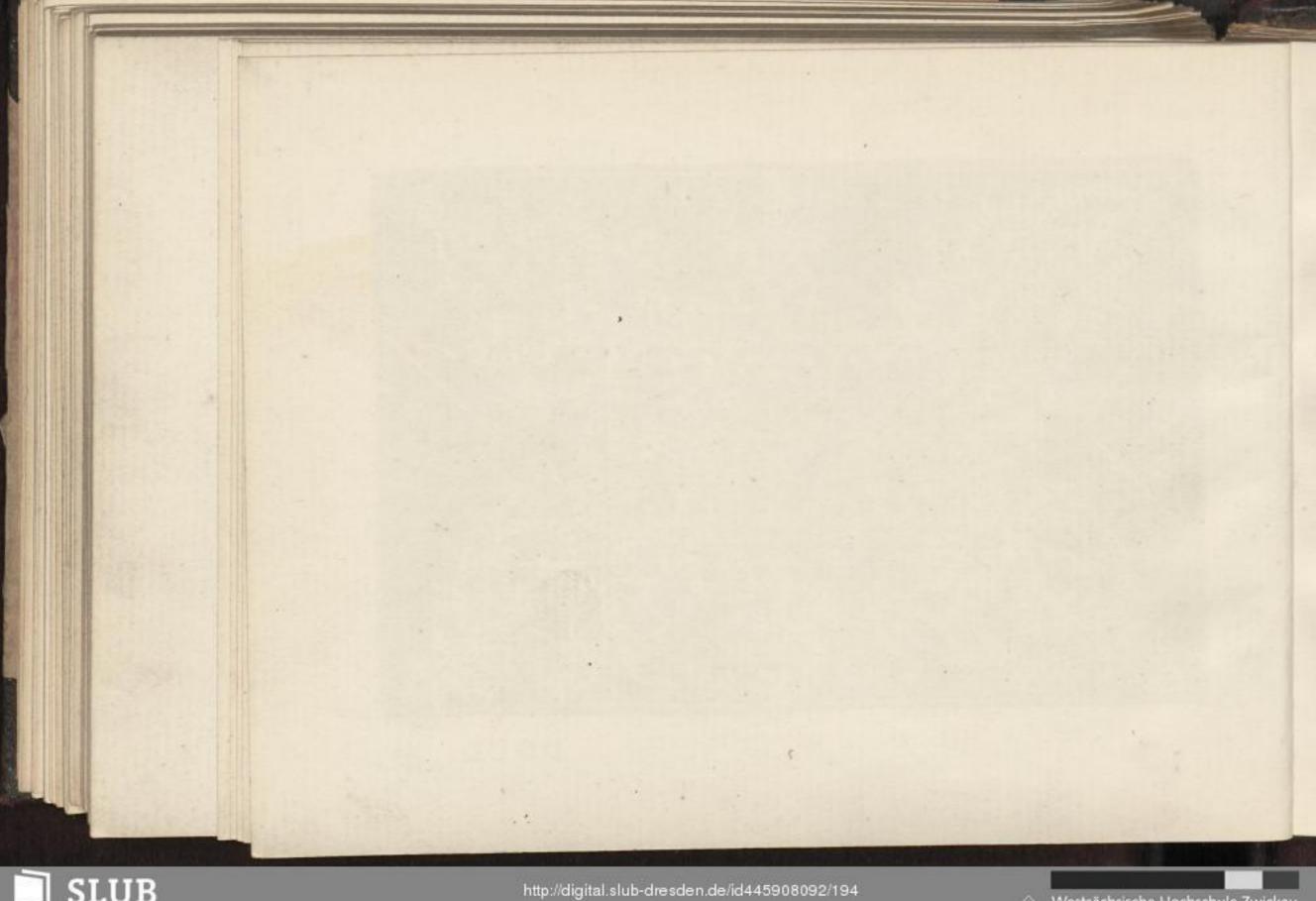






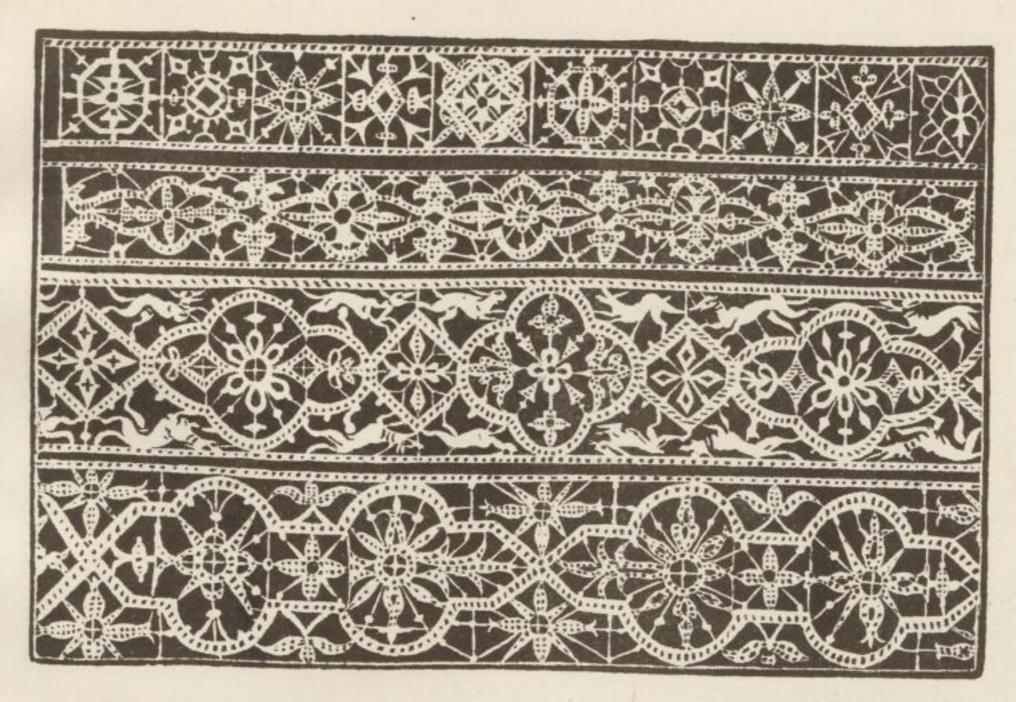


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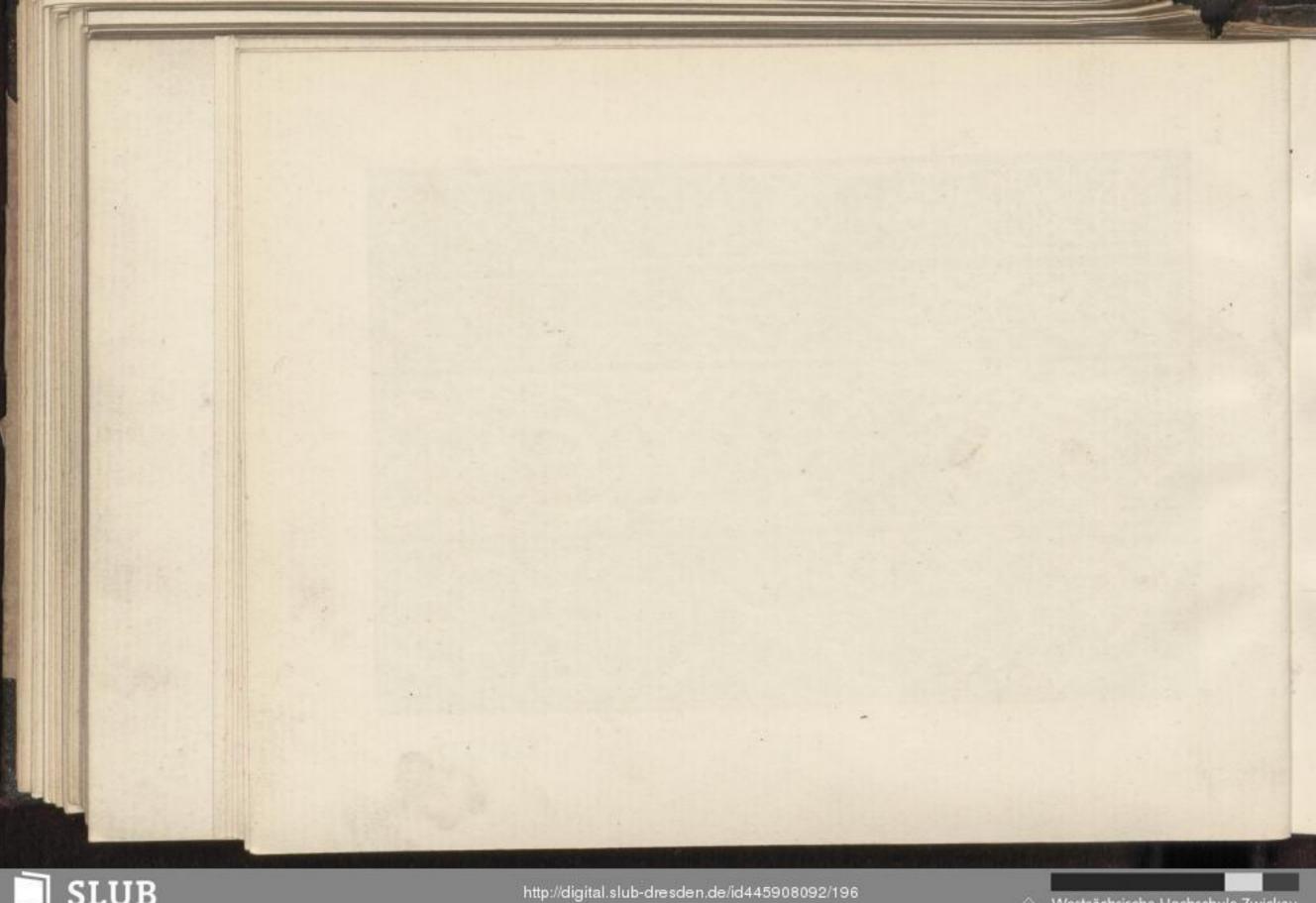






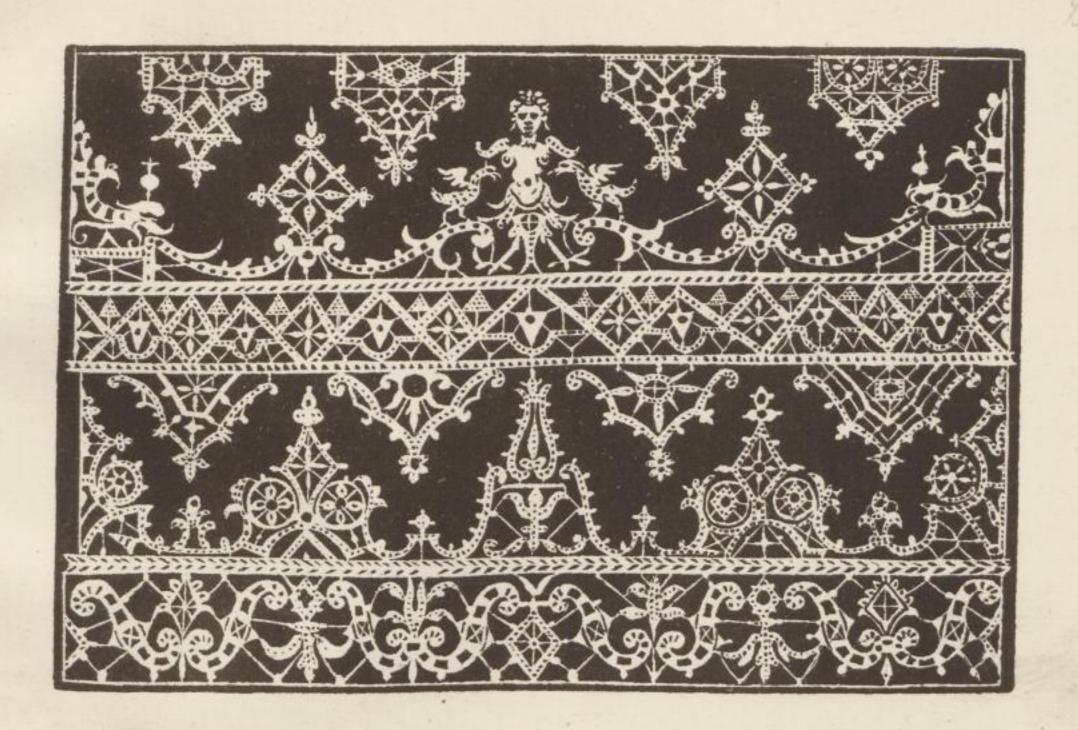
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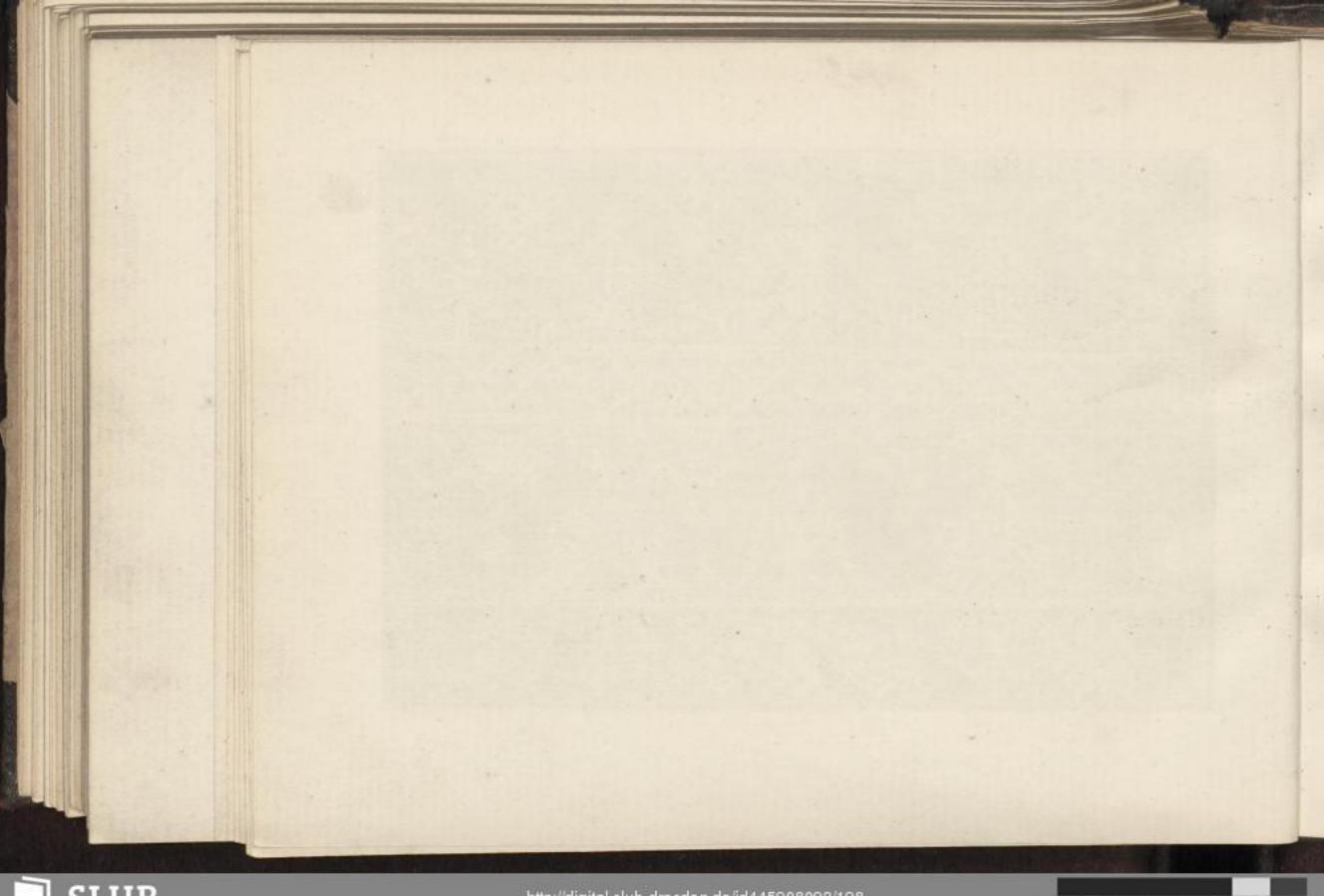






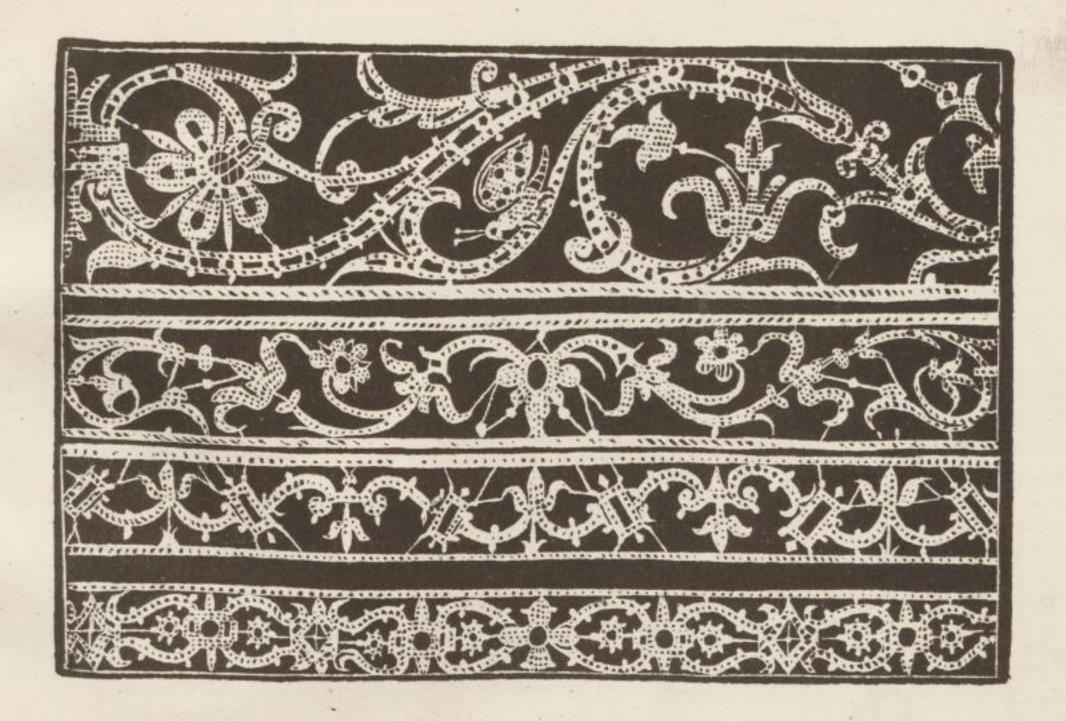






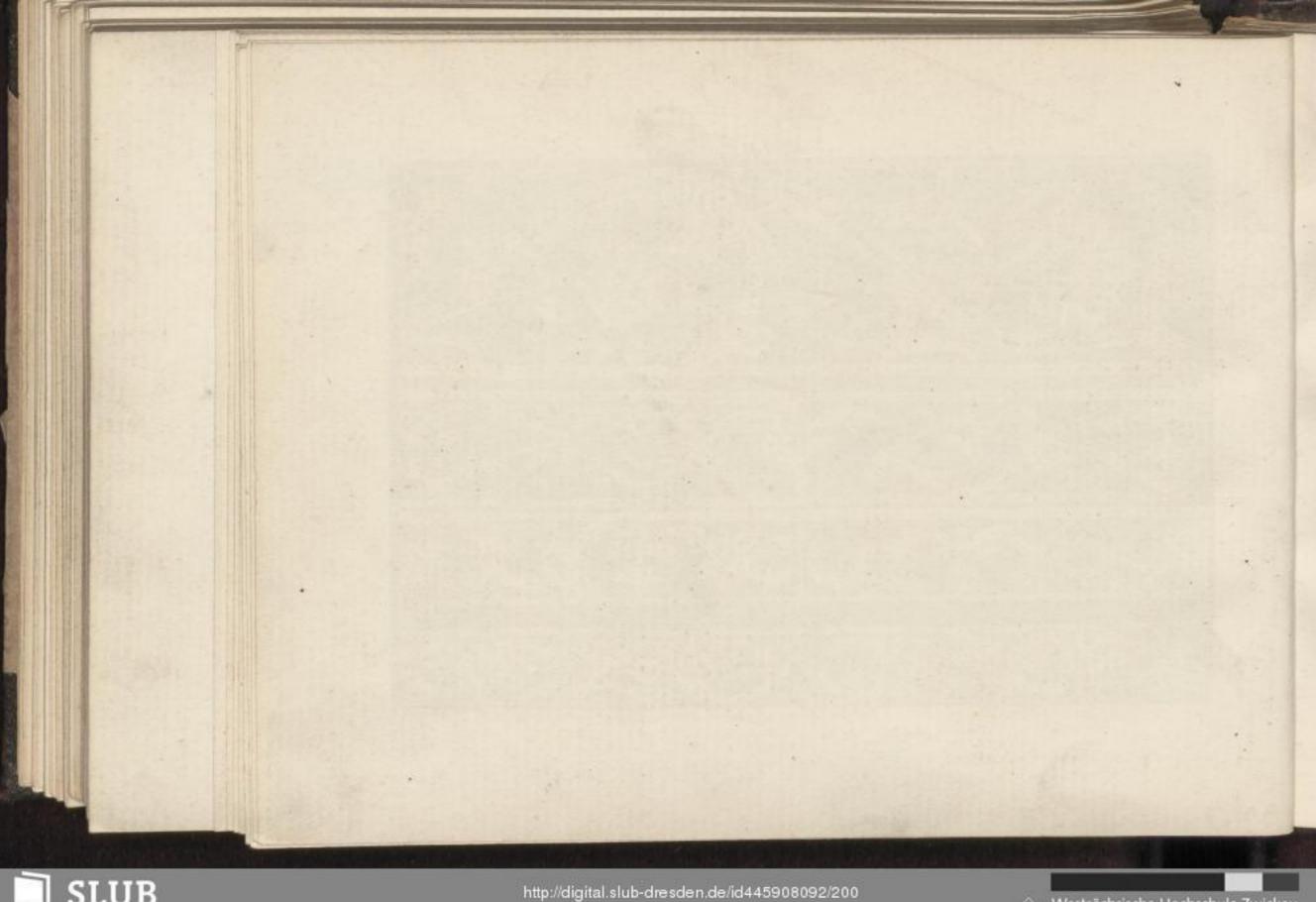








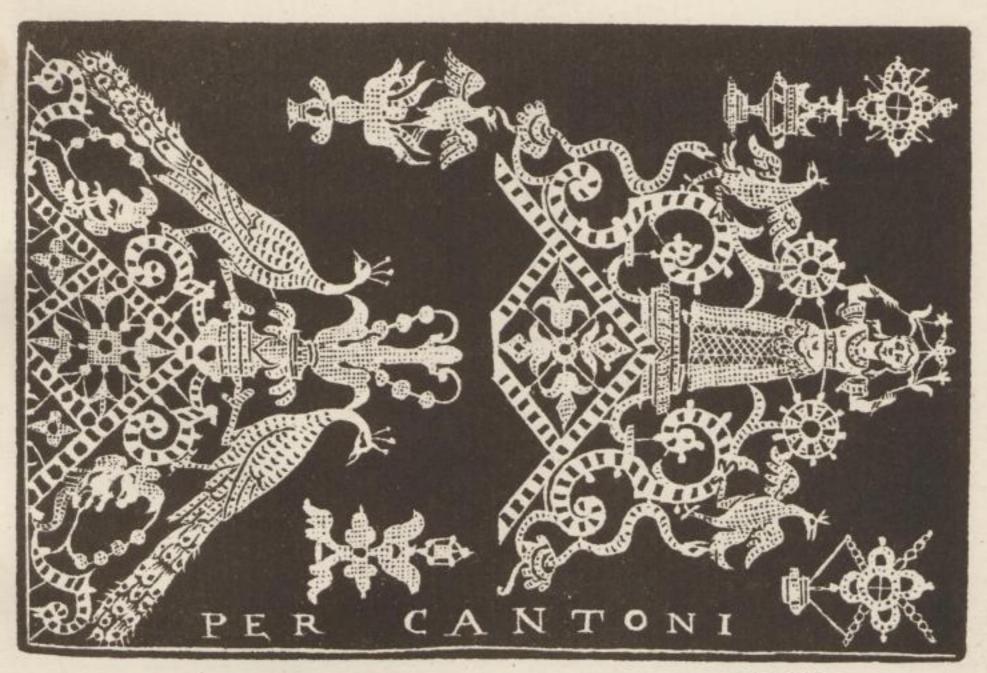




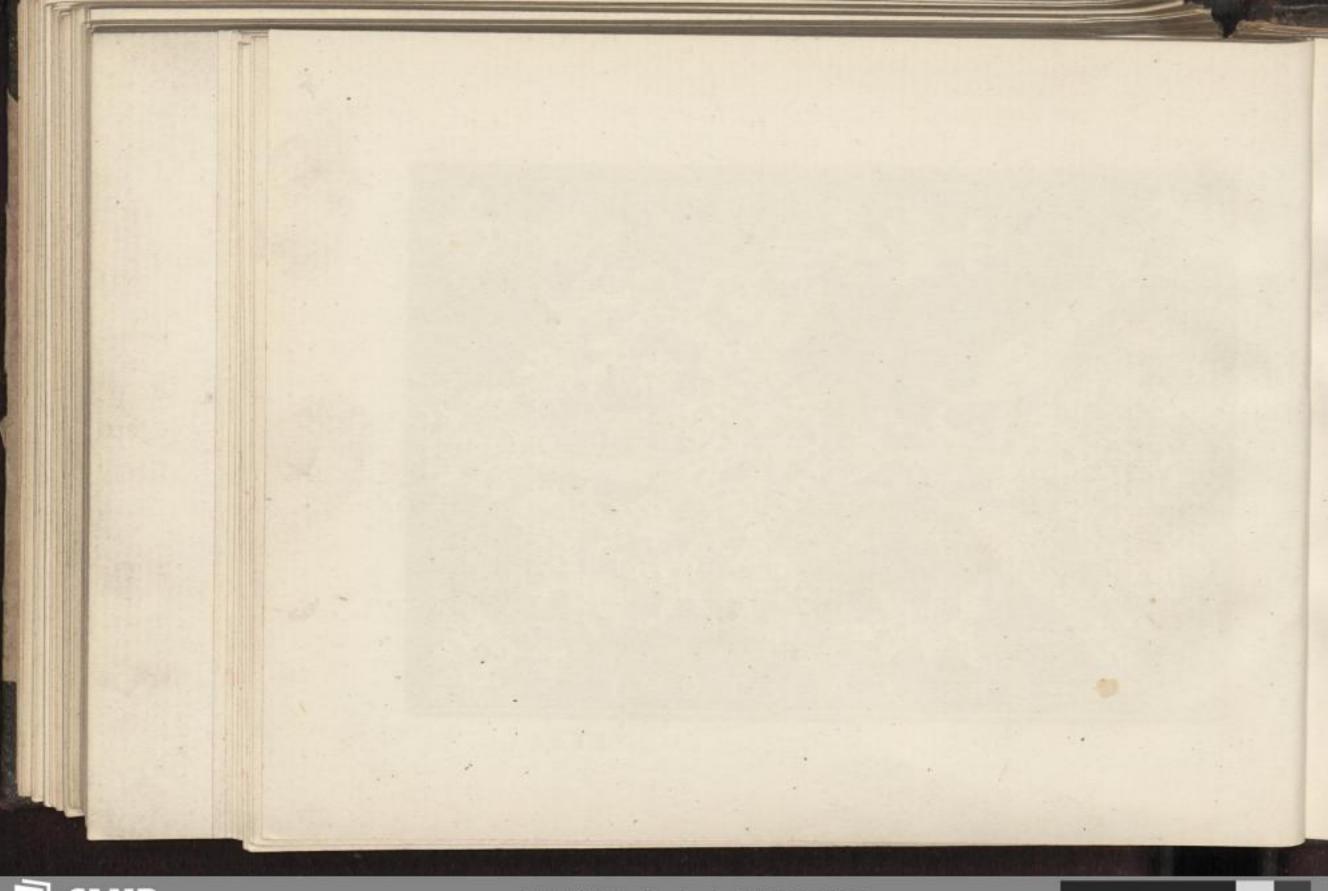






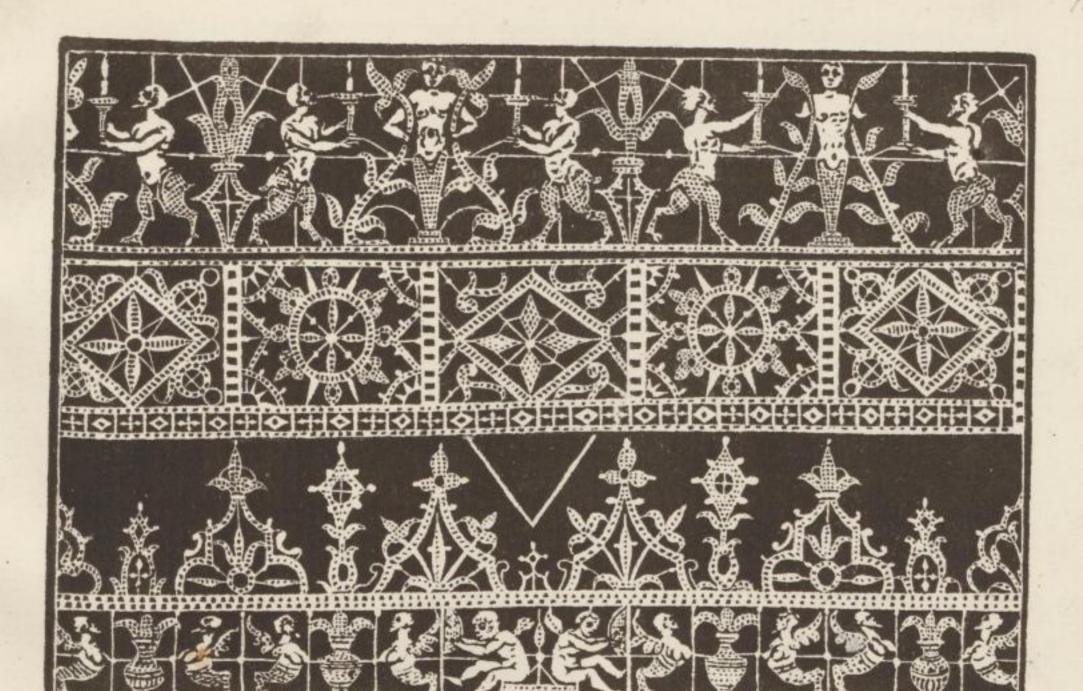


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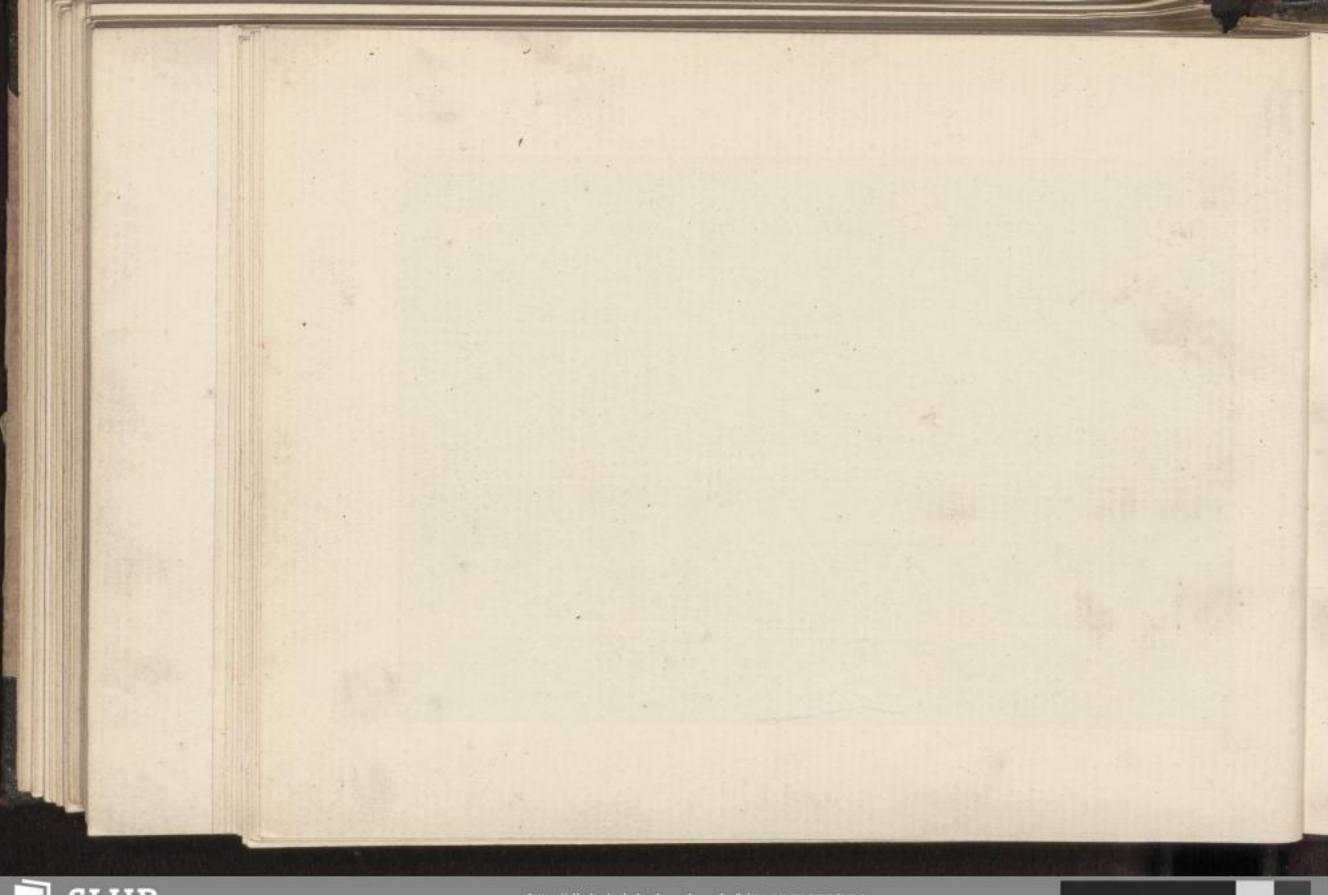






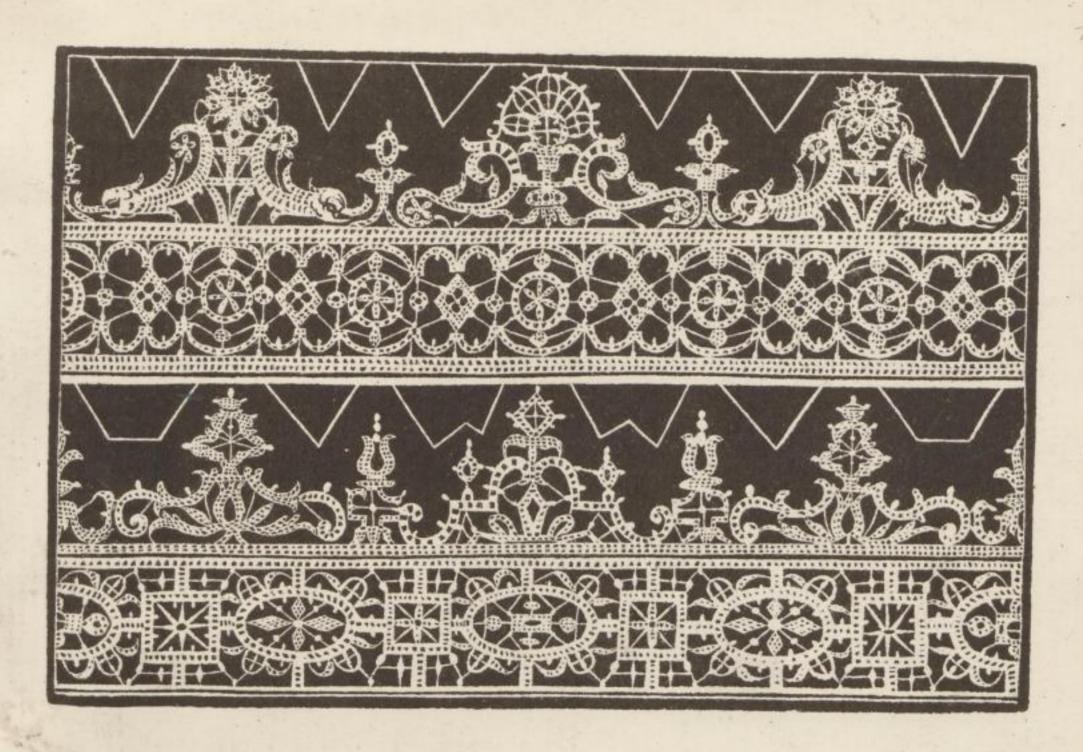


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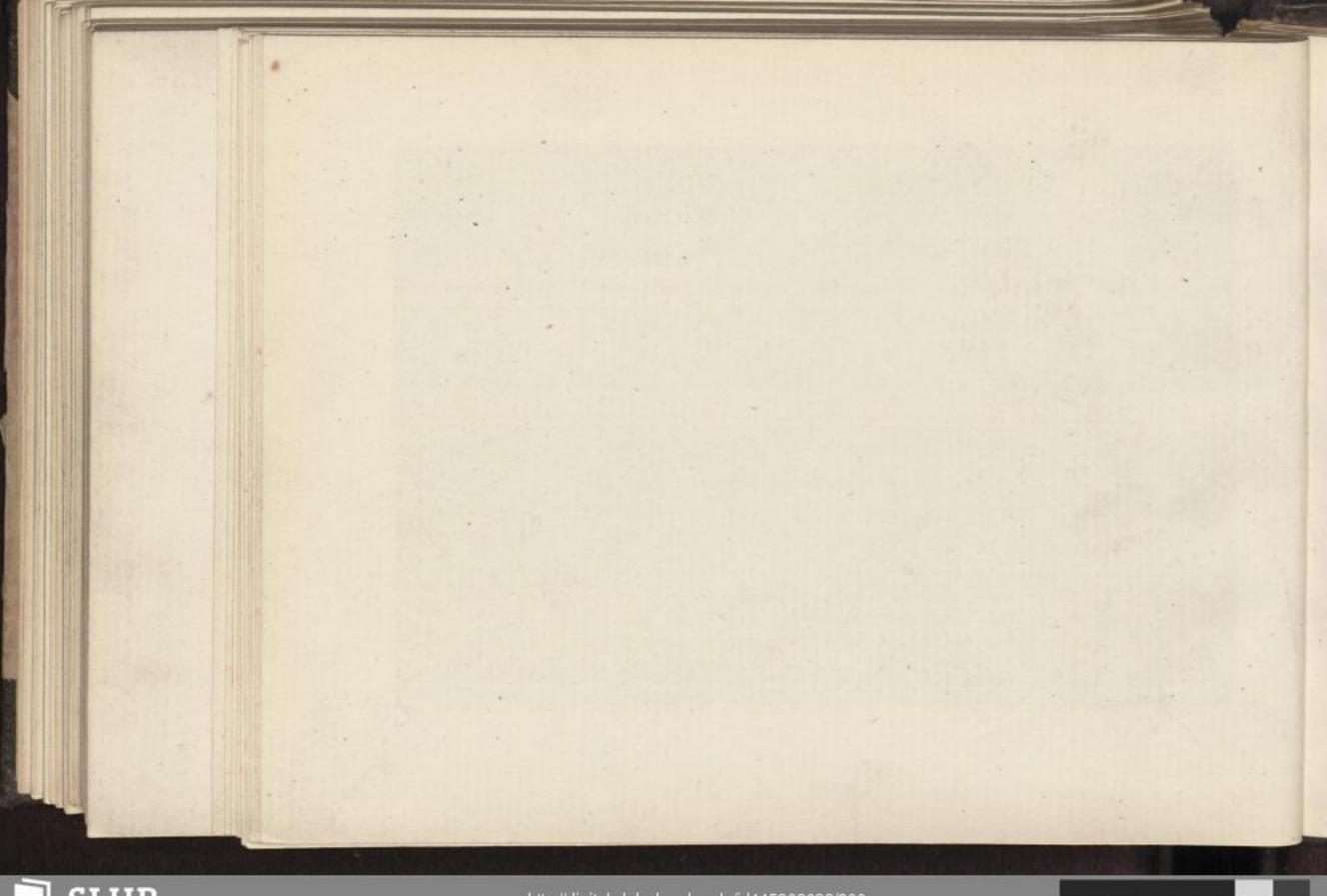






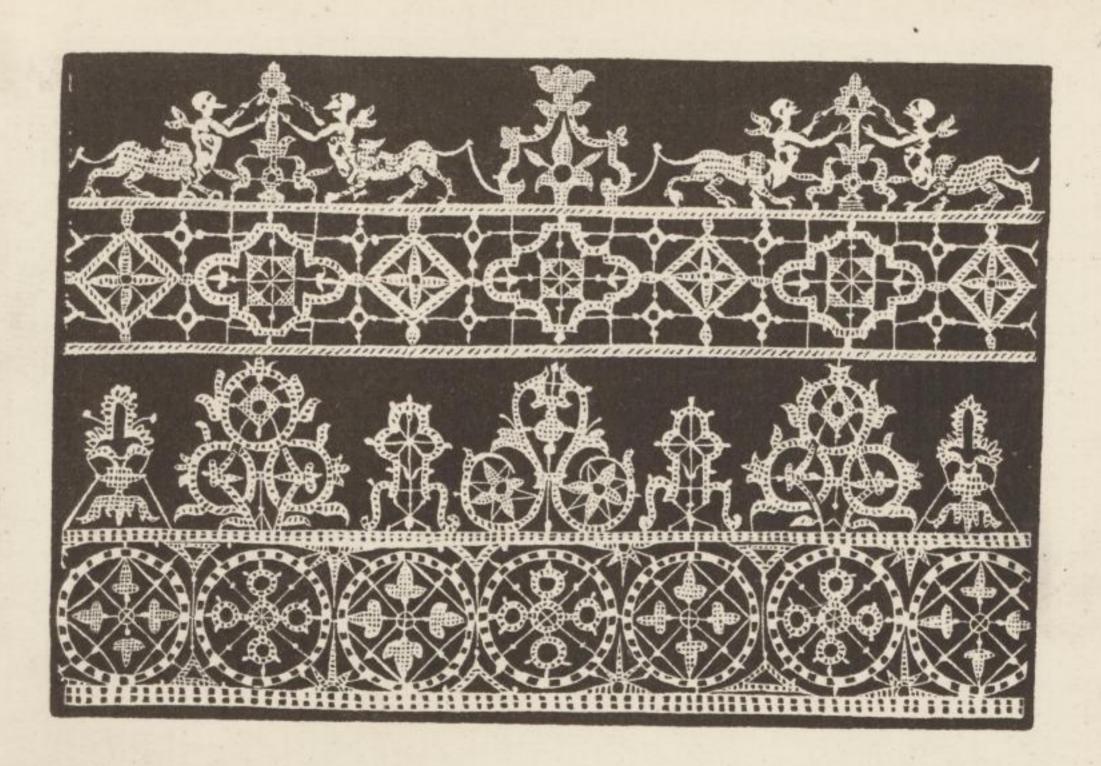




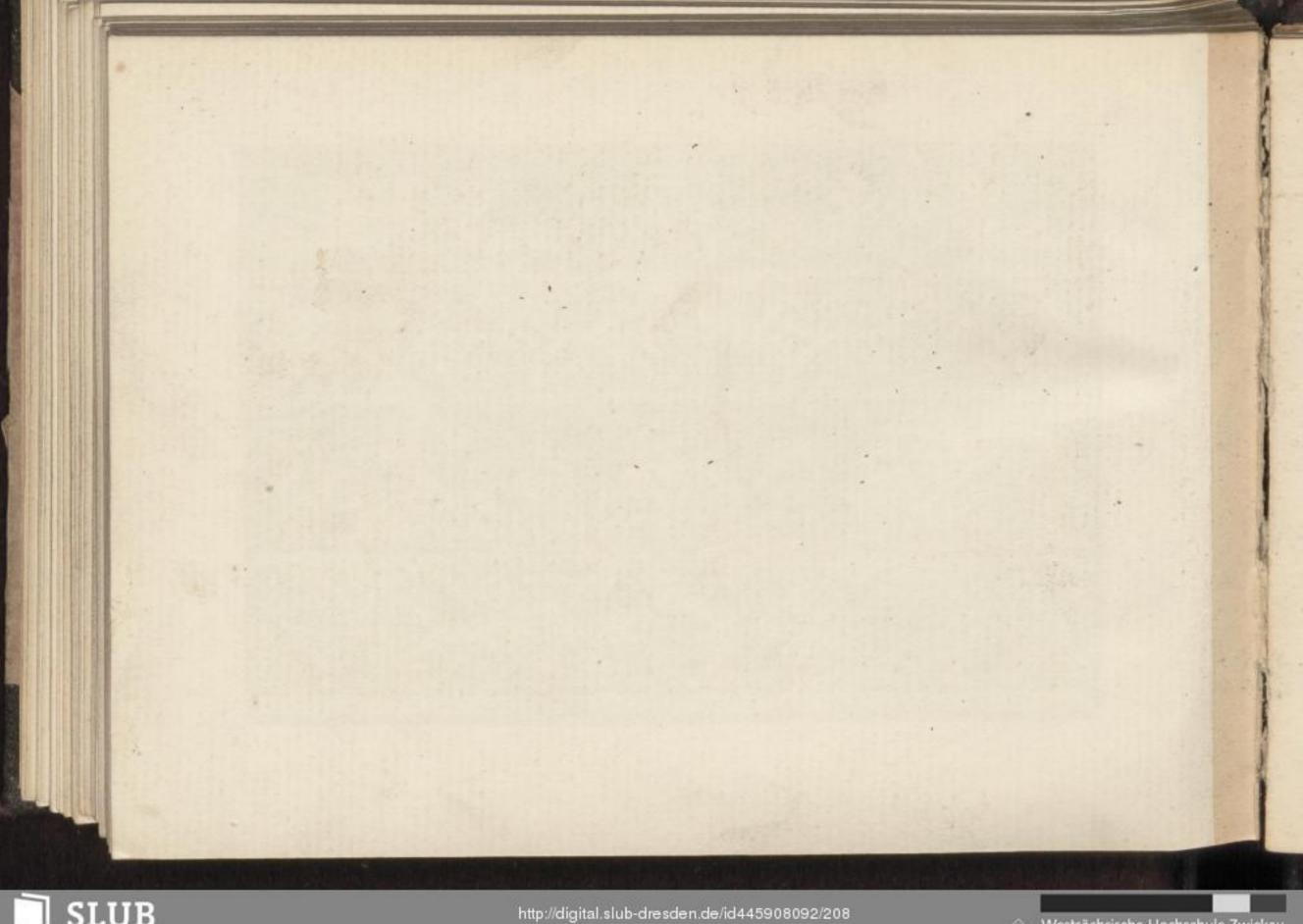






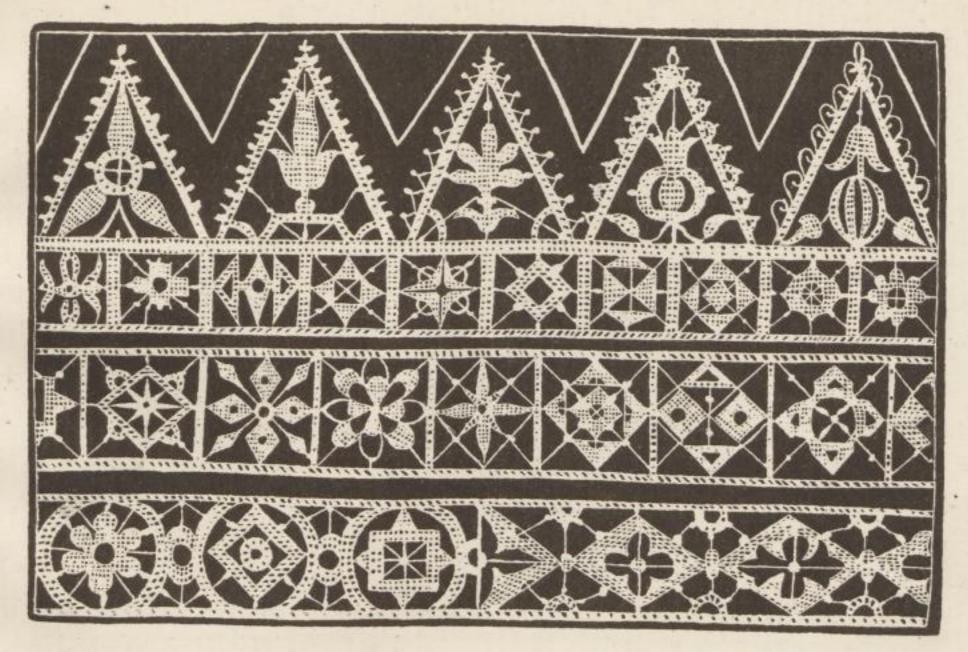




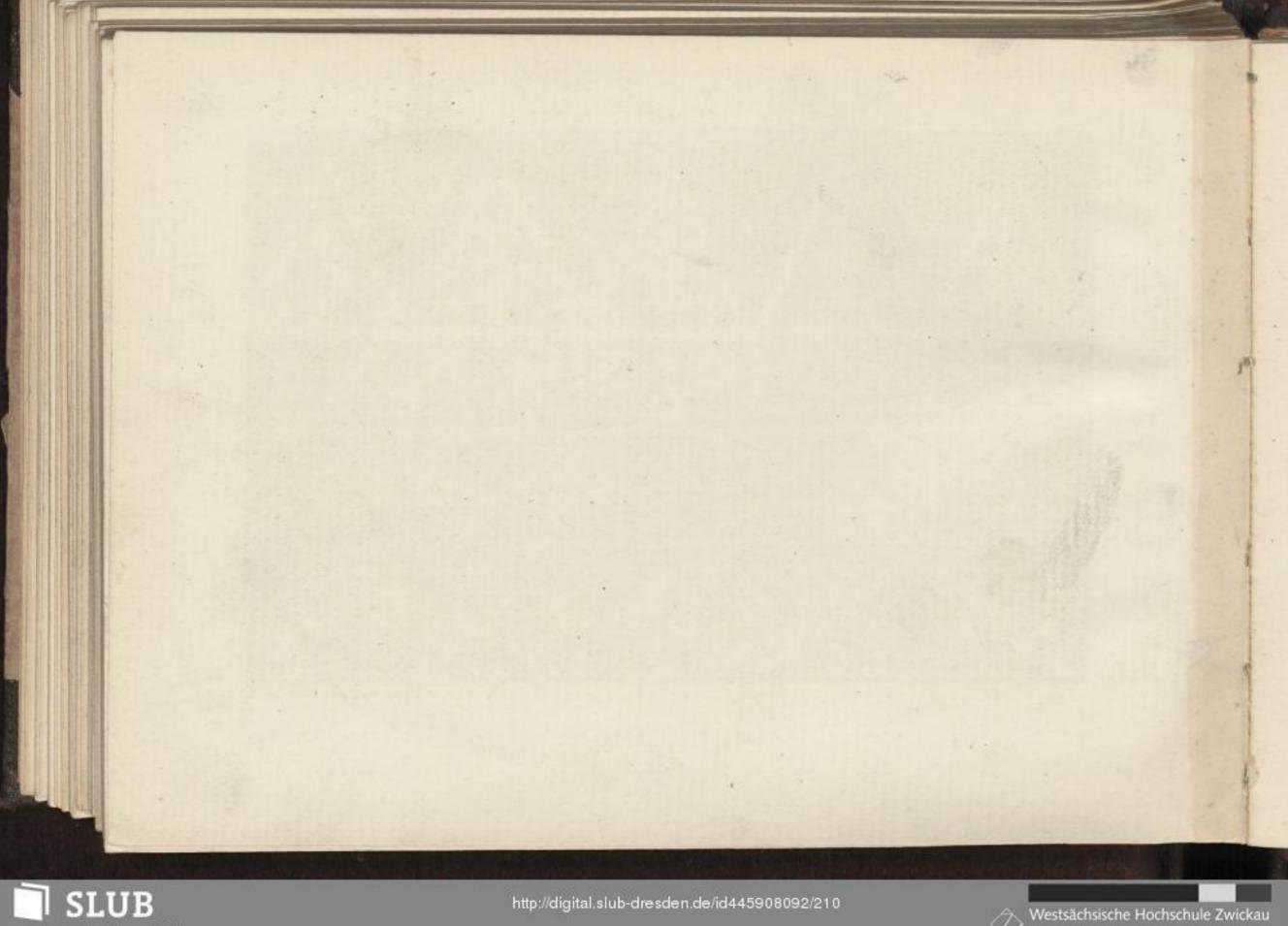


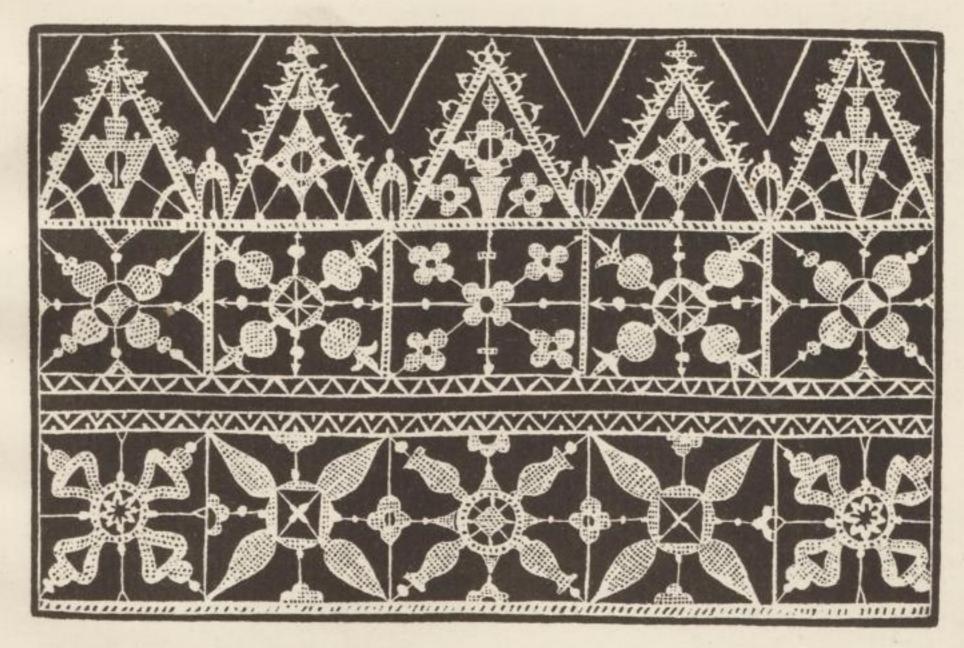






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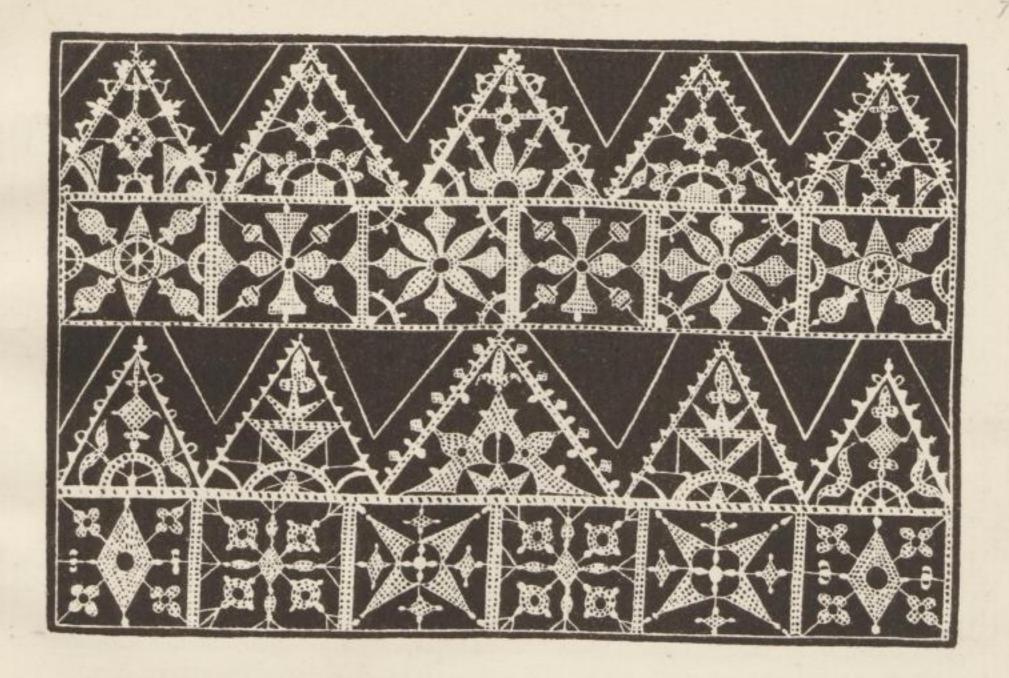


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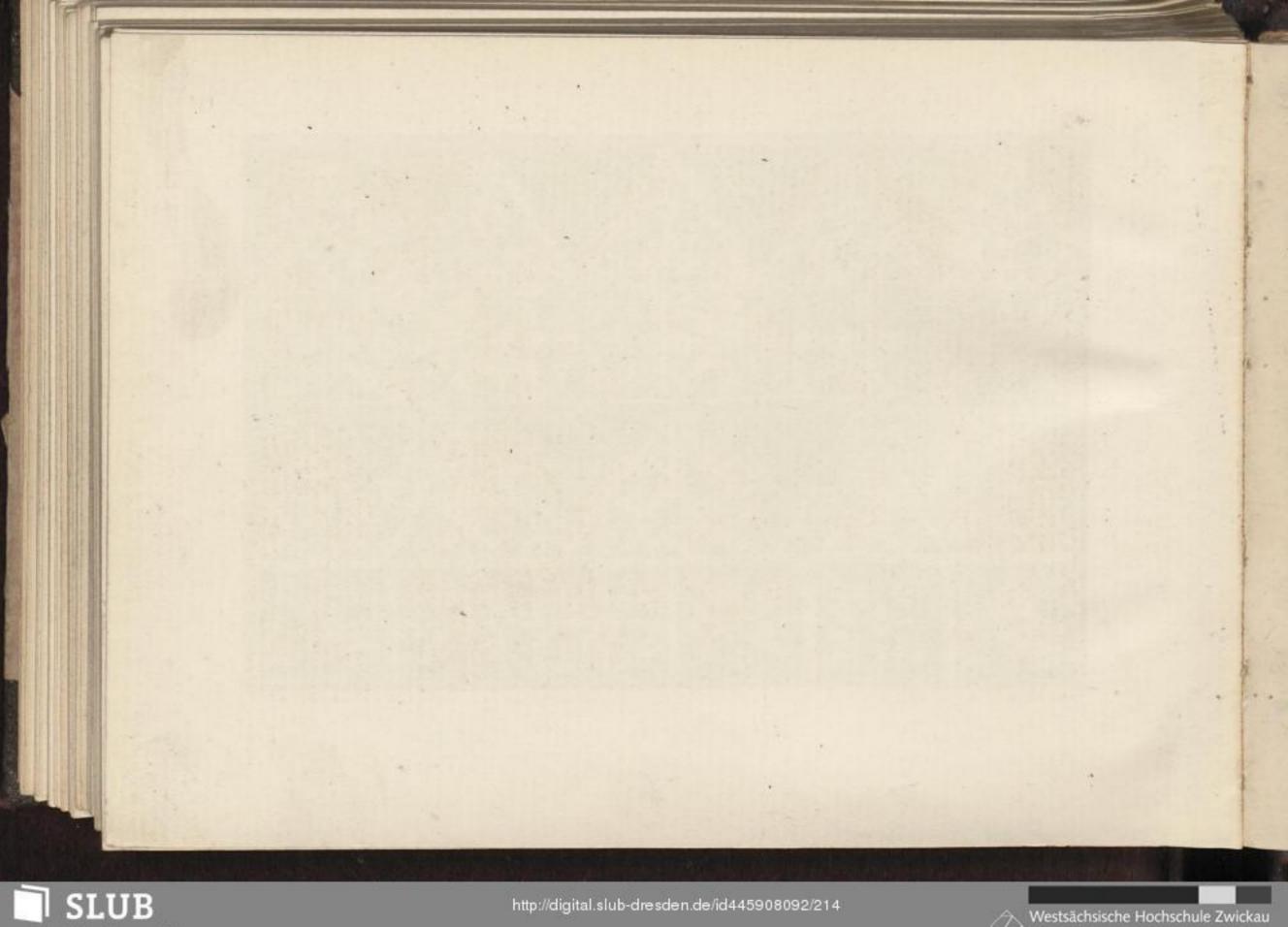






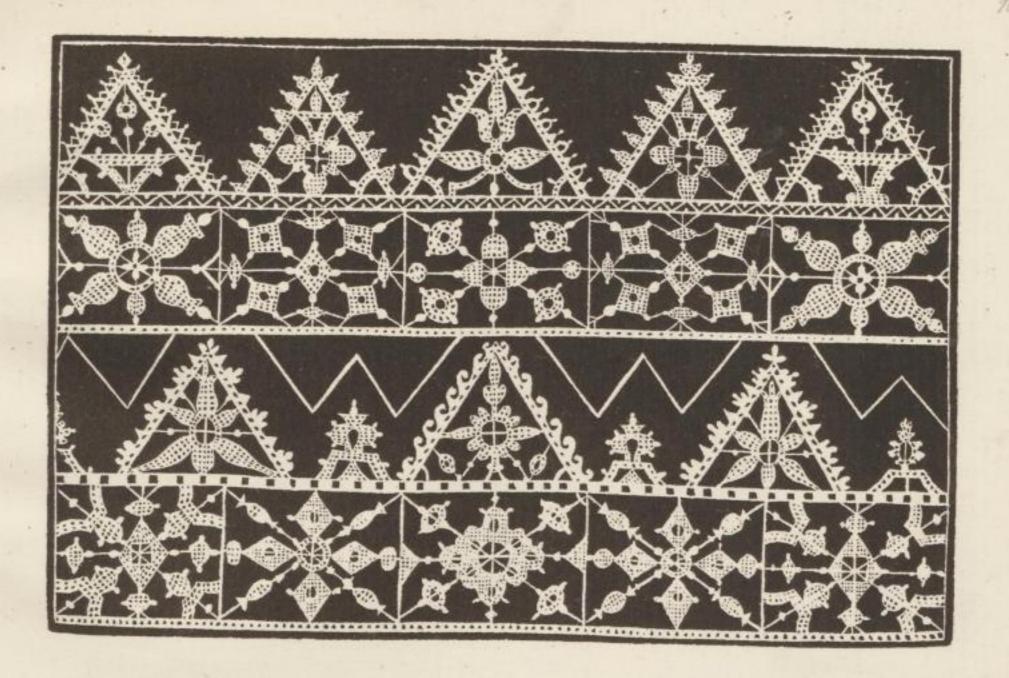
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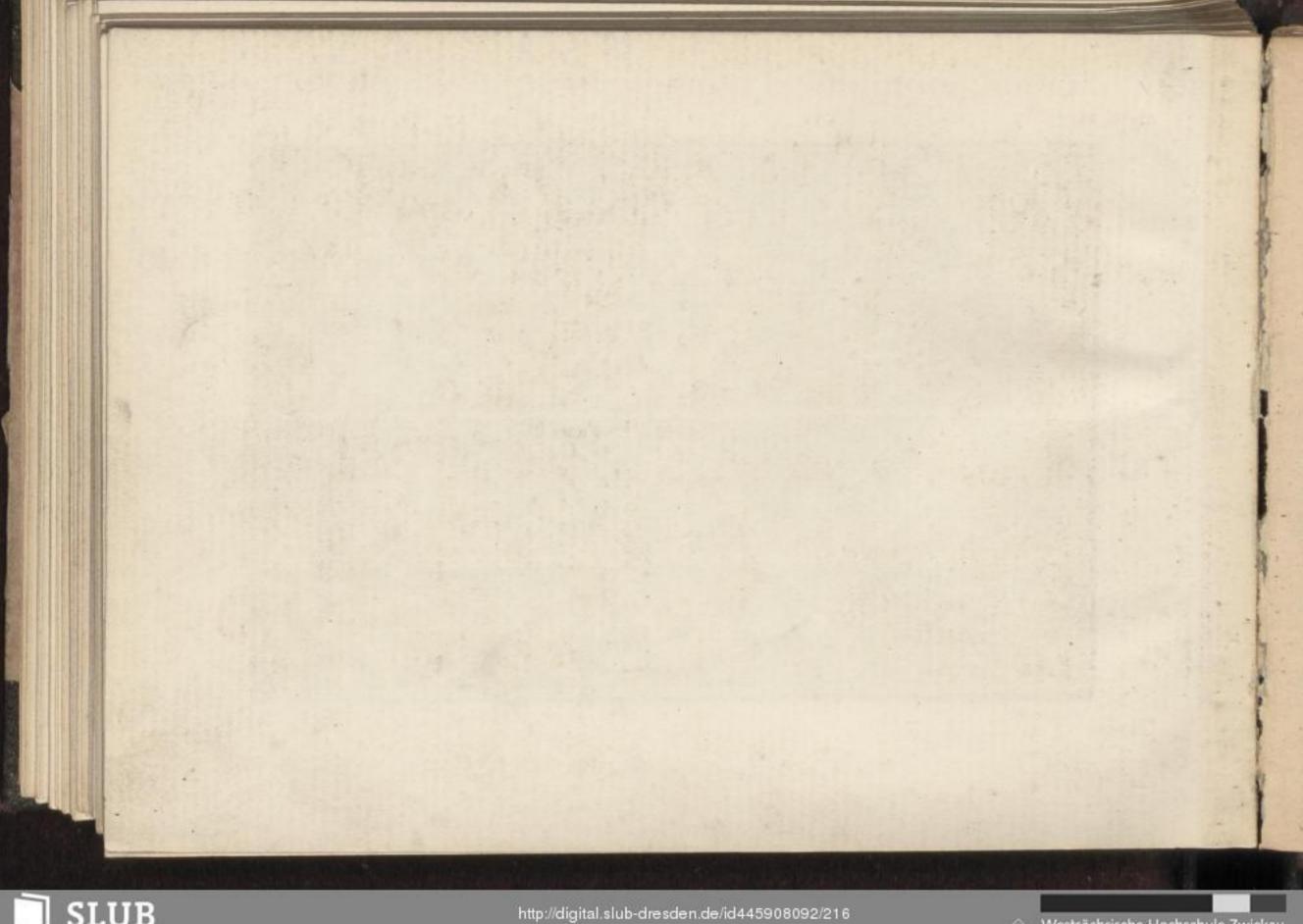












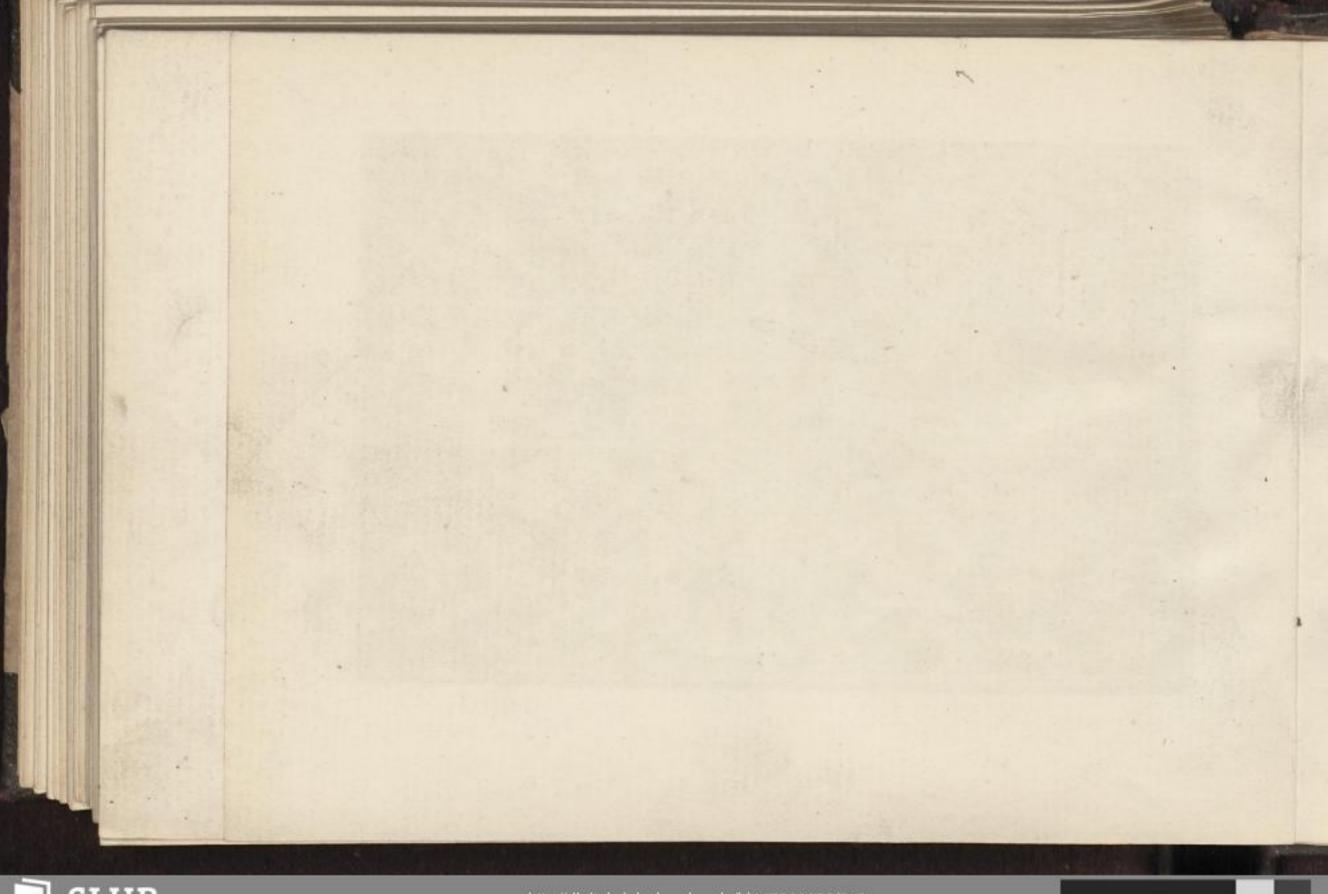






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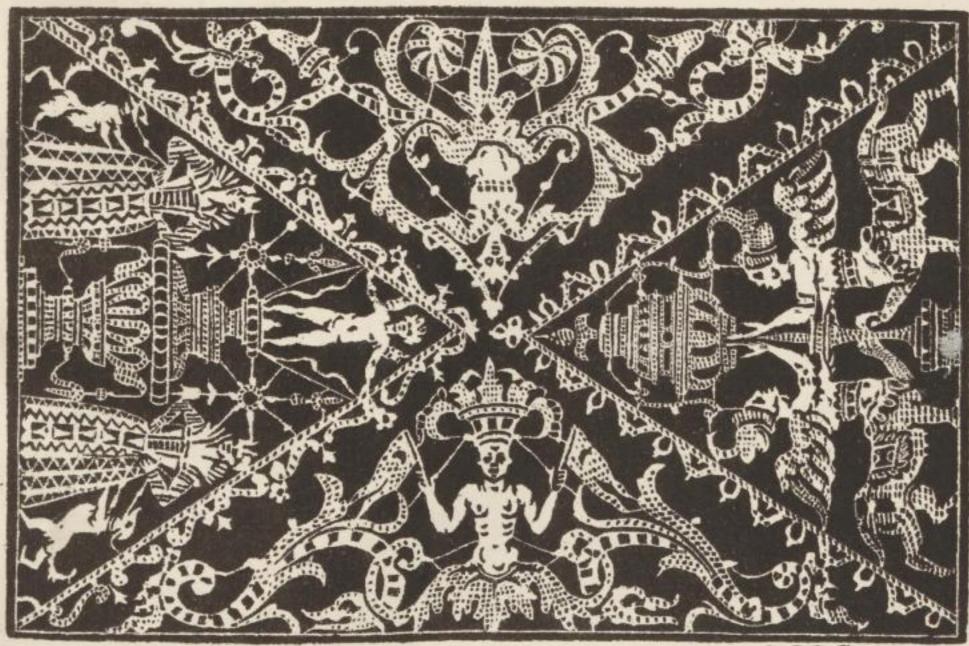










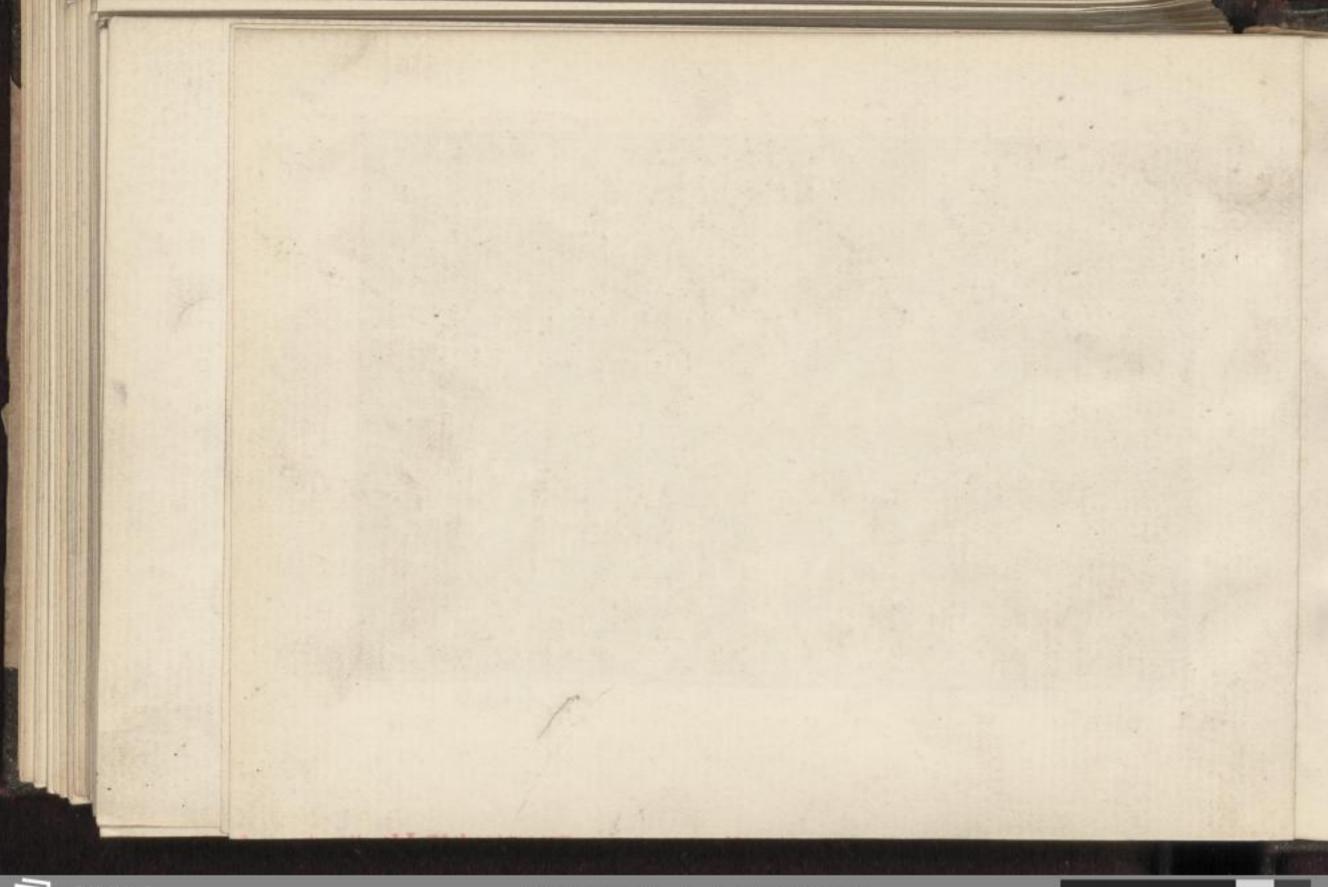


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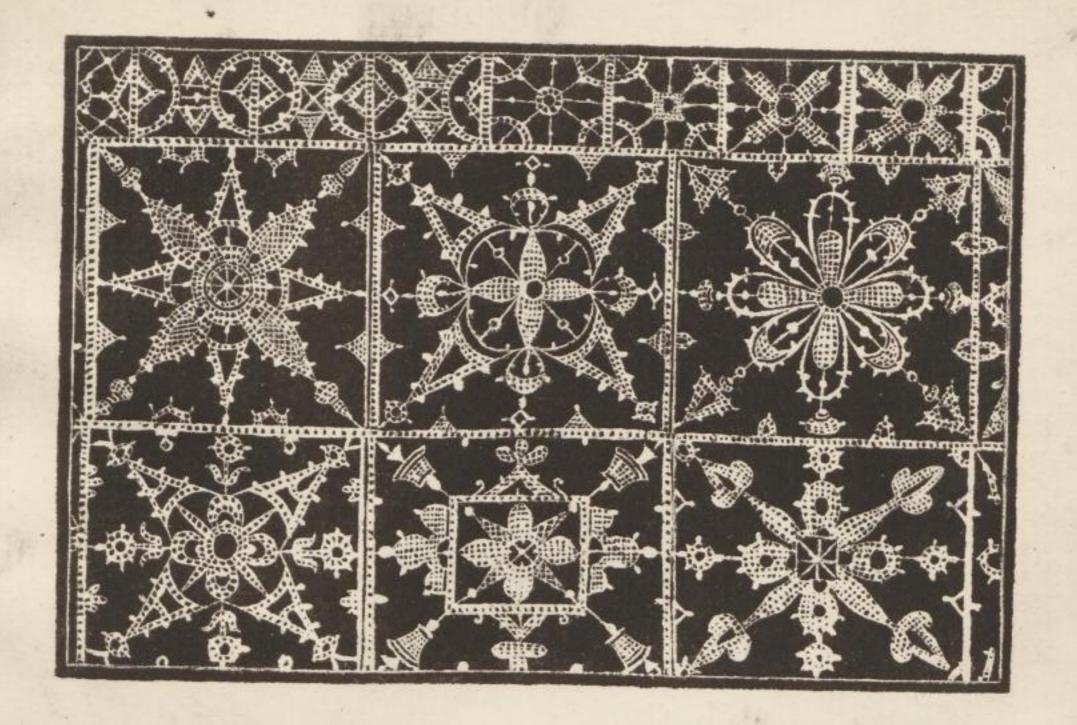


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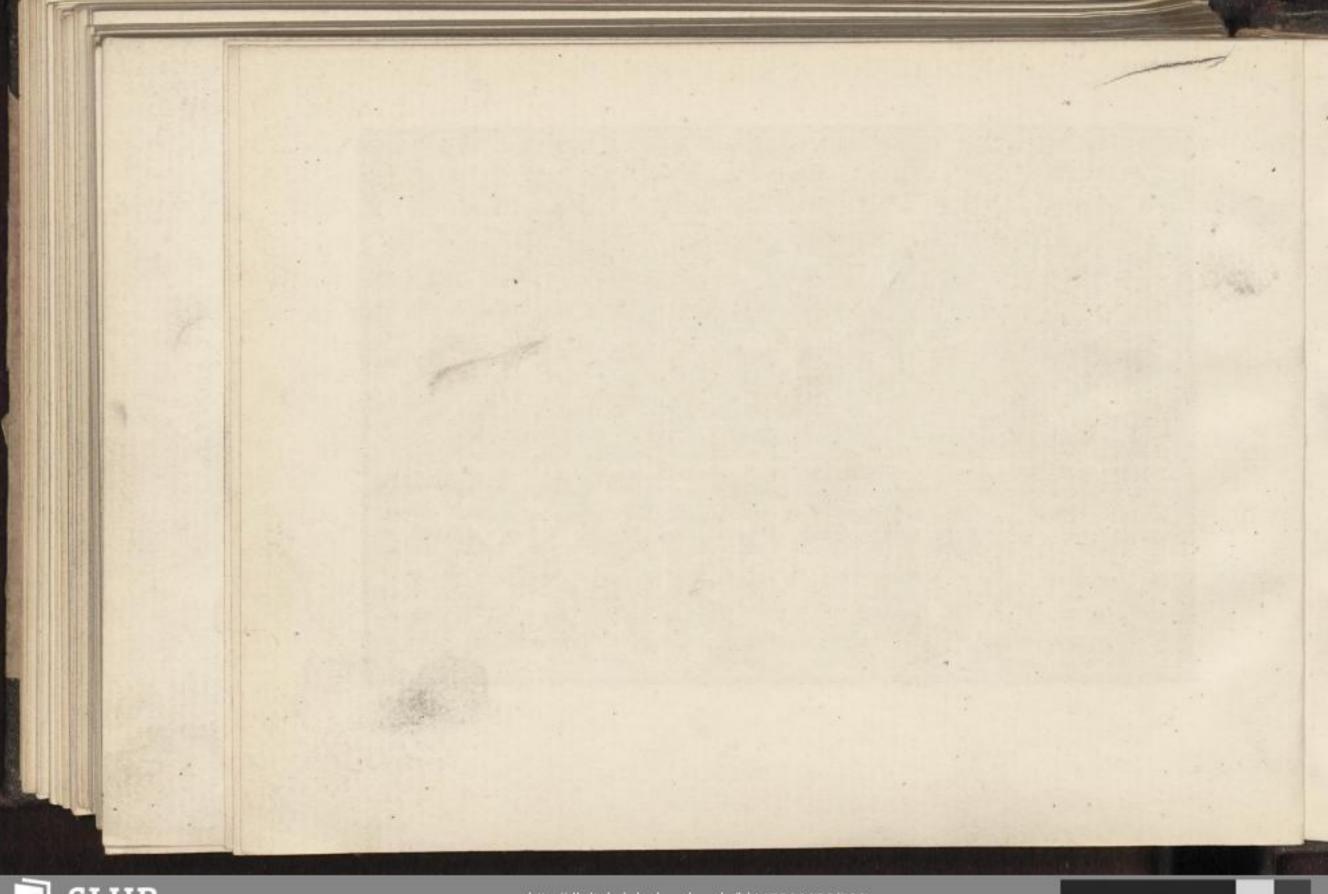






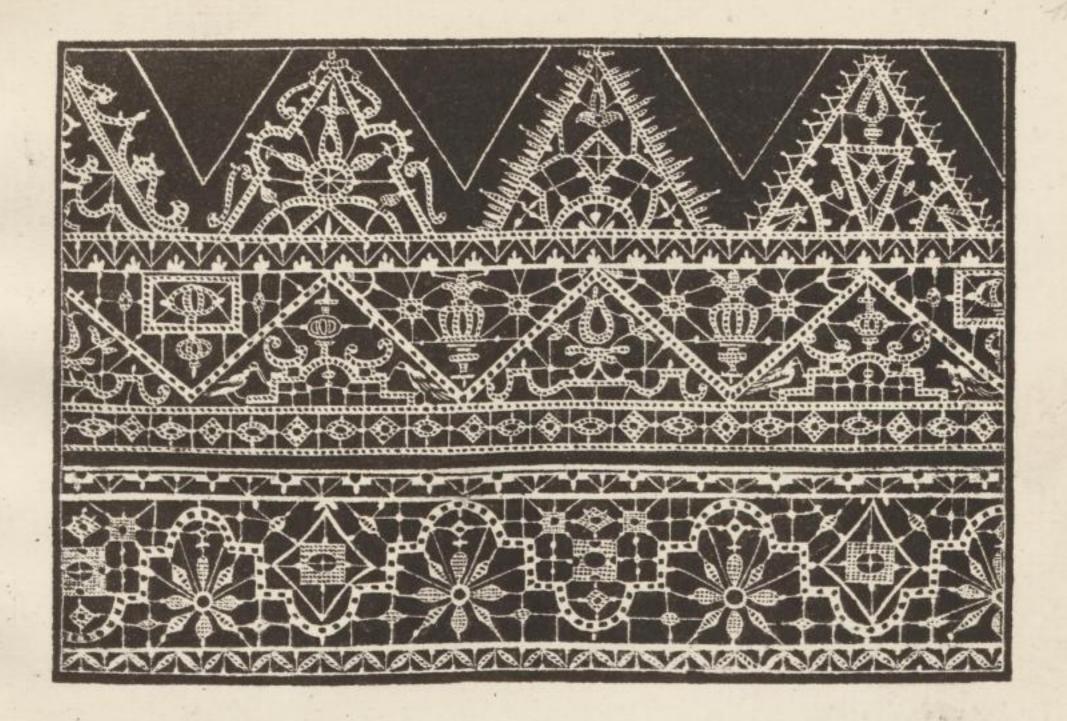


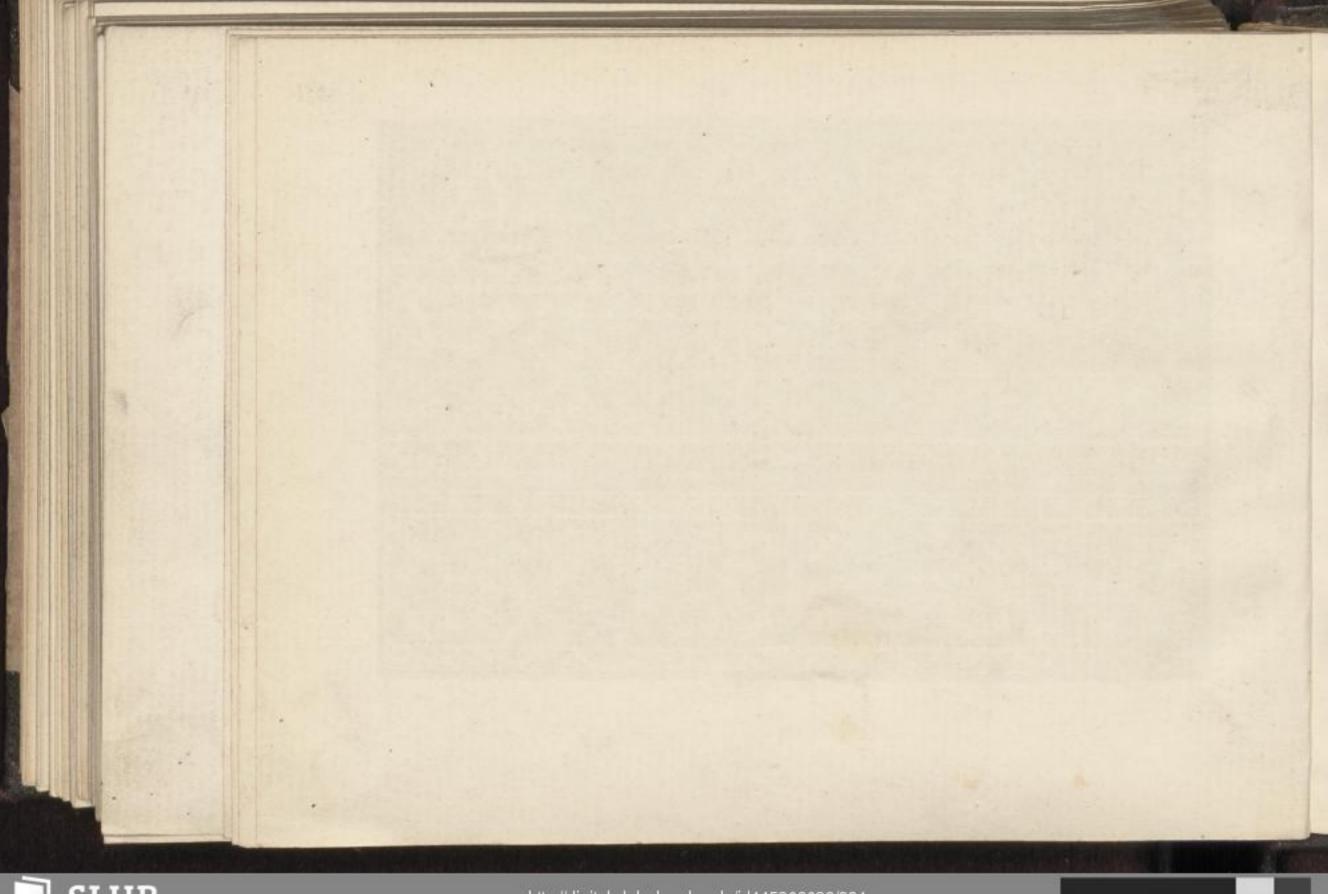






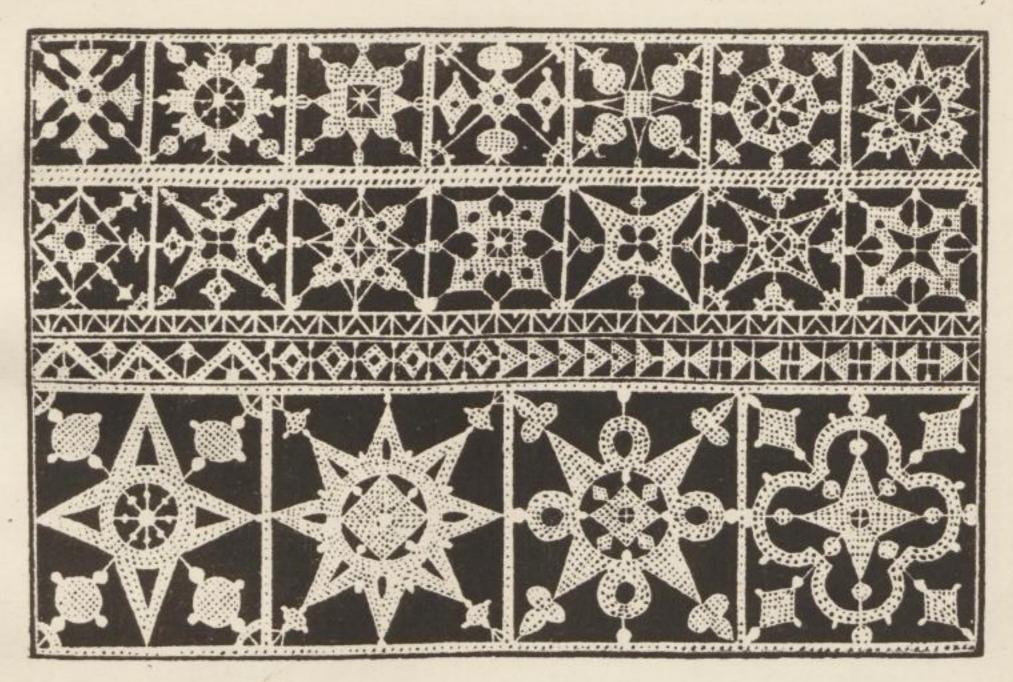






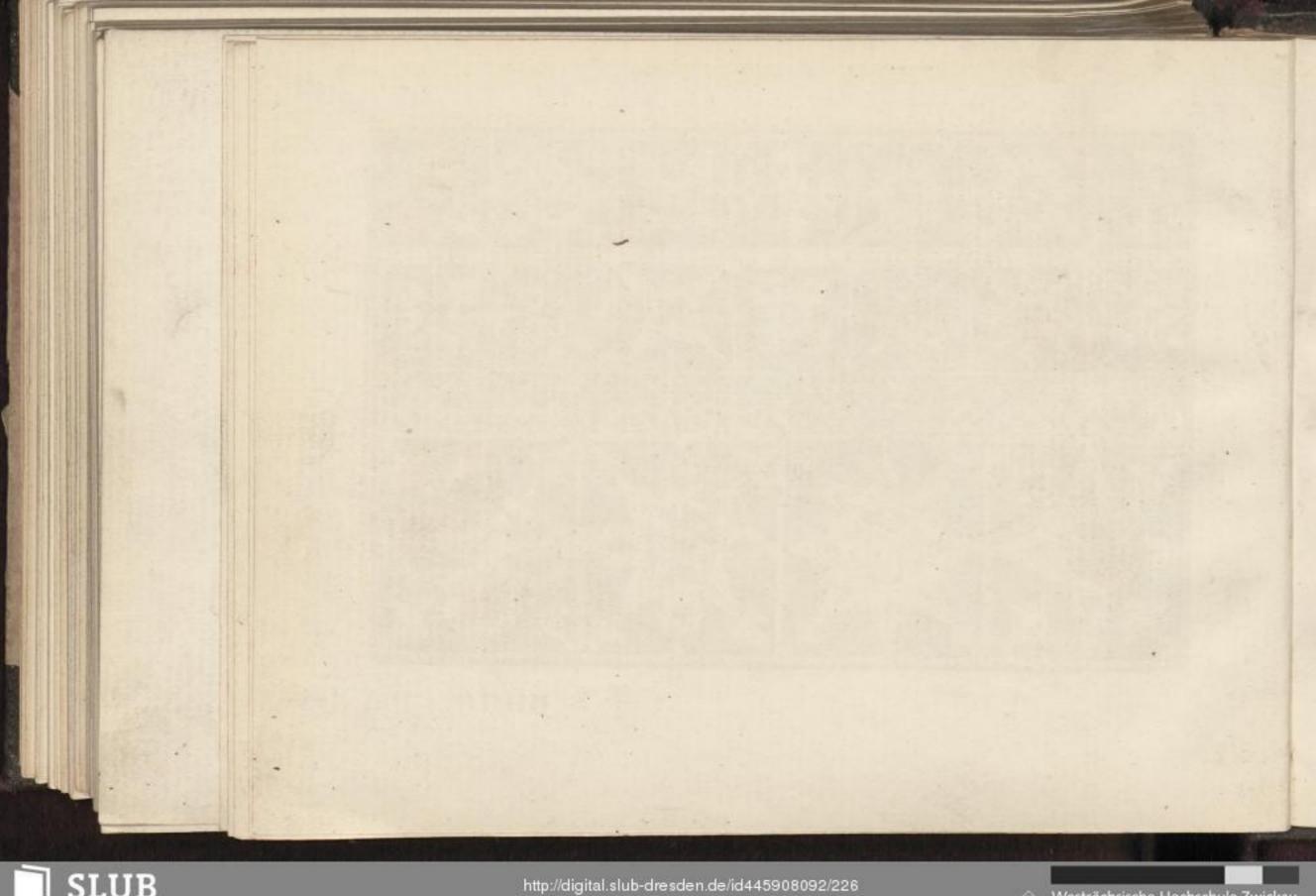






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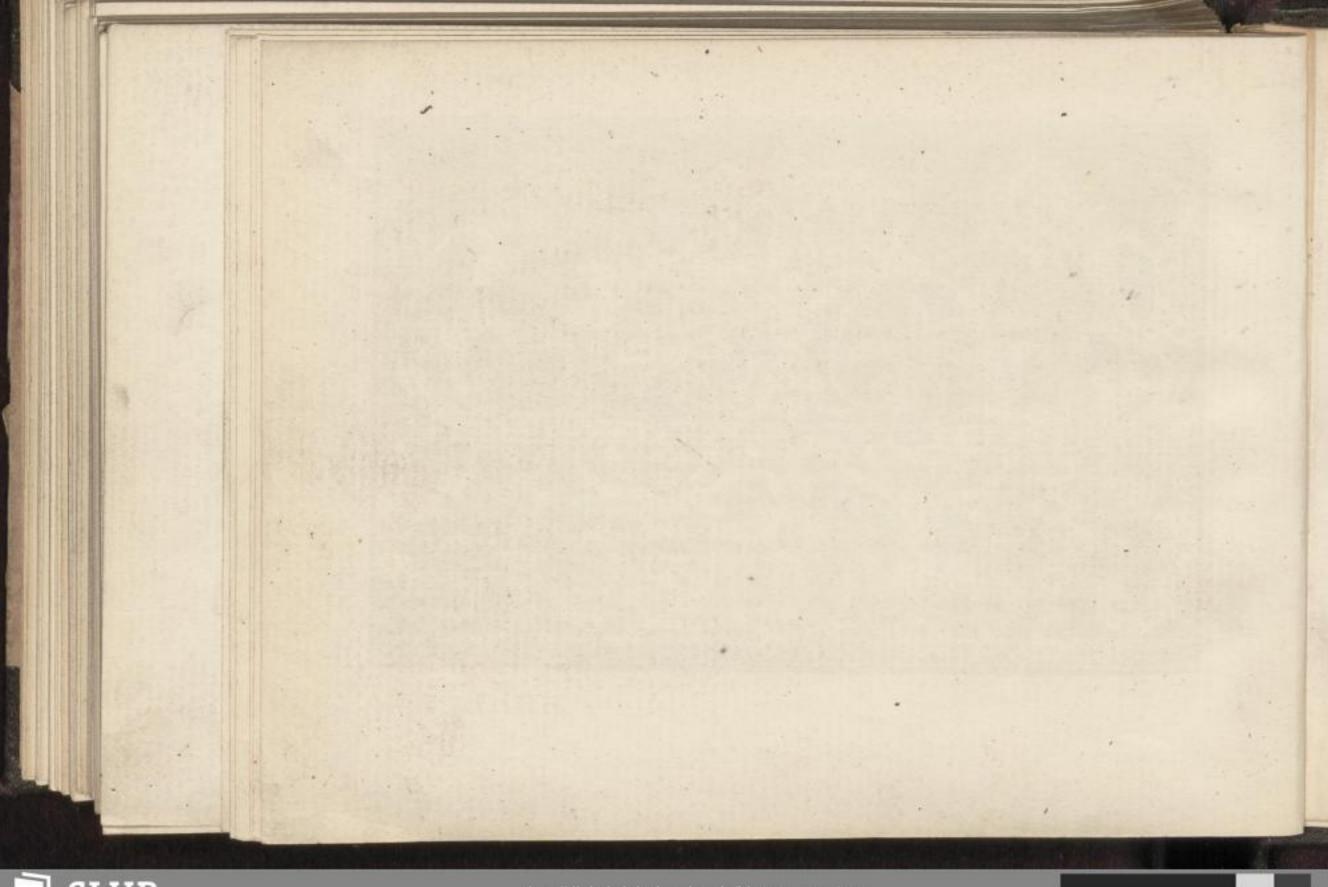








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CORONA DELLE NOBILI

ET VIRTVOSE DONNE, LIBRO SECONDO.

Nelqual si dimostra in varij Dissegni, tutte le sorti di Mostre di punti tagliati, punti in aria, punti a Reticello, e d'ogn'altra sorte, cosi per Fregi, come per Merli, e Rosette, che con l'Aco si vsano hoggidì per tutta l'Europa.

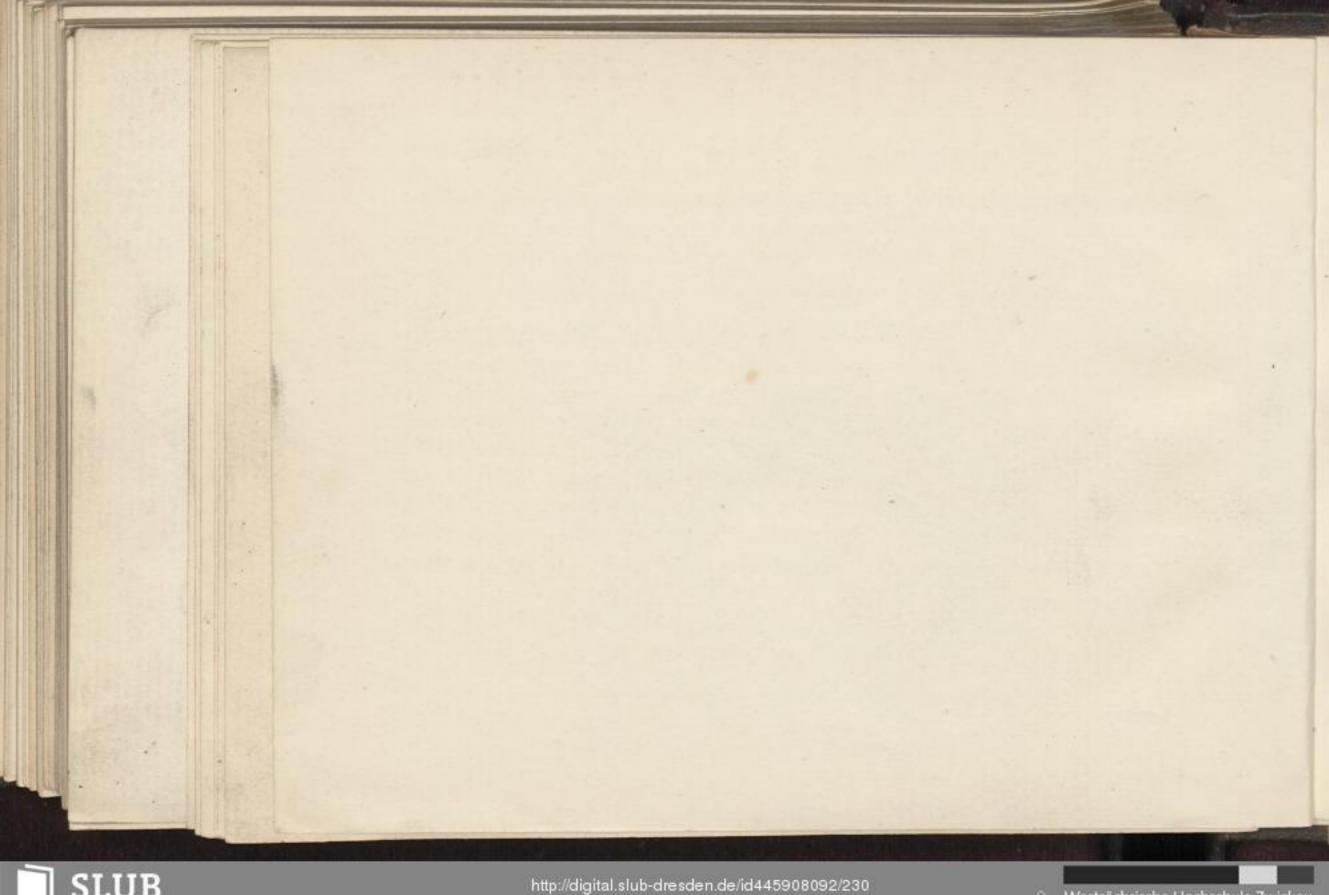
Et molte delle quali Mostre possono servire ancora per Opere à Mazzette. Aggiontoui in questa Ottava Impressione molti bellissimi Dissegni non più veduti.

CONPRIVILEGIO.



IN VENETIA, Appresso Cesare Vecellio, in Merzaria. 1601.









ALLA CLARISSIMA A SIGNORA

VIENA VENDRAMINA NANI.

DIGNISSIMA COOSORTE DELL' ILLVSTRISSIMO

Sig. Polo Nani, il Procurator di San Marco, Signora colendisfima.

SSendo io (come nella Dedicatoria del Primo Libro à Vostra Sig. Illustrissima narrai) più d'ogn'altra cosa inclinato ad inalzar il suo felice, & honoratissimo nome; & hauedo questo Secondo Libro pa rimente a tempo fatto stampare: per l'obligo mio ho voluto insieme

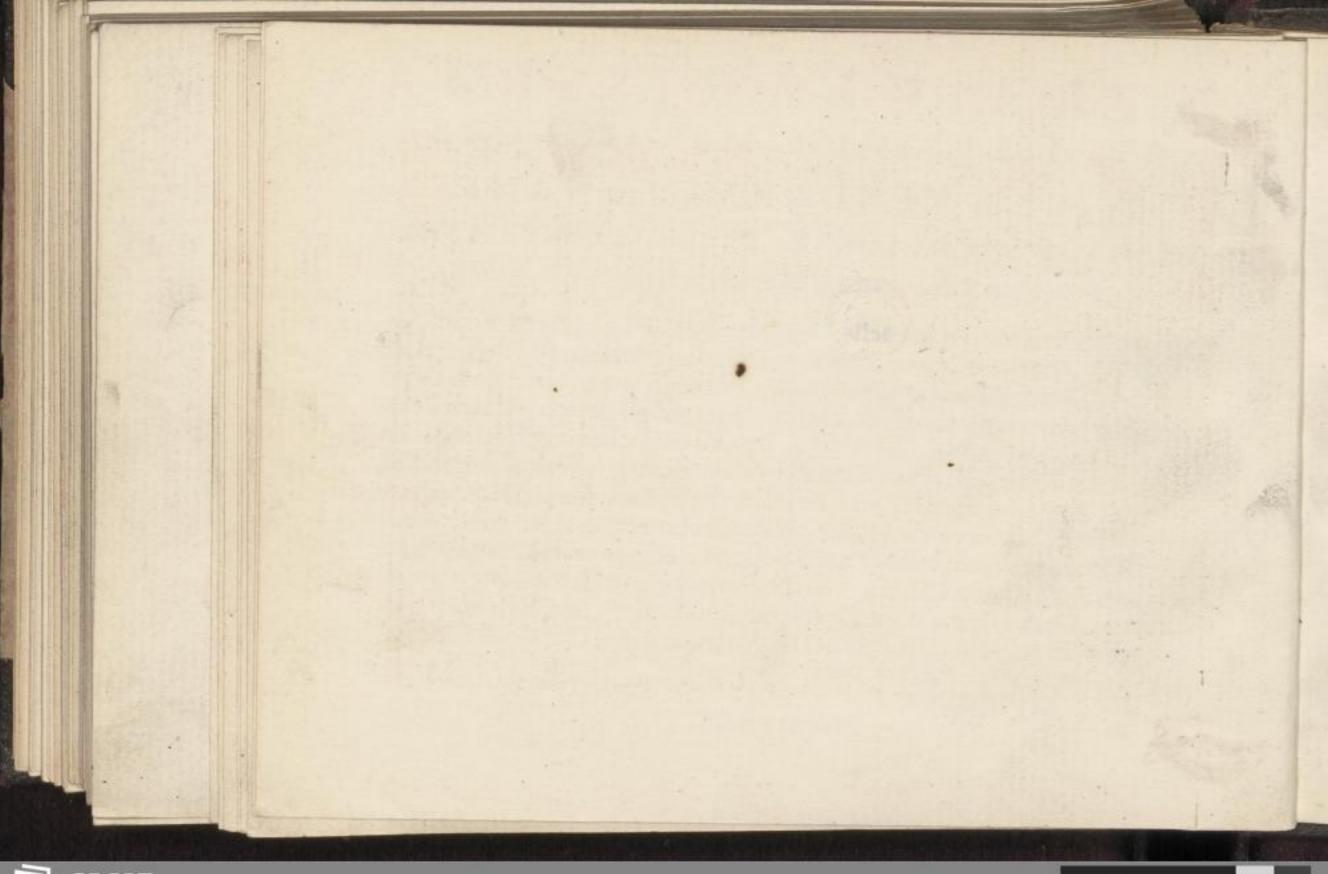
conl'altro presetarlo a V. S. Illustrissima. Et tutto che io ben consideri che la co sa è per se bassissima, alla gratia sua; pure considerando la humanità & gentilez za di che è, come singolar tra l'altre dotata, & che non al dono, ma al core di chi glielo presenta hauerà riguardo, son risolto di non restare in modo alcuno di farlo. La lo accetti dunque con la solita benignita, & se mi verrà altra più degna occasione, Sua Signoria Clariss. creda che non mancherò giamai (oue io possa) di essaltarla secondo che ella merita insieme con l'Illustris. Sig. Procurator suo Marito, a'quali prego N. S. si degni per lungo tempo donar cotento, & felicità.

Divenetia, adi 20 Marzo 1591.

Di V. S. Illustriff.

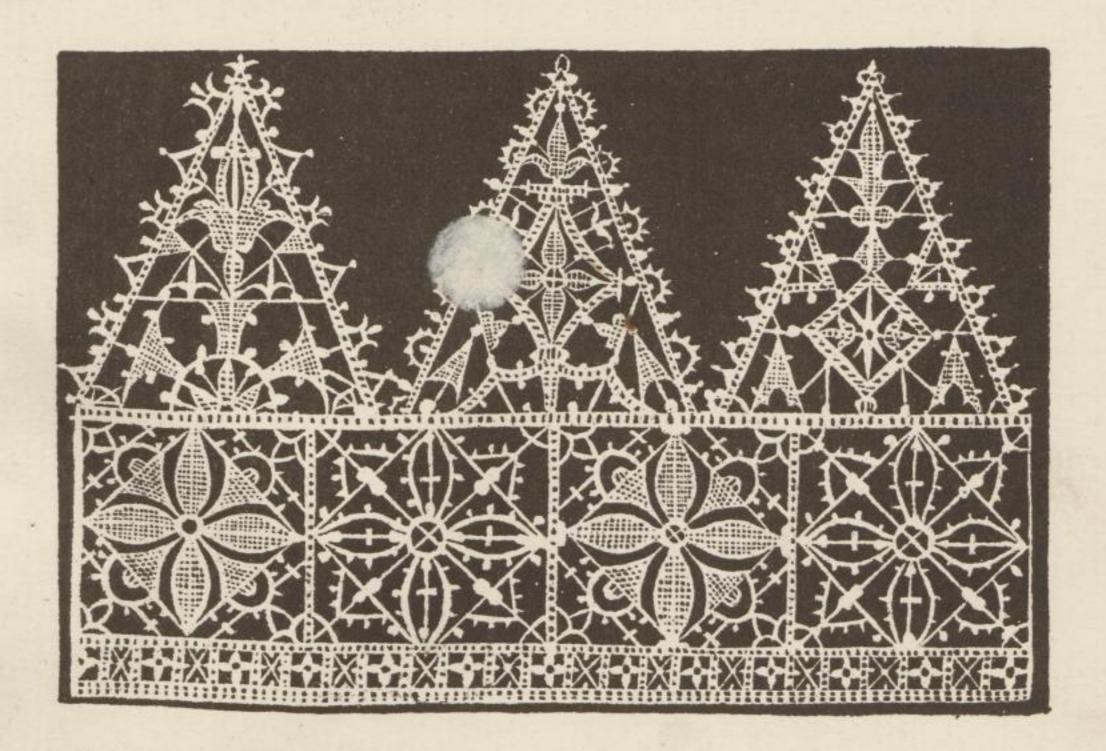
Seruitor humiliss.

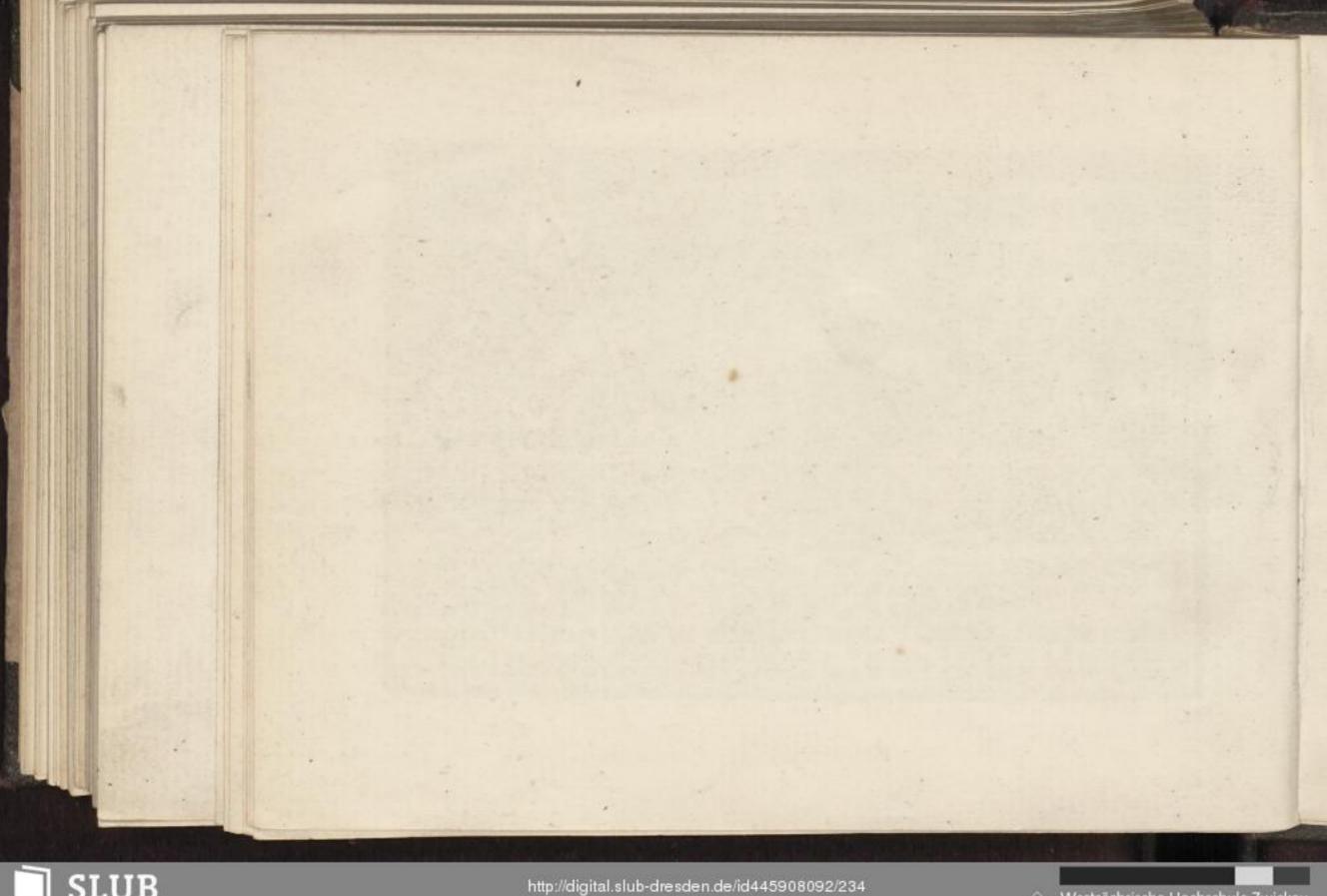
Cesare Vecellio.





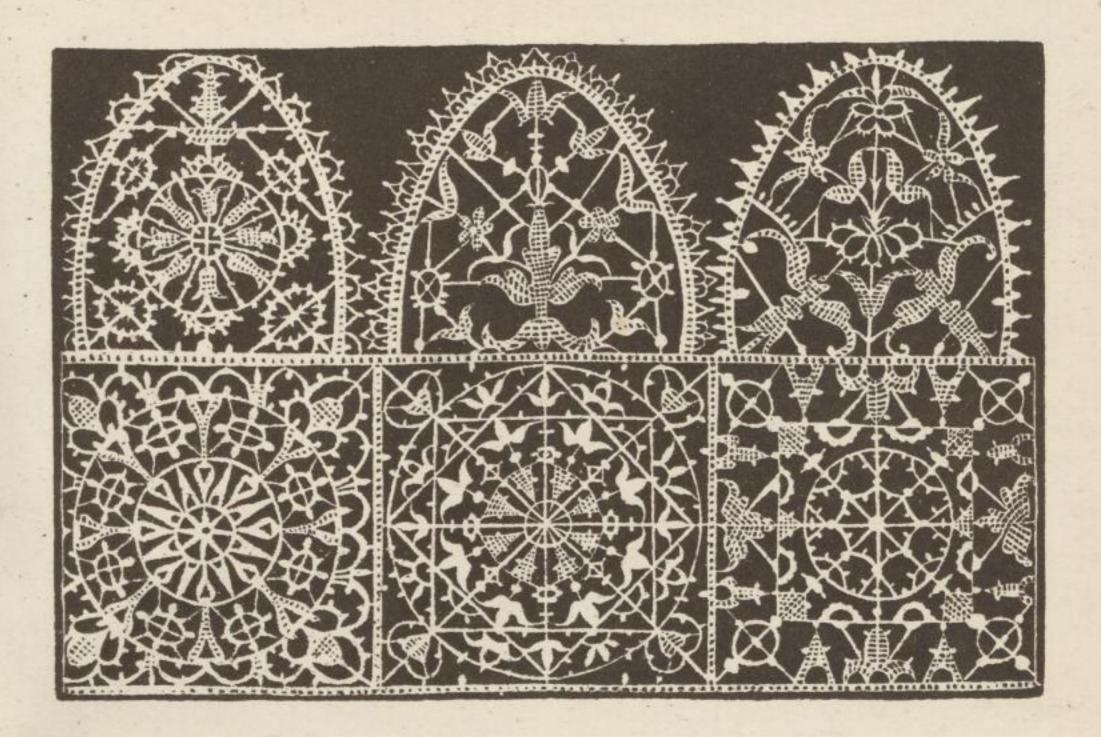


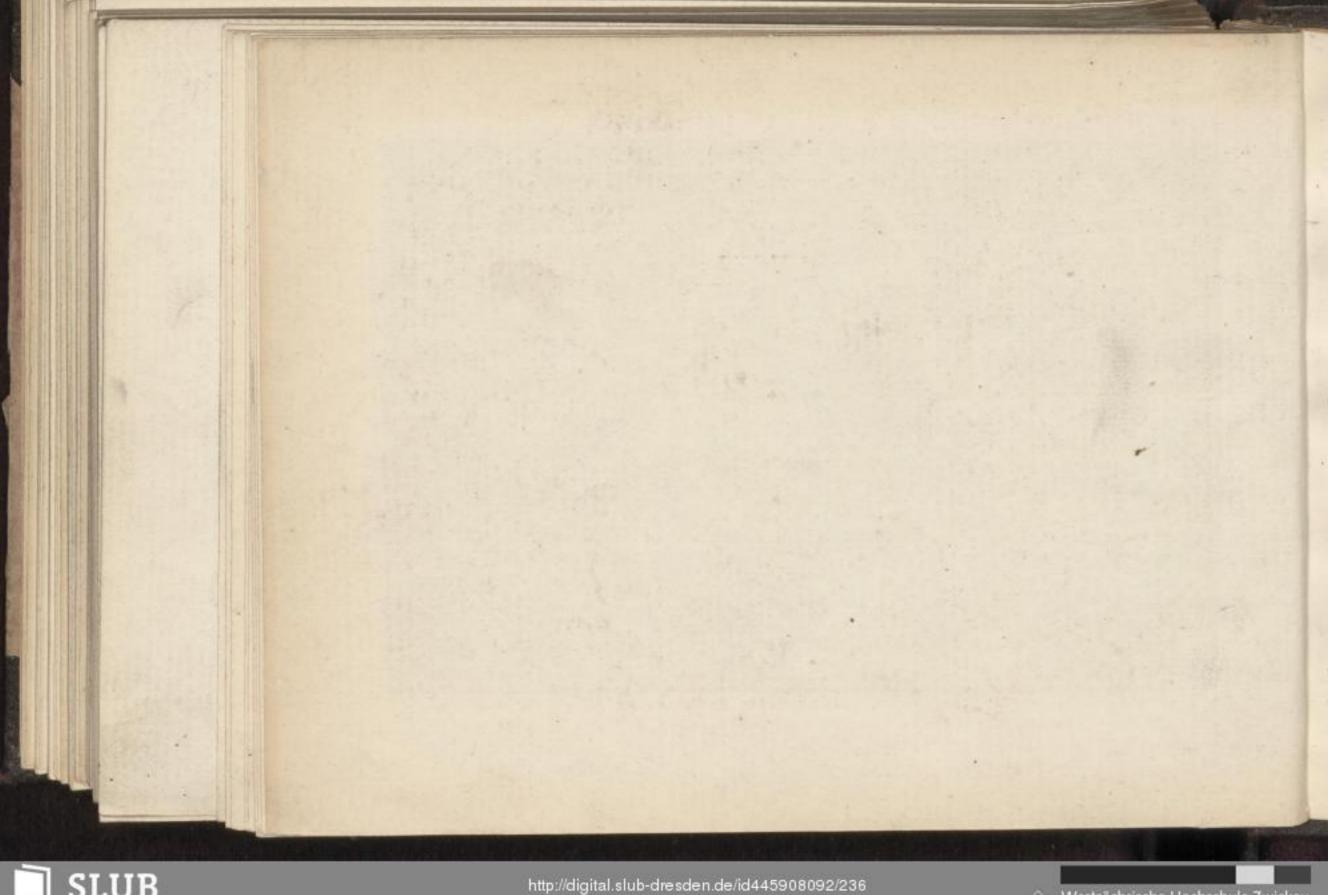






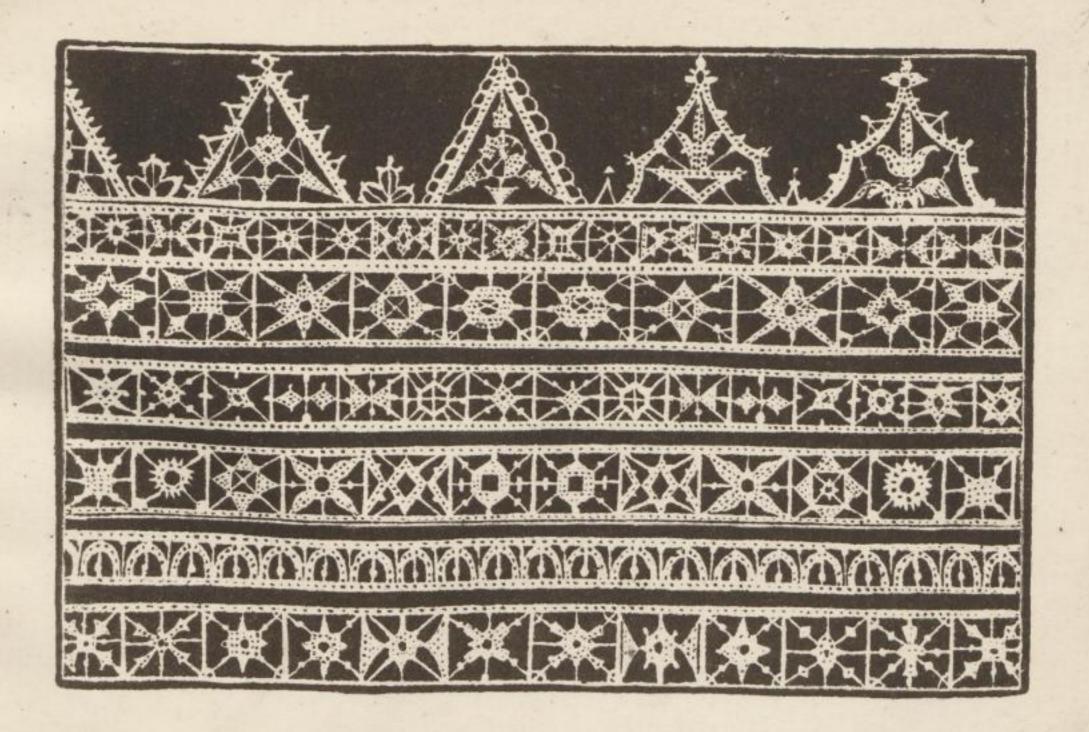


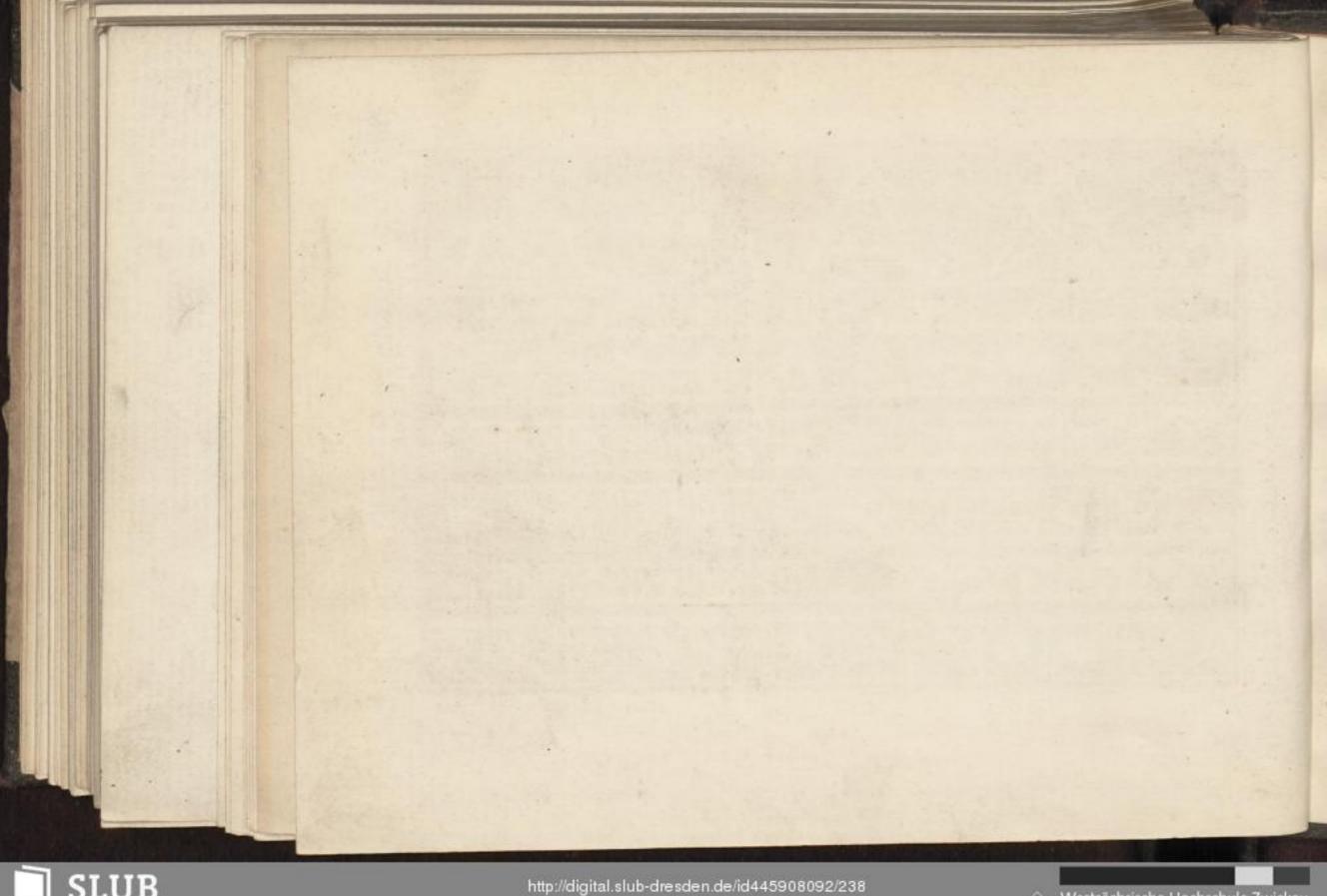






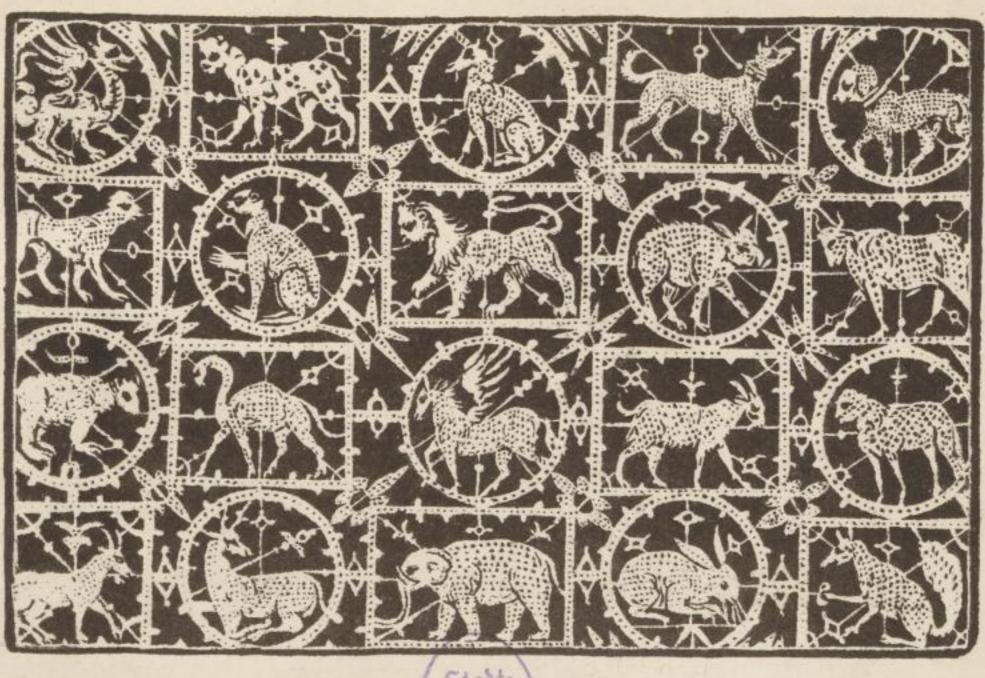












Stadt. Bücheret Planen





